



A woman alone in her apartment relives, through a provocation, the painful moments of her failed love affairs.

A film by Paule Muxel

With

Alix Bénézech,

François Pournon, Benjamin Gaitet, Fabian Wolfrom, Jérôme Cusin,

Antonin de Solliers

Casting Director Hélène Zadounaïsky

Running time 60mn

Format 2,40

Director of photography Marius

Dahl Sound recording Théodoris

Pistolas Music Alexandre Berger

Editing Paule Muxel

Mixing William Amsler

Synopsis

If you scratch around a bit, you'll sometimes find strange and unpleasant things. Luce has just moved in. As she scratches the walls of her apartment, she mixes up all the men she's ever lived with. Always the same conflicts. Always the same failures, as if life's lessons hadn't taught her anything, or simply because Luce is who she is, and she can't escape her destiny in love.



What's behind the word "love"?

Tom and Luce let this question resonate, depending on their lies or truths and what they imagine themselves to be in this question of love, where "loving" becomes fantasy or reality.

The film tends to convey this feeling of discomfort in feelings, fragility, strength and manipulation to satisfy everyone's ego without knowing where it's really taking them. The characters experience each other in a kind of exhaustion, searching for reasons that lead nowhere. Exhaustion that leaves them not knowing what to think. What remains for them is the perplexity of the truth of feeling.

The gun is a secondary character, but it's there to trigger a search for truth in the face of love.



The origin of the project

I wrote "Tom and Luce" for actors while teaching Acting Camera at a school. The theme of the scene was fear in the face of an unexpected situation, such as a threat. From this emotion, what mechanism could each of them put in place to cope. Much later, while visiting a small apartment undergoing renovation, I wanted to place the characters Tom and Luce in this place in the making. I developed the scenario into a short film, keeping in mind the idea that the couple seems to be settling into a routine, but that it's going to fall apart like a demolition job before it can be rebuilt.

It's this strange score of contradictory feelings that I want to bring to life and vibrate in the acting of the actors to bring out the fragility of their feelings, their uncertainties, their arrangements, their contradictions, their doubts and their hopes. They carry all these aspects within them and end up admitting defeat and without answers.

Luce Alix Bénézech



"On reading Paule Muxel's script, I felt a deep resonance for the character of Luce, an inner need to bring her to life and explore this couple's relationship by questioning the fickleness of the question of love. Paule's writing is so free that it leaves room for the actor to express all his organicity and sensoriality,

*but also a precision and demandingness that places us on a tightrope like a tightrope walker. The pleasure of being vulnerable and then in control, of moving forward blindly and suddenly feeling a flash of lightning, the pleasure of the game already in the preparatory work, makes me want to commit myself totally to this cinematographic adventure. "**Alix Bénézech***

Biography

Alix Bénézech began her career in theater. Her performances were acclaimed by press and public alike. At the same time, she played small roles in films with Abdelattif Kechiche, Catherine Corsini, Gilles Legrand, Nicolas Castro, Dominique Farrugia and Fabien Ontoniente's *Camping 3*.

Leading roles in which her performances have been rewarded include Yann Le Quellec's *"Le Quepa sur la Vilni"*, presented in the Directors' Fortnight at the Cannes Film Festival, Matthieu Maury and Warren Dupuy's *"En Attendant Violette"*, and Alex Lee's *"La Vie Nous Appartient"*, a film that won awards at several international festivals.

Her career took on an international dimension in 2018, when Tom Cruise and Christopher McQuarrie cast her as the "Frenchie" in *Mission Impossible Fall Out*. The film broke all box-office records, won several awards, and Alix's performance was unanimously acclaimed by professionals, press and public alike. She goes on to star under the direction of Clint Eastwood in *The 15:17 to Paris*.

In 2020, she stars in the film *"Influenceuse"*, directed by Sandy Lobry and supported by CNC Talent. Alix Bénézech's performance is hailed by the press. The film deals with the dangers of social networking and creates a buzz. Committed to the cause of women, she took part in the documentary *"Pygmalionnes"* directed by Quentin Delcourt and presented at the Cannes Film Festival.

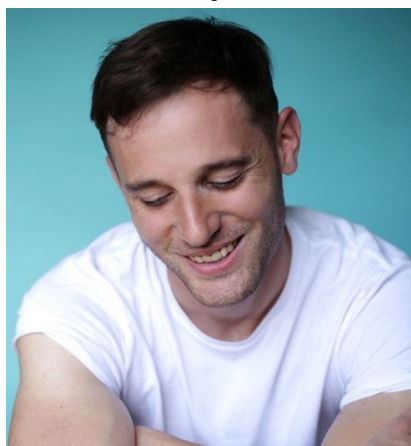
Alix has also appeared in a number of successful French and international TV series.

<https://alixbenezech.com/>

[Website - Facebook](#)

[Instagram - Twitter](#)

TOM François Pouron



*"Paule takes me on a lovely journey through Tom. Time stands still. In camera. An assessment. Habits can no longer last, walls painted, apartment furnished. "It's all a question of decor, changing the bed, changing the body, what's the point?" "It's time, we need chaos, to provoke, to question, within their walls, already." **François Pourn***

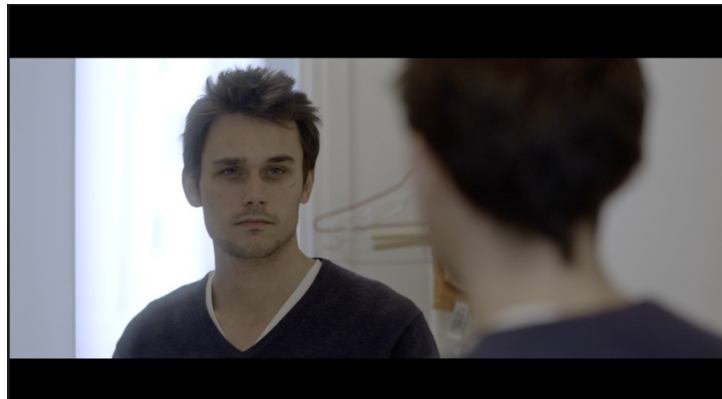
BIOGRAPHY

Click on the link below

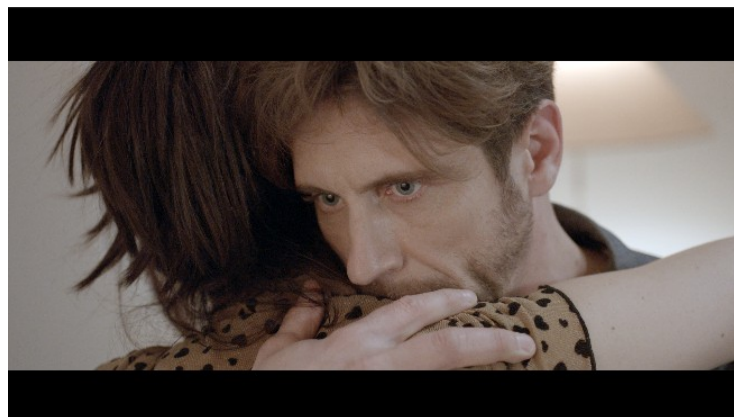
<http://www.ubba.eu/fiche.cfm/736005-fran%EF%BF%BDois-pourn.html>



TOM Benjamin Gaitet



TOM Fabian Wolfrom



TOM Jérôme Cusin

Several moments shared with Alix Bénézech and François Pournon on Skype in this period of confinement where everyone measures their movements and encounters.

With Alix and François, adjust the intentions and modulation of the different feelings like a rollercoaster, sometimes up, sometimes down, between calm and anger, weakness and strength. Marking the time between what needs to be said urgently and what can't be said or has trouble getting out. The dialogue is a wave vibrating with their intentions, and we can say that they discover it as much as they give us to hear it.



Ole - Marius Dahl Cinematographer - DOP

The cinematographer with whom I'd worked on a previous film, and whose work I really appreciate, is thinking about a lighting scheme for the different areas of the apartment: the room with two windows, the corridor with a window and the kitchen, also with a window. The reflection takes place over different periods of time, as we follow the different stages of the work, starting with the apartment as it is, then the painting, the new parquet flooring and the new kitchen. Day, evening, night. It goes without saying that light also becomes a character, as it follows the progression of the different moments and the modulations of the story's progression.

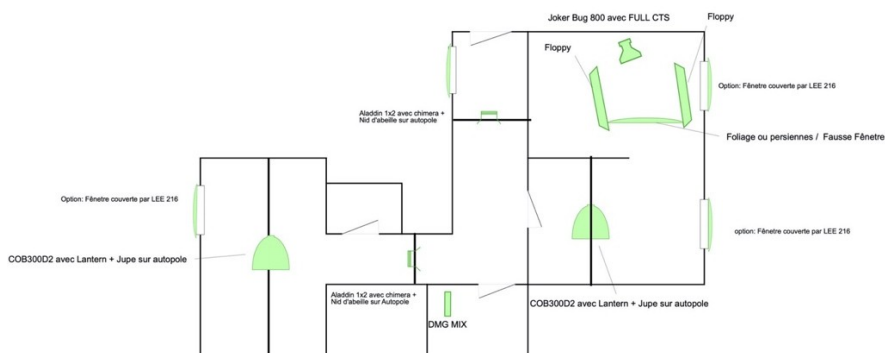
MARIUS DAHL

1 : des cadres "décadrés"	Paule Muxel	Propositions
	<p style="text-align: center;">Mes pensées</p> <ul style="list-style-type: none"> - Je trouve qu'il est intéressant d'explorer des cadres décadrés pour appuyer les éléments de l'histoire : - Intéressant pour souligner des moments de mensonges, d'insincérité ou d'aliénation vis à vis de l'autre. - Créer de l'intérêt, capter l'attention dans un lieu assez stérile. La décomposition de leur couple reflétée dans certains plans. 	

Puisqu' on tournera principalement dans un décor de murs blancs, je propose qu'on casse un peu la monotonie du blanc dans la pièce principale avec des textures de lumière.
Idéalement, on aurait fait rentrer des sources par l'extérieur, mais ce ne serait pas possible vu qu'on est situé 5ème étage.
Avec une fausse fenêtre avec peut-être du feuillage et/ou des persiennes, ce sera possible de créer de l'intérêt visuel. Cette installation va occuper une partie de la pièce principale, mais la cloison nous permettrait de travailler avec une telle installation.

(Le plan de lumière montre l'emplacement de la source.)

Set lighting plan



Previous film with **Marius Dahl**
"Josée L" with Anne Consigny and Jacques Bonnaffé



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<http://vimeo.com/469815850>

<http://vimeo.com/471313053>

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Filmography Paule Muxel

1984 Spotting **Robert Bresson's** latest project, based on an adaptation by J M Le Clézio.

1986 " **QU'EST-CE QUE TU FAIS LÀ ! sur un tableau de Jean Charles Blais** " 35 mm 8', image *Caroline Champetier* Mention, Festival International du film d'Art, C. G. Pompidou, France.

1988 " **PSYCHÉ** " 35 mm, 1', Musée du Louvre film collection
"one minute one work"

1990 " **PROMETHEUS** " **"THE GENIUS OF HISTORY**" **"THE REBEL SLAVE**" **"ZEPHYR**" **"RESURRECTION**" **"PORTRAIT OF FEMME**" 35 mm, 1 to 2', Musée du Louvre image *Caroline Champetier*.

1991 " **GERMAIN PILON ou LE DÉsir ENFOUI** " 35 mm, 14' Musée du Louvre image *Agnès Godard*, Quality Award, CNC, France, 1992 Best Documentary Award, Fifart, Switzerland.

- 1992 " HISTOIRES AUTOUR DE LA FOLIE "** *documentary 35 mm - 3h 40' - image Agnès Godard. Broadcast 3 times by France 3 on Océanique. Theatrical release. Prix Louis Marcorelles, Festival Cinéma du Réel & Mention Spéciale du Jury, Festival Cinéma du Réel Paris France 1993, prix Spécial du Jury, Festival de Lorquin France 1993, Festival International du Film de Figueira da Foz Portugal 1993, 1er Prix, Silver Hugo Awards, Social & Political Cat., Festival Int du Film de Chicago USA 1993, 1er Prix Traces de Vie, Clermont-Fd France 1993 help of MEDIA (European Community program), broadcast on " Grand Format "ARTE: "Mémoires d'Asile" title.*
- 1993 " SIDA, PAROLES DE L'UN A L'AUTRE "** *feature-length documentary 35 mm - 73' DVD éd Montparnasse, image Agnès Godard, 1er Prix du Documentaire & Prix de l'ACCT, Festival International d'Amiens, France, 1993, Prix "Clef Blanche", Festival de Lorquin, France, 1994, Certificate of Merit, Festival International du Film de Chicago, USA, 1994 help of BABEL - MEDIA.*
- 1995 " SIDA, UNE HISTOIRE QUI N'A PAS DE FIN 35 mm - 95' image Agnès Godard, Special Prize Lorquin Festival, France, 1995, Forum Selection, Berlin Film Festival, Germany, 1995, international distribution MAE help of MEDIA.**
- 1997 " SIDA, PAROLES DE FAMILLES " 35 mm - 103', image Agnès Godard.**
- 1997 "ŒIL POUR ŒIL" feature-length fiction. CNC writing aid advance on Rec. EAVE workshops, 1997, EQUINOXE ACE preselections, & FASTLANE POLYGRAM, MEDIA 16 European producers out of 700.**
- 2001 "CAPTEUR DE RÊVES" documentary France 3, 52'.**
- 2002 " CLANDESTINO " fiction 35 mm - 1 h 13', image Julien Hirsch, Dominique Le Rigoleur. With Julien Guiomar, Rastko Jankovic, Antonin de Solliers, Marie Rivière, Isabelle Pasco. Official Competition Mostra de Valencia Festival, 2001, Selection "Mirror of our Times: Human Rights" 21st Int. Istanbul Film Fest, 2002, Int. Mediterranean Film Festival Köln.**
- 2005 "LES HÉRITIERS" 1h40', Documentary help of Media.**
- 2006 "LAST YEAR IN VICHY" 1h40', ARTE broadcast.**
- 2007 "IT'S GOING BADLY, AND YOU?" 12 x 26' & LM**
- 2009 "DANS LA TÊTE DU GENDARME" documentary, 5 x 52', LM version 1h30' 2015**

2010 "THE CENTER OF THE UNIVERSE" *documentary.*

2011 "PHILIPPE PÉTAINE" *ARTE prime time, , 1h40', distribution Arte International. Help of MEDIA. DVD ed. ARTE.*

2013 "LE MONDE SELON MICHELIN" *documentary, 1h40', distribution Arte International. DVD published by Montparnasse, broadcast by France 3*

2014 " L'EXCELLENCE ET LE DOUTE " *documentary, 52' / LM, 1h45'*
Selection for the August World Film Festival, Montreal, Canada.

"2014 "A L'OUEST" *documentary*

2016 "LE GRAND VICHY" *documentary, 60'.*

2018 "LES CARNETS DE JOSÉE LAVAL" *documentary, 2 X 52'.*
France 3 broadcast

2020 " TERRAIN MINEURS " *documentary 52' diffusion France 3*
Official Competition FIPA 2018 version 2 x 1 h 58', **Competition Festival des Films du Monde Aout, Montréal, Canada, 2018, 52'**
diffusion **Festival international du Film Judiciaire**, 100 projections-débats organisées sur collèges et lycées avec le TGI de Paris, novembre 2018. Feature film: 2019 theatrical release at Les Trois Luxembourg, Paris.

2020 "JOSÉE L" *feature film version of "Les Carnets de Josée Laval" with Anne Consigny and Jacques Bonnaffé*

2020 " QU'EST-CE QUE JE FAIS LÀ? " *feature-length film 95' 1h55',*
Unité de Crise (urgences psychiatrique) Clinique Saint Luc à Bruxelles.
coproduction Belgique - France. **Broadcast 52' RTBF, France 3,**
competition Festival Traces de Vie, Clermont Ferrand.

2021/22 " Tom et Luce " *feature-length fiction 60' with Alix Bénézech, François Pournon, Benjamin Gaitet, Fabian Wolfrom, Jérôme Cusin, Antonin de Solliers*

<http://vimeo.com/395096994> "What am I doing here" trailer
<http://unefineliquerouge.com/realisations/> <http://unefineliquerouge.com/>