

Carlton Hardt

Art director, illustrator, designer, videomaker, and animator.

Works on projects related to the fields of arts, cinema, theater, music, and culture. Produces visual materials for bands, working on short films, feature films, series, immersive exhibitions, and directing music videos.

Through his work, has been selected to participate in hundreds of film festivals around the world, being awarded in some of them.

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FORMATION

- Graduated at Engraving at Paraná's Fine Arts School - EMBAP - 2008.
- Graduated at Graphic Design at Universidade Federal do Paraná - UFPR - 2007.
- Facultat de Belles Arts at Universidad de Barcelona - UB - 2005/2006.

PROFESSIONAL EXPERIENCE

- Freelancer since 1999
Direction, art direction, animation direction, animation, photography, video, graphic design and illustration.
- Mira – Museum of Immersive Roaming Arts – since 2019
Art direction, animation direction, animation, edition and sound concept.
- Cia de Canalhas (partner) – 2009-2017
Direction, art direction, animation direction, animation, video, graphic design, illustration.
- Cabong Studios – 2015-2016
Animation, illustration.
- Estúdio Lado C - 2009/10
Art direction, animation direction, animation, graphic design, illustration.

- Desdobra Design do Brasil - 2007/08
Art direction, animation, graphic design and illustration.
- Bureau de Vez Arte e Vídeo - 2003/05
Animation, graphic design and illustration.
- Desk Design / Gráfica Santa Clara - 2001
Graphic design and illustration.

FILMOGRAPHY

- Shorts

- "Documentário Rosa Armorial" | Direction, editing and post production | 2022
- "Caminhos da Pedra" | Animation direction and frame by frame animation | 2021
- "Sobreperspectiva – Nihon pt.1" | Conception, direction, video and post production. Curitiba / Japan, 2016.
- "O Solidário Não Quer Solidão" (3 Clipes - 1 Curta) | Direction and 2D, stopmotion and rotoscope animation. Curitiba 2013.
- "Bayaka - O Documentário" | Direction, video and post production. Curitiba 2012.
- "O Descarte" | Direction, script, 2D animation and post-production (2D animation). Curitiba 2011.
- "Ao Abrir um Livro" | Animation director and short film editing in stop motion. Curitiba 2009-2010.
- "Autoretrat" | Direction and 2D animation. Barcelona, 2006.

- Series

- "Descobrimo Libras" – Concept arts, characters creation and animation | 2017
- "Partiu Brasil!" – Opening Animation (stop motion) | Cabong Studios | 2016
- "Better Days" – 2D animations | Bem Te Vi Produções | 2016
- "The School of Mysteries " – Opening Animation (digital) | Dharma Filmes | 2016
- "Play Kids" –2D digital animations | Cabong Studios | 2015/2016
- "Curitiba Trees" –digital animations | Francisco Cardoso | 2014

- Music Videos

"Azul Royal" – Juliana Cortes | direction, art direction, edition and animation | 2022

"ZabumBahia" – PC Castilho | Direction and animation | 2021

"El Tigre" – Camille Bertault (France) | 2d animation | 2020

"Madrugada e Amor" – Marcio Juliano | Direction and 2D digital animation | 2020

"Brother I'm Calling You" – Bernardo Manita | Direction and animation | 2019

"Zoiuda" – Raissa Fayet | Body painting and animation | 2019

"Capim" – Raissa Fayet | Body painting and stop motion animation | 2019

"Coast" – Tennyson King (Canadá) | Direction and animation | 2018

"Salve a Ilha do Mel" – Diversos artistas | 3D digital animation | 2018

"Sobre Tudo Agora" – Thaïs Morell | Edition | 2018

"Relatividade" – Fran Rosas | Direction, script and stop motion animation | 2018

"A Vida Não É Justa" – Estrela Leminski & Teo Ruiz | Direction, edition and stop motion animation | 2017

"O Mal" – Juliana Cortes (Dante Ozzetti and Arrigo Barnabé) | Direction, script and stop motion animation | 2016

"Ritual Profano" – Cida Airam | Direction, video and post-production | 2015

"Bola de Meia, Bola de Gude" - Milton Nascimento (3 Clipes - Curta) | Direction, script and 2D animation | 2013

"A Casa é Sua" - Arnaldo Antunes (3 Clipes - Curta) | Direction, script and stopmotion animation | 2013

"Pra Não Esquecer" - Fernanda Takai & Andy Summers (3 Clipes - Curta) | Direction, script and rotoscope animation | 2013

"Pensando Em Nós Dois" - Big Wilson Soul Band. | Direction, script and video | 2013

"Passa, Repassa" - Thaïs Morell. | Direction, video and post-production | 2012

"Me Myself" - Splippleman. | Direction, script and 2D animation | 2012

"Descontrolada" - Sabonetes. | Co-direction, video and animation | 2011

"Planos" - Match | Direction, script, 2D and stopmotion animation, vídeo and post-production | 2011

"No Baque" - Soatá | Direction, stopmotion animation and editing | 2010

“Enchendo a Barriga de Som” – Matchl Direction | 2010

“Tão Sexy” – Punkake | Editing and Post-production | 2009

“Eles Me Querem Assim” – Anacrônica | Editing, post production and animation | 2009

"Peixinho ou O Domínio Popular do Ditado Público" (educational music video) | Direction, script, 2D animation | 2007

- Features

“Eskawata Kayawai” | Bem-Te-Vi Filmes | digital and frame by frame animation | 2021

“Dario Velloso” (documentary) | short digital animations | Laz Audiovisual | 2018

“Animal Amarelo” | stop motion scenes | Duas Mariola Filmes | 2018

- Immersive Exhibitions

“Monet By The Water” | Mira | Animation direction, animation, montage direction and post production | 2022

AWARDS

* Best Latinoamerican music video – Anima Latina V Festival De Cine De Animación Latinoamericano – “Madrugada e Amor” | Argentina, 2021

* Best art direction – 1ª Mostra Internacional de Animação de Curitiba ANIMATIBA – “Relatividade” | Curitiba, 2019

* Best Music Video Award - Anatomy Crime - Horror International Film Festival - “O Mal” | Athens / Greece 2017

* Best Music Video Award - 29è Girona Film Festival - “O Mal” | Girona / Catalunya 2017

* Honorable Mention - Animofest 2017 | Bratislava / Slovakia 2017

* Best Music Video Director Award – Music Pro Award 2017 | Brasília / Brazil 2017

* Best Music Video Award - Festival Clipes & Bandas 2017 – “O Mal” | São Paulo / Brazil, 2017

* Best Experimental Short Award - Short of the Year - Promofest – “O Mal” | Madrid / Spain, 2016.

- * Honorable Special Mention - "1º Contemporary Art Exhibition of Ponta Grossa" | Ponta Grossa / Brazil, 2013.
- * Best Brazilian Film Award - Brasil Stop Motion - Award from the Brazilian Association of Animation Cinema (ABCA) - "O Solidário Não Quer Solidão" | Amazon / Brasil, 2013.
- * Best Animation Award - FestCine Amazônia - "O Solidário Não Quer Solidão" | Amazon / Brazil, 2013.
- * Best Script Award - FestClip - "Me Myself" | São Paulo / Brazil, 2013.
- * Music Video Award - Avanca 2013 - "Me Myself" | Portugal, 2013.
- * Best Music Video Award - Critic's Choice - Festival de Videoclipes de Tocantins - " Me Myself " | Tocantins / Brazil, 2012.
- * Best Music Video Award - Audience Choice - Festival de Videoclipes de Tocantins - " Me Myself " | Tocantins / Brazil, 2012.
- * Aquisition Award RPCTV - Olhar de Cinema - Festival Intl' de Curitiba - "O Descarte" | Curitiba / Brazil, 2012.
- * Best Music Video Award - Critic's Choice - Festival de Videoclipes de Tocantins - "No Baque" | Tocantins / Brazil, 2011.
- * Best Music Video Award - Audience Choice - Festival de Videoclipes de Tocantins - "Planos" | Tocantins / Brazil, 2011.
- * Best Animation Award - "FestCine Amazônia - No Baque" | Amazon / Brazil, 2011.
- * Best Language Award - FestCine Amazônia - "Planos" | Amazon / Brazil, 2011.
- * Best Music Video Award - Curta Santos - Mostra Videoclipe Brasilis - "Planos" | Santos / Brazil, 2011.
- * Best Direction Award - Curta Santos - Mostra Videoclipe Brasilis - "Planos" | Santos / Brazil, 2011.
- * ABCA Award (Brazilian Association of Animation Cinema) - Best Animation - Festival de Cinema Primeiro Plano - "Para Além da Razão" | Juiz de Fora / Brazil, 2011.
- * Top 3 Award - Shorts Non Stop - Canada Film Centre - "No Baque" | Canada, 2011.
- * ABCA Award (Brazilian Association of Animation Cinema) - Best Music Video - Conexão Vivo Animações 2010 - "No Baque" | Belo Horizonte / Brazil, 2010
- * Audience Award of Best Music Video - Conexão Vivo Animações 2010 - "No Baque" | Belo Horizonte / Brazil, 2010
- * Best Music Video Award - Festival Santa Maria de Cinema e Vídeo - "Eles Me Querem Assim" | Santa Maria / Brazil, 2009.
- * Best Music Video Award - Festcine Aruanda - "Eles Me Querem Assim" | João Pessoa / Brazil, 2009.