

# Carl Diehl

[www.electronicelsewhere.com](http://www.electronicelsewhere.com)

## EDUCATION

2007 MFA. Digital Art, University of Oregon, Eugene, OR  
2000 BFA. Art Video, Syracuse University, Syracuse, NY

## EXHIBITIONS

### Solo and Two Person Exhibition

2018 Outland About, with Susan Murrell, Schneider Museum of Art, Ashland, OR  
2017 Electronic Elsewhere: Videos by Carl Diehl, NW Tracking, Whitsell Auditorium, Portland, OR  
2014 An Internet of Things that Go Bump in The Night, Tritriangle Gallery, Chicago, IL  
2014 The Connective Unconscious, galleryHomeland, Portland, OR  
2012 Drone Kitsch, Half Dozen: Left/Right, Portland, OR

### Solo Performances

2022 Misdirections: A Serio-Comic Catalogue, Shapeshifters Cinema, Oakland, CA  
2022 Misdirections: A Serio-Comic Catalogue, Turn!Turn!Turn!, Portland, OR  
2011 Polterzeitgeist, Tommorrowland Forever, &Now Festival, San Diego, CA  
2011 Polterzeitgeist, Observatory Room, Brooklyn, NY  
2011 Polterzeitgeist, Little Berlin, Philadelphia, PA  
2011 Polterzeitgeist, Microscope Gallery, Brooklyn, NY

### Selected Collaborative Projects

2020 Quarantet2020, w/Mack Mcfarland, Nat Hawks, Connor and Devin Ray, A/V performances, Zoom-based gatherings  
2017 Ghosting the Machine, with DB Amorin and Vern Avola, A/V performance, Open Signal, Portland, OR  
2016 Portland Biennial, with Weird Fiction, Disjecta Contemporary Art Space, Portland, OR  
2015 Atempastoral Studies of Owego, with Nat Hawks, Signal Culture, Owego, NY  
2014-2019 Antonymic Exchange, with Lindsey French, correspondence art, Portland, OR, Chicago, IL, Pittsburgh, PA  
2014 Net Neutralized, with Weird Fiction, Holocene, Portland, OR  
2012 (Cinem)Algorithmic Unconscious, with Weird Fiction, Northwest Film Center, Portland, OR  
2011 Artificial Empathy, with Weird Fiction, Haybatch/Appendix gallery, Portland, OR  
2011 Artificial Empathy, with Weird Fiction, PLACE gallery, Portland, OR  
2010 Polterzeitgeist, with Weird Fiction, Grand Detour, Portland, OR  
2010 Polterzeitgeist, with Weird Fiction, DIVA Gallery, Eugene, OR  
2010 RedShift, with Weird Fiction and Future Death Toll, Performance Works NW, Portland, OR  
2010 Cryospheric Disturbances, with Weird Fiction, Ditch Projects, Eugene, OR  
2009 A Lexiconspiracy, with Weird Fiction, Tractor Gallery, Portland, OR

2009 GIF Economy, with Weird Fiction, Tractor Gallery, Portland, OR)  
 2008 The Video Gentlemen Present: BYOTV, Couture Series, with Jesse England and Mack McFarland, New American Art Union, Portland, OR  
 2005-06 Visuals with JiRCs, The Wooden Octopus Skull Experimental Music Festival, Seattle, WA  
 2005 Freaks in Da House, with JiRCs, John Henrys Club, Eugene, OR  
 2002 Nothing's Quiet, Artists' Television Access, with Century Quartet, San Francisco, CA  
 2001 Evening of Kinetic Engineering, with Century Quartet, Luggage Store Gallery, San Francisco, CA

### **Selected Group Exhibitions/Screenings**

2022 Home, Playground Gallery, Portland OR  
 2021 Here & Now, Playground Gallery, Portland, OR  
 2020 North Portland International Virtual Experimental Film Festival, Online, Portland, OR  
 2019 New Experimental Works, Other Cinema, San Francisco, CA  
 2018 New Experimental Works, Other Cinema, San Francisco, CA  
 2017 Post Truth Project, Open Signal, Portland, OR  
 2017 Spaceness Festival, Sou'ester Lodge, Seaview, WA  
 2017 Utopia/Dystopia, Washington State University, Pullman, WA  
 2015 Fast Forward, Stadelschule, Frankfurt, Germany  
 2015 Unfiltered Kilter, White Box Gallery, Three Person Show with Heidi Schwegler and Cara Tomlinson, University of Oregon White Stag Building, Portland, OR  
 2014 PDX--->CHI, The Nightingale, Chicago, IL  
 2013 Murmuration: Festival of Drone Culture, murmurationfestival.tumblr.com  
 2010 Unsharpness of Documentary, Kunstfilmtag 10, Dusseldorf, Germany  
 2010 From Portland with Love, NW Film Forum, Seattle, WA  
 2010 Specters & Machines, La Enana Marron, Madrid, Spain  
 2009 Memory/Frequency, Three Person Show with Tracey Cockrell and Lennie Pitkin WorkSound Gallery, Portland, OR  
 2009 End of Television, Other Cinema, San Francisco, CA  
 2008 Transmediale Festival, Berlin, Germany  
 2008 Being Liminal, ON gallery, Portland, OR  
 2007 Peripheral Produce Invitational, Portland, OR  
 2006 Horizon Line, TILT gallery and Project Space, Portland, OR

### **COMMISSIONS**

2023 Staring at the Sun, Perfect Day Publishing, Portland, OR  
 2017 Post-Truth Project, Lower Boom Productions and Open Signal, Portland, OR  
 2016 A Tale of Two Cities: Portland & Seattle, ExCinema, Seattle, WA  
 2011 Mission Eye/Ear, Alternative Exposure Program, Southern Exposure, San Francisco, CA  
 2007 Couture Series, with Jesse England and Mack McFarland, New American Art Union, Portland, OR

### **SELECTED CURATORIAL/EVENT PROGRAMMING**

2022 Misdirections! A Veritable Variety Show, Shapeshifters Cinema, Oakland, CA  
 2022 Misdirections! A Veritable Variety Show, Turn!Turn!Turn!, Portland, OR  
 2020-Present Remote Micro-Talks, with Adam and Rosalynn Rothstein, online, Portland, OR  
 2018-Present Micro-Talks, with Adam and Rosalynn Rothstein, numerous venues, Portland, OR  
 2015-17 Micro-Talks, with Adam and Rosalynn Rothstein, Compliance Division, Portland, OR

- 2016 Pacific Vortex: Light and Sound Series, with Daniel Mackin, Pacific Northwest College of Art, Portland, OR
- 2014 Weird Shift Storefront, with Adam and Rosalynn Rothstein, Weird Shift Storefront, Portland, OR
- 2013 Weird Shift Con, with Adam and Rosalynn Rothstein, galleryHOMELAND, Portland, OR
- 2013 BCCTV on the BIG SCREEN, with BCCTV, Hollywood Theater, Portland, OR
- 2013 Soda\_Jerk: The Carousel, with Portland State University Time Arts Club, Portland State University, Portland, OR
- 2011 Glitch Studies, on behalf of Research Club, galleryHOMELAND, Portland, OR
- 2007 Crypto-Zoetropical Pursuit, Rererato Art Space, Portland, OR
- 2007 Crypto-Zoetropical Pursuit, LumpWest Gallery, Eugene, OR
- 2004-07 Rhythm from Wreckage, various venues, Northern USA
- 2002-03 Rhythm from Wreckage, Artists' Television Access, San Francisco, CA
- 1998-00 Noisefest, Spark Contemporary Art Space and Westcott Center, Syracuse, NY

## PUBLISHED WRITINGS

- 2022 *Misdirections: A Serio-Comic Catalogue of Details, Detours, & Derivations from the Life of the Magician, Vaudevillian, & Comedy Emcee, Werner "Dorny" Dornfield,* Electronic Elsewhere, (Portland, OR)
- 2018 "The Lycanthropocene" *Plot Online Journal, P #23, 10.05.18*
- 2015 "Antonymic Exchange," *ISEA Conference Proceedings*, co-authored with Lindsey French (Vancouver, BC)
- 2014 "Puzzling the Ficto-Quizzical," *Signal Culture Cookbook*, Tammy McGovern, ed. (Signal Culture, Owego, NY)
- 2012 "Gigantic Apparition Anthology," *Metaphor Space* (Portland, OR)
- 2011 "Precession of the Damned," *September Journal*, Anna Gray & Ryan Wilsen Paulsen, eds. (Portland, OR)
- 2011 "Eelectronic Trajectories: Experimental Television Center," *Otherzine*, Issue 21 (San Francisco, CA)
- 2011 "The Video Gentlemen/BYOTV," *Transmission Arts: Artists and Airwaves*, co-authored with Mack McFarland and Jesse England, Galen Joseph-Hunter, ed. (PAJ Publications, New York, NY)
- 2010 "Blobsquatch: In the Expanded Field (transcript)," *Unsharpness of Documentary, Kunstfilmtag, 10 Catalog* (Dusseldorf, Germany)
- 2010 "Blobsquatch: In The Expanded Field (video essay)," *Video Essay Suite, Blackbird Online Literary Arts Journal*, Spring 2010, Vol.9, No.1.

## BIBLIOGRAPHY

- Zach Lischer-Katz, "Available Machines," *Moving Image Source*, July 13, 2011.  
<http://www.movingimagesource.us/articles/available-machines-20110713>
- John Bresland, "Introducing Six Videos Essays," *Blackbird Online Literary Arts Journal*, Vol.9, No.1, Spring 2010. [https://blackbird.vcu.edu/v9n1/gallery/ve-intro/intro\\_page.shtml](https://blackbird.vcu.edu/v9n1/gallery/ve-intro/intro_page.shtml)
- Lisa Radon, "Pre/Review: Weird Fiction's GIF Economy," *Portland Monthly*, December 17, 2009. <https://www.pdxmonthly.com/articles/2009/12/17/art-wierdfiction-gifeconomy>
- Jeff Jahn, "Memory/Frequency at Worksound," *PORT*, October 19, 2009.  
<http://www.portlandart.net/archives/2009/10/memoryfrequency.html>
- Suzi Steffen, "Otherworldly," *Eugene Weekly*, May 31st, 2007
- Peter Goddard, "The Terror That You Don't See Coming," *Toronto Star*, October 19, 2006.  
<http://www.pressreader.com/canada/toronto-star/20061019/283150014186363>
- Michael Leaverton, "Ghost in the Machine: The Charged Visions of the Spirit Battery," *SF Weekly*, January 4th, 2006

