

Taylor Nixon

Videographer & Filmmaker

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[Showreel](#)

Who?

Hi, I'm Taylor, I've been in the industry for over five years, doing everything from working with agencies and clients making commercials, building and dressing sets in the film and television industry, and capturing Events, Music Videos and Commercials in and around Wellington.

I'm also the founder of Proud Dad; a community focused platform that supports and uplifts creatives in Aotearoa, we do weekly posting of creatives to show off their work, and also link creatives with work opportunities and motivational resources

What I've done!

Content Creation

2019 to Present

Music Videos: *Sofia Machray: Petals in the Rain* (Music Video, 2023) *Estelle Sierra: Know Better* (Music Video, 2023) *Hearth* (Live Music Video, 2023) *Esbee* (Live Music Video, 2023) *Daisy Grae* (Live Music Video, 2023) *Vera Ellen* (Live Music Video, 2023) *Rachel Andie* (Live Music Video, 2023)

Videography: *Fringe Festival* (Highlights Video, 2023) *House of Bonnie Gig Highlights* (Highlights Video, 2023) *Pete's Natural* (2022, TVC) *Lazy Ghost Spotlight* (2022, TVC) *Premiere Party Games* (2022, TVC)

Writer/Director of: *Roadie* (Web Series Pilot, 2022) *Absence of Emily* (Short Film, 2021) *Rickety Banter* (Webseries/Online Content Site, 2021) *The Scratchy* (Online content, 2020) *Satan Worshippers* (Online Content, 2019)

Crew Onset Experience

2019 to Present

Working in both the Production and Art Department in the film industry. Notable roles include:

On-Set Art Director for: *Suzuki Singing* (2022, TVC) *Healthy Homes 'Cleaning the gutter'* (TVC) *What Now* (TV Show)

Set Dresser: *Time Bandits* (2023, TV Show) *AVATAR Sequels* (2022, Film) and *Westside* (2021, TV)

Production Assist on: *Colonial Combat Season Two* (Web Series), *NZTA 'Drive App'* (TVC), *Flicks* (TVC)