

Diogo Andrade

Filmmaker | Director | Cinematographer|

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Email: dpa.visuals@yahoo.com

Nationality: Portuguese

Languages: Portuguese, English, Spanish, French

Degree: Bachelor's degree

Website: www.diogo-andrade.com



PROFILE/BIO

Creative filmmaker, producer, self-shooting director and cinematographer.

KEY SKILLS

- Professional audiovisual production
- Conceptualizing, planning, script writing and storyboarding
- Shoot planning and location scouting
- Film direction and cinematography
- Aerial filming (drone operation)
- Video and audio editing and post-production
- Multimedia authoring and content optimization

CAREER SUMMARY

January 2009 – Present – Self-employed – Producer, Director & Cinematographer

Produce audiovisual contents for the creative media, entertainment, corporate, information and education sectors. Working directly with clients, taking projects from inception all the way through to the final delivery. Conceptualizing and planning, script writing, storyboarding and shoot planning, location scouting, crewing, filming, video editing, post-production, delivery and project management.

December 2007 – December 2008 – Tux & Gill, Portugal – Responsible for the audiovisual and multimedia department

Video and photography production, multimedia authoring and web design.

January 2007 – December 2007 - Vodafone Portugal – Video editor and motion graphics creator

Create motion graphics video animations for to be displayed at Vodafone Portugal shops. Publicity & Advertising.

January 2007 – Present – Independent – Media production consultant and instructor

(Credential ID EDF 431784/2007 DL). Audiovisual and multimedia consultant and instructor for several different national and international schools (professional and graduate) and companies from the public and private sectors. Film production (video and photography), multimedia, cross media and transmedia.

September 2006 – Present – Border Crossing UX – Media production consultant

Audiovisual and multimedia consultant.

September 2003 – June 2012 – North-South Centre - The Council of Europe – Responsible for the media department at the University on Youth and Development

Production of audiovisual and multimedia content for promotion and communication for the University on Youth and Development, a 10 days international youth training course that happens every year in Molina, Spain.

January 2003 – June 2004 – Mário Soares Foundation, Portugal – Audiovisual and multimedia content creator

Responsible for producing audiovisual and multimedia content including interactive multimedia applications and web design to present and distribute the materials from the archive for different digital platforms.

September 2001 – February 2002 – SOPONATA - Portuguese Tanker Ships Society – Engine Cadet

Practice. Maintenance of all the systems onboard ship. Learning how to strip an engine and inspect components. Tracing out some of the different systems onboard.

EDUCATION

2008 **Universidade Lusófona de Humanidades e Tecnologias – Lisbon, Portugal**
Master in cinema studies (not completed)

2008 **HFF Film & Television University “Konrad Wolf” – Potsdam, Germany**
Certificate, HD Digital Cinema

2006 **Observatorio de Cine – Barcelona, Spain**
Diploma, Digital Cinema

2006 **French National Audiovisual Institute and Paris 1 Sorbonne – Paris, France**
Diploma, Audiovisual Financing and Commercialisation

2001 **Escola Superior Náutica Infante D. Henrique – Paço de Arcos, Portugal**
Bachelor, Mechanical Engineering

SAMPLES OF WORK

Corportate (role: self-shooting director, drone operator)
Dynex Semiconductor Ltd - <https://youtu.be/vBZPErI4y9o>
Google Cloud - <https://vimeo.com/698654253/f77a0586a8>

Promotional (role: writer, location scout, self-shooting, director, drone operator, editor, colorist)
Dawid Tomaszewski "Fantastic Voyage": <https://youtu.be/EfR84AHXz5Y>

Film (role: producer, writer, self-shooting director, drone operator, editor, colorist)
Sikat Subar (documentary sample): <https://youtu.be/5VNf42Ms4BY>

Music (role: writer, location scouting, self-shooting director, drone operator, editor, colorist)
D-LAIN, TAMANA: <https://youtu.be/-AvR0nasfk0>

Advertising

Google AdWords: <https://youtu.be/ixLojNjzCQo> (role: writer, self-shooting director, editor, colorist)
El Corte Inglés: <https://youtu.be/FKqMDFalnhY> (role: writer, location scout, self-shooting director)

Travel (role: writer, self-shooting director, drone operator, editor, colorist)
LAVAsteps | Island Discovery: <https://youtu.be/Zrg0wTpYVak>

“Diogo is a unique talented, creative and self-motivated individual. His ability to ally creative strengths with the diverse skillsets of colleagues is a proven asset. Enabling him to take a project from brief to final execution within deadline driven environments, whilst maintaining an original and highly creative standard. Diogo has excellent technical skills as well as creative talent, a commitment to acquiring new skills and the flexibility to be effective within a number of contexts, which make him an invaluable contributor to any team.”

EQUIPMENT / SOFTWARE

Digital film cameras
DJI Drones
Video stabilizers
Blackmagic video mixer for multicamera production and live streaming
Digital Audio Recorder
Mics
Lights

Adobe Premiere Pro
Adobe Media Encoder
Adobe After Effects
Adobe Photoshop
Adobe Audition
Subtilling software
CD and DVD authoring software

REFERENCES

Victor Santos

Director, Producer and Director of Photography at Filmesdamente Film Production Studio
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Marcos Andrade

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Read reviews from clients at: tinyurl.com/diogoandrade
