



PETER SALISBURY

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Peter Salisbury is a Dublin-based screenwriter and filmmaker. He was born and raised in the northwest of England, where he studied Drama. While a student he directed several theatre productions, one of which went to the Edinburgh Fringe Festival. He has over twenty years' experience working as a cinematographer specialising in documentary and film-style video production for broadcast TV and corporate clients. He is a graduate of Falmouth University's MA in Writing for Script and Screen.

Experience

Screenwriter (January 2021 to present)

Producer, Scripted Media – The Script Department (May 2023 to present)

Cinematographer & Filmmaker (2000 to present)

Filmography

Scenes from the Ballinboon Café (Short - 2013) Cinematographer, Director, Producer

Poetry from the Wall (Short - 2015) Cinematographer, Director, Producer

Emigrant Song (Short - 2018), Writer, Director, Producer

Screenplays

Aileen's Wave (feature)

Wildflower (Short)

Night Shift (Short)

Awards

Jacques Tati Film Awards, Castillonnes, France (Winner, *Night Shift*) 2022

Immagina Florence International Film Festival, Italy (Winner, *Wildflower*) 2022

Silk Road Film Awards, Cannes (Winner, *Wildflower*) 2022

Education

Film Directing, Irish Film School, Dublin, 2018

Master of Arts in Screenwriting, Falmouth University, 2023

Professional Associations

Writers Guild of Ireland

Irish Writers Centre

Skills

Screenwriting, Directing, Cinematography, Avid Media Composer