



THE BIG CUE COUNTRY ROAD TRIP

EIGHT EPSISODES - TREATMENT - BY JANET WALKER

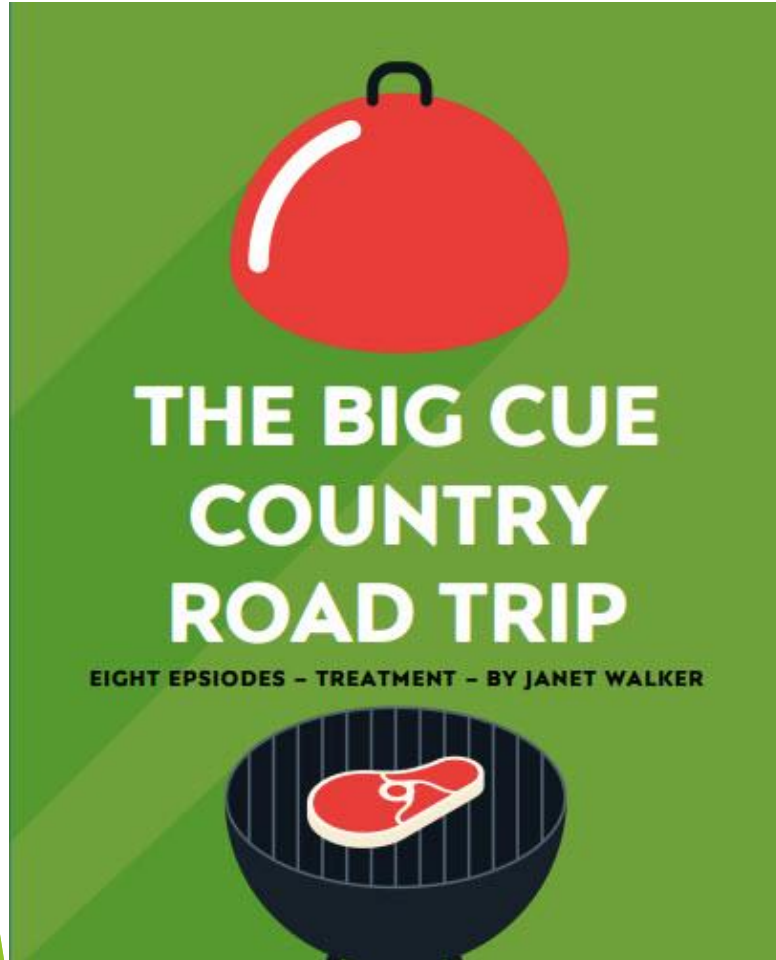


PITCH DECK TREATMENT BY JANET WALKER

<https://filmfreeway.com/JanetWalker>

<https://tinyurl.com/JanetWalkerIMDb>

EXECUTIVE SUMMARY



TITLE: THE BIG CUE COUNTRY ROAD TRIP

LENGTH: EIGHT EPISODES

GENRE: FOOD, BARBECUE

BUDGET: TBD

SHOOT DATE: TBD



Images by Janet Walker

Janet Walker

Producer

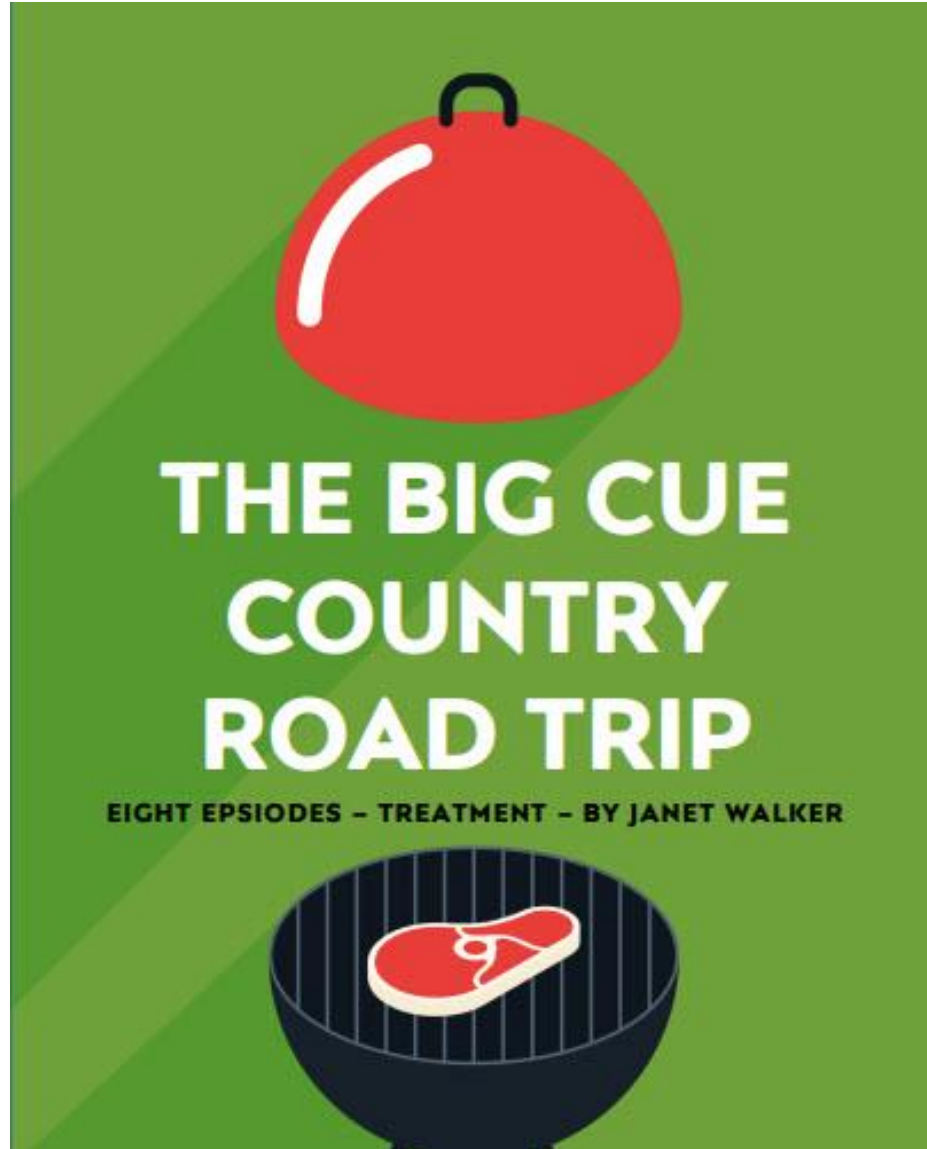


Janet Walker, a screenwriter, journalist, and beat writer, is the founder and Publisher of Haute-Lifestyle.com. She has been a credentialed member of the media for top industry events including The Academy Awards (Day of Show Winner's Room), AFI Film Festival, and Denver Film Festival, as well as an invited member of the press for Hollywood premieres, media junkets, and film screenings in New York, London, and Los Angeles.

Ms. Walker honed her news reporting skills as the News Editor at Suffolk County Community College, where she assisted in turning an obscure student paper into a respected and recognized newspaper. She continued her education at New York University, and graduated, respectfully, with a major in Journalism and a minor in American History. She attended Circle in The Square Theatre School, an acceptance by audition only theatrical preparatory program. She has completed five screenplays, "The Six Sides of Truth," a cerebral espionage thriller, "The Assassins of Fifth Avenue," a race against time murder mystery, "The Wednesday Killer," a riveting, crime drama, "The Manhattan Project," a tale of greed and corruption, and the Sci-fi action drama, "Project 13: The Last Day." She has also created "Justice Watch Investigates: A True Crime Reality Series," "Rape, Religion, Wall Street & Money," a six-episode true crime investigation, and "The Big Cue Country Road Trip," an eight-episode traveling road show delivering the best barbecue across America. She is a member of the Author's Guild, Northwest Screenwriter's Guild, Online News Association, National Writers Union UAW Local 1981/AFL-CIO and International Federation of Journalists.

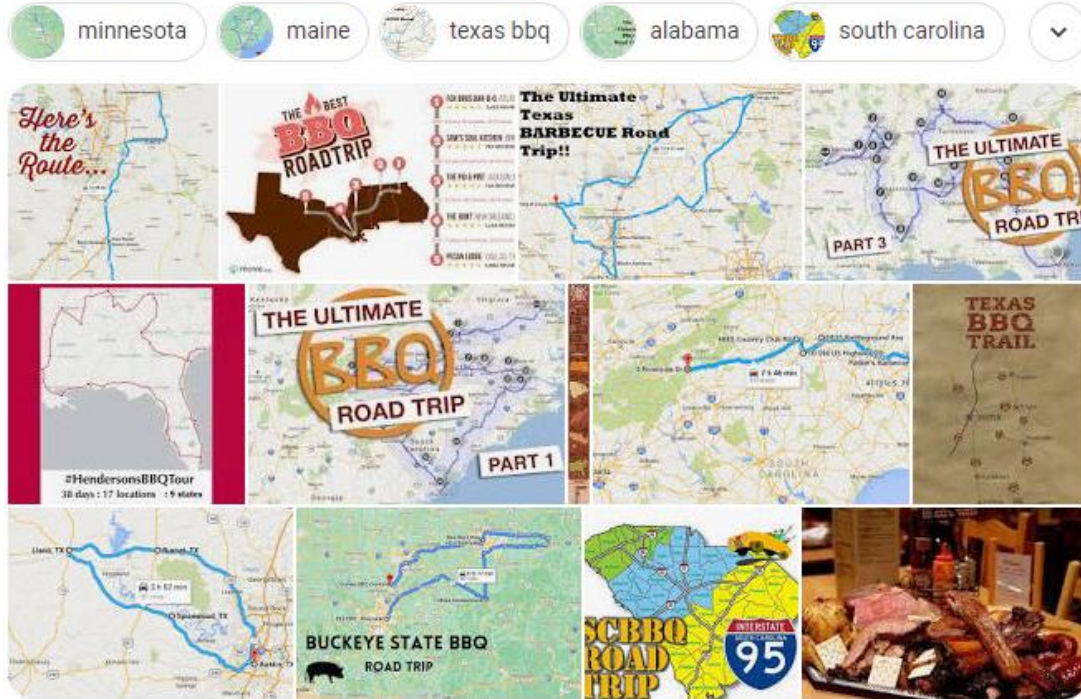
PRODUCER TEAM

STORY



SYNOPSIS

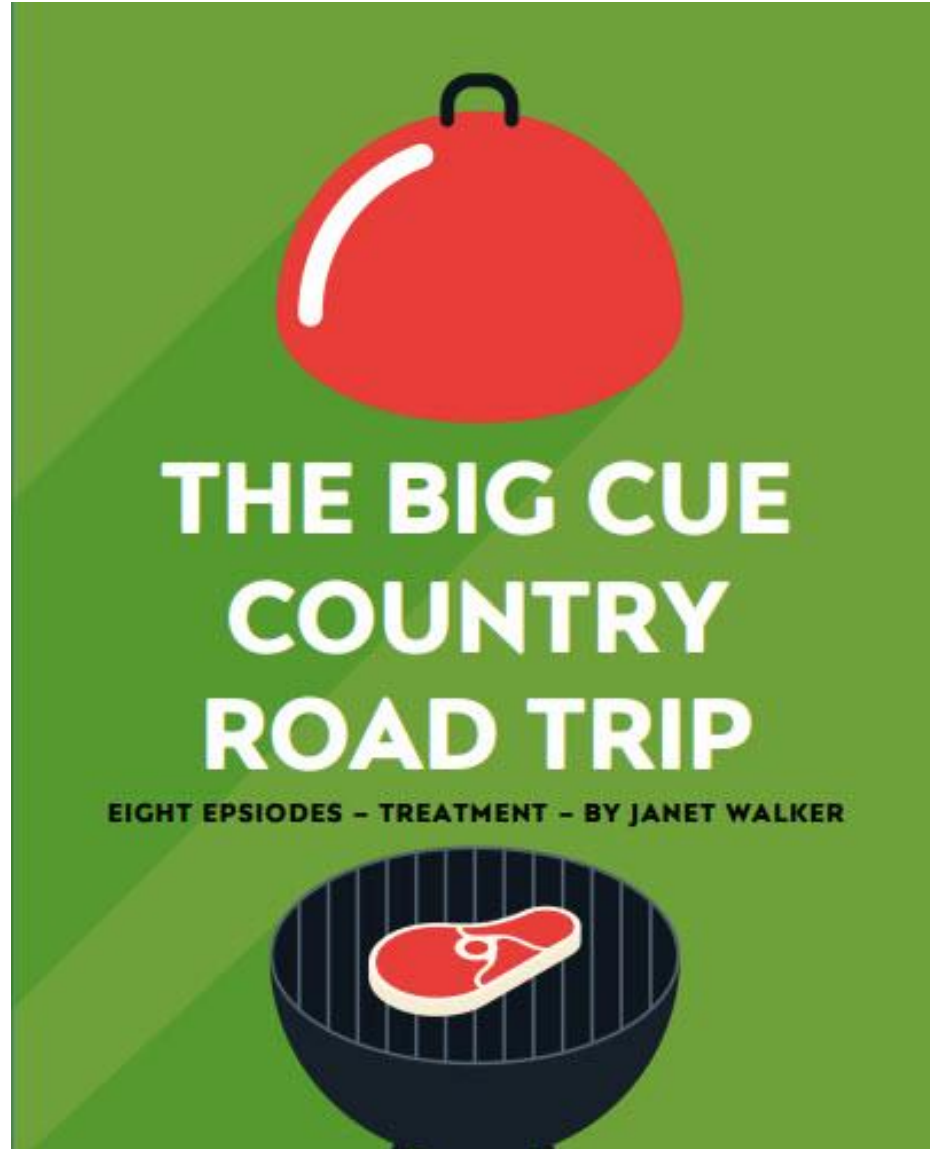
🖼 Images for bbq road trip map ⋮



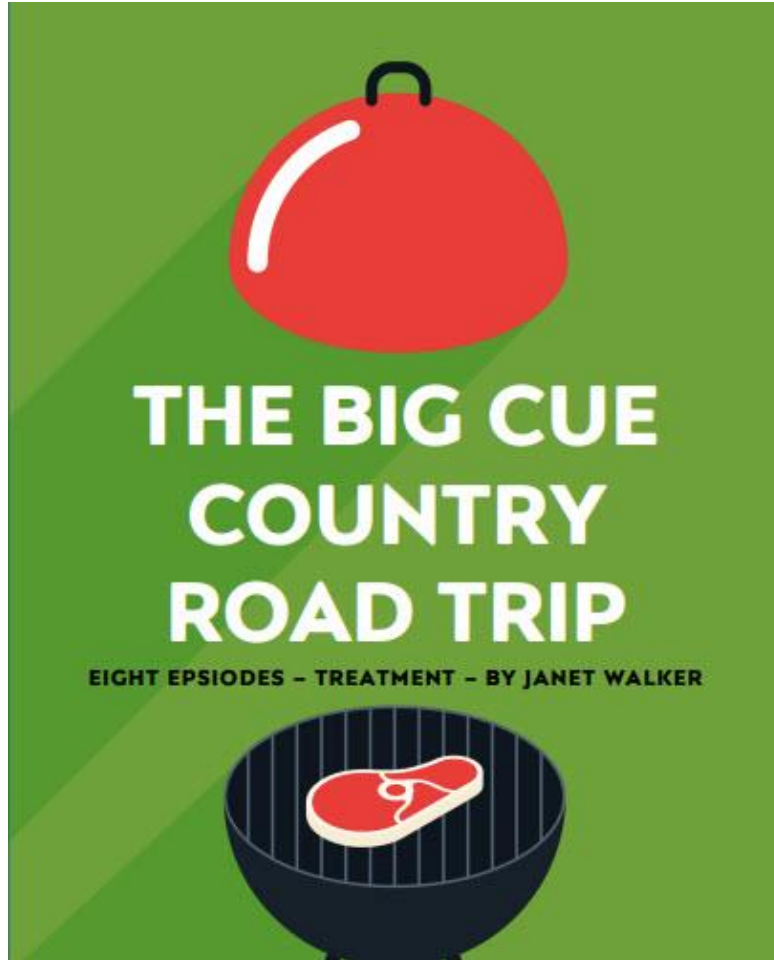
► **The Big Cue County Road Trip**, an eight-episode traveling road trip through America's best barbeque country with stops in Texas, South Carolina, Kentucky, Missouri, Tennessee, and other states highlighting some of the best barbecue available.

► **The Big Cue County Road Trip** will produce a mouth-watering, flavorful, tantalizing trip into the nation's history of barbecue and the pitmaster's who tease and tempt with bark that delivers delicious delights with every bite.

PRODUCTION



PRODUCTION



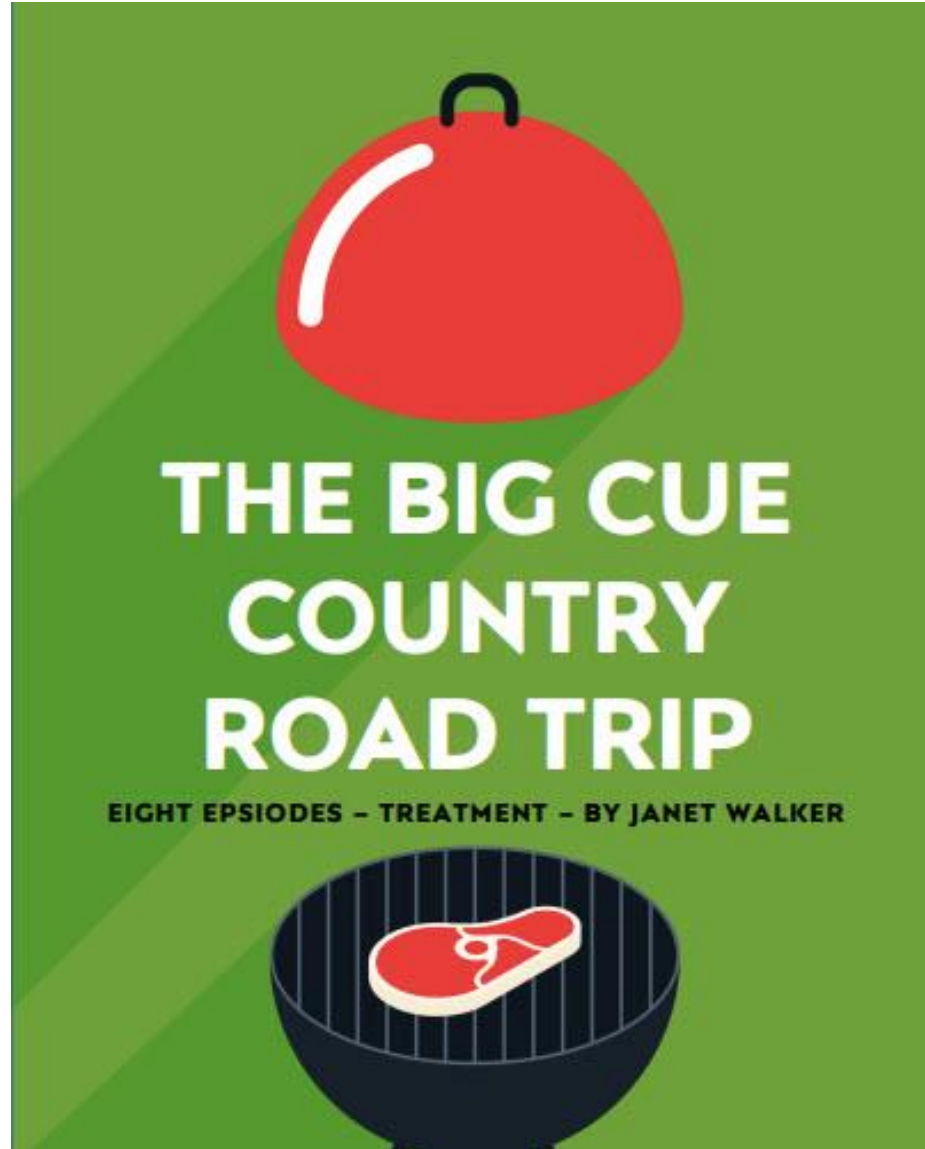
8/30 Minute Episodes.

2 Day Shoot per Episode.

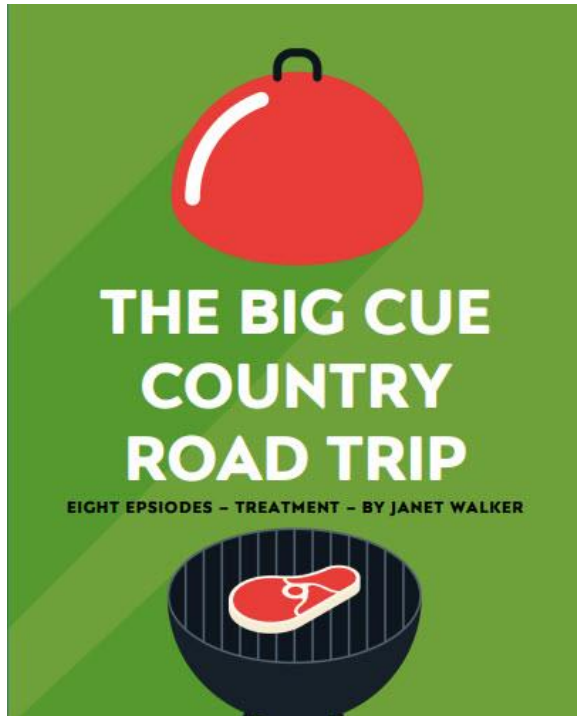
MAIN CAST TOTAL: 2 and possibly a special guest.

LOCATIONS: Set Location TBD.

SCHEDULE



SCHEDULE



June
2023

Pre/Early Development

Finalize Creative/Producer/Team Agreements.
Finalize Product Placement Agreements.
Story Market, Workshopping

TBD

Pre-Production

Casting /Crew up
Rehearsals/Blocking/Cam test
Creative/Storyboard

TBD

Production

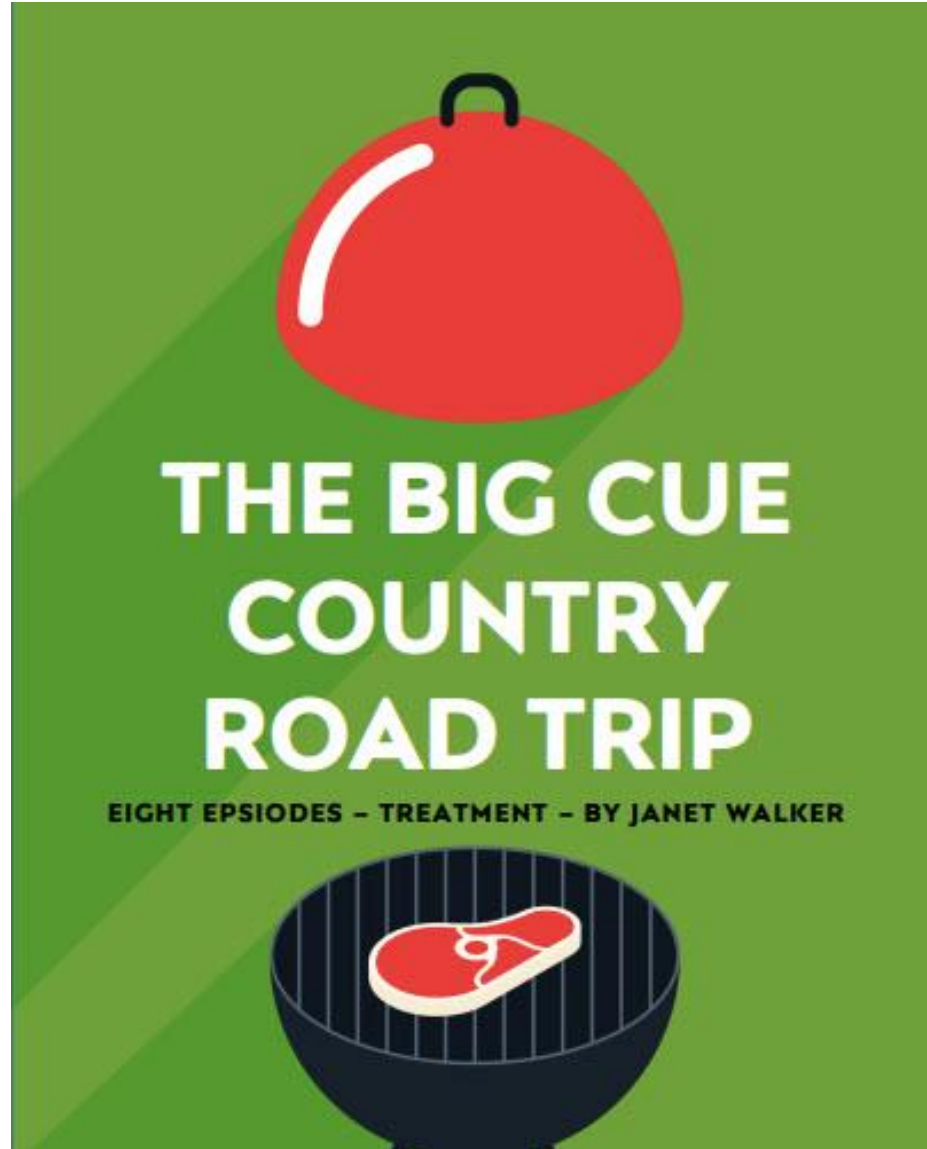
8 Episodes/2 Day Shoot per location
Travel time to next location.

TBD

Post-Production

Rough Cut
Cut Trailer ADR/Foley/Music/Titles/DCP/Dialog
Script/Picture Lock
Test Screenings

DISTRIBUTION



Sales Agents/Traditional

- IM Global
- Studiocanal
- Voltage Pictures
- RLJ Entertainment
- FilmNation
- Bloom
- Good Universe
- WME Global
- Samuel Goldwyn
- Yale Entertainment
- Vertical Entertainment
- Rialto Pictures
- Abramorana
- Topic Studios
- Briarcliff Entertainment
- Openroad

