

## Viktor Witkowski

[www.viktorwitkowski.com](http://www.viktorwitkowski.com) | [vimeo.com/viktorwitkowski](https://vimeo.com/viktorwitkowski)

b. 1979, Poland

Lives and works in Vermont (USA) and Leipzig (DE)

### EDUCATION

#### 2008- 2010

MFA, Visual Arts Rutgers University, Mason Gross School of the Arts  
New Brunswick, NJ

#### 2003-2004

DAAD Fellowship, History of Art Department, University of Michigan  
Ann Arbor, Michigan

#### 1999- 2006

M.A. in Visual Arts, Art History and Art Education  
Hochschule für Bildende Künste Braunschweig  
Braunschweig, Germany

#### 1999-2006

M.A. in Teaching English as Foreign Language, American Studies, Philosophy  
Technische Universität Braunschweig  
Braunschweig, Germany

### FILMS & VIDEOS

#### 2023

*Saint Anthony – A Life in Art and Activism* (in Pre-production)  
*In My Words* (80m, 4K video, Dolby SR)

#### 2020

*After the Beforetimes* (71m, HD video, color, sound)

#### 2019

*The Twins - Rise & Fall* (05:35m, HD video, experimental, found footage, color, sound)  
*Rutland* (71m, HD video, experimental documentary, color, sound)

#### 2017

*The Aleppo Room* (14:30m, HD video, experimental, color, sound)  
*17 Months - 12 Minutes* (14:47m, HD video, experimental, found footage, color, sound)

#### 2016

*Refuge* (23m, HD video, experimental, color, sound)

## **SCREENINGS & FESTIVALS**

### **2022**

Official Selection, Short Encounters IFF, Preveza, Greece

### **2021**

Honorable Mention, Wallachia International Film Festival, Bucharest, Romania

Honorable Mention, Deep Focus Film Festival, NYC, NY

Official Selection, On Art Film Festival, Warsaw, Poland

Honorable Mention, LA Underground Film Forum, Los Angeles, CA

Honorable Mention, Experimental Forum, Los Angeles, CA

Official Selection, Short Encounters International Film Festival, Athens, Greece

Official Selection, Dumbo Film Festival, NYC

Official Selection, Lisbon Film Rendezvous, Lisbon, Portugal

### **2020**

Official Selection, Raleigh Art & Film Festival, Raleigh, NC

Official Selection, Middlebury New Filmmakers Festival, VT

Official Selection, Cannes Art Film Festival, Cannes, France

### **2019**

Official Selection, ULTRAcinema, Mexico City, Mexico

Official Selection, Lisbon Film Rendezvous, Lisbon, Portugal

Official Selection, Ethnografilm Paris, Paris, France

### **2018**

Official Selection, Amacord Arthouse Television & Film Awards, Chicago, IL

Screening of *The Aleppo Room* at the Museum for Islamic Art, Pergamon Museum, Berlin, Germany

Official Selection, The Mespies, Minneapolis, WI

### **2017**

Honorable Mention, LA Underground Film Forum, Los Angeles, CA

Official Selection, The Artists Forum Festival of the Moving Image, New York City, NY

Official Selection (*Best Experimental Film*), Polish International Film Festival, Warsaw, Poland

Official Selection, The Mespies, Minneapolis, WI

Loew Auditorium, Black Family Visual Art Center, Dartmouth College, NH

### **2016**

Official Selection, LA Underground Film Forum, Los Angeles, CA

## **AWARDS, HONORS, RESIDENCIES**

### **2022**

Project Grant in the category “Film”, The Cultural Foundation of the Free State of Saxony (Kulturstiftung des Freistaates Sachsen), Dresden, Germany

Visiting Critic at LIA (Leipzig International Art Programme), Leipzig, Germany

Artist Talk at Third Room Leipzig, Leipzig, Germany

Conversation with journalist and political analyst Radek Korzycki about my exhibition at Stroboskop, Kawiarnia Karrot, Warsaw, Poland

### **2021**

*Artist of the Year* Honoree, The Artists Forum, NYC

Conversation with Wojciech Drąg from the University of Wrocław and Irene Kacandes from Dartmouth College about: Poland and its relation to the Holocaust, Dartmouth College, Hanover, NH

Artist Talk with Heide Fasnacht about the film *After the Beforetimes*, Creative Center, NYC

### **2020**

AVIFF Incognito Prize for *The Twins (Rise & Fall)*, AVIFF Cannes Art Film Festival, Cannes, France

### **2019**

Artist Residency at LIA (Leipzig International Art Programme), Leipzig, Germany

Faculty Fellowship, Leslie Center for the Humanities, Dartmouth College, NH

### **2018**

Aesthetica Art Prize Anthology, 100 Contemporary Artist 2018, York, UK

Artist Residency at *Pilotenküche*, Leipzig, German

### **2017**

Award Winner - *Best Experimental Film (Refuge)*, Polish International Film Festival, Warsaw, Poland

Award Winner - *Finest International Documentary (Refuge)*, The Mespies, Minneapolis, WI

Faculty Fellowship, Leslie Center for the Humanities, Dartmouth College, NH

Artist Residency at *Studio MM*, Galerie Martin Mertens, Berlin, Germany

### **2016**

Artist Residency at *Die Kolonie*, Worpswede, Germany

### **2013**

Best in Show, 1st Annual Juried National Exhibition, Flood Gallery, Asheville, NC

### **2011**

Dave Bown Projects, 3rd Semiannual Competition, New York, NYC

## **SELECTED EXHIBITIONS**

### **2022**

Shelley Odradek, Strange Attractor, Galeria Foksal, Warsaw, Poland (contributing artist)  
On Skin, Metal, And Water, Stroboskop, Warsaw, Poland  
Landfall, 4D Projektort (BBK Leipzig), Leipzig, Germany

### **2021**

Intimate Spectres, Young Space Views, curated by Kate Mothes

### **2020**

Landfall (Solo-Exhibition), BBK, Leipzig, Germany (**postponed to April 2022**)

### **2019**

Up[route]ed, Spartanburg Art Museum, Spartanburg, SC  
Digging & Diving, LIA, Spinnerei, Leipzig, Germany

### **2018**

Aesthetica Art Prize Exhibition, York Art Gallery, York, UK  
FÄLSCHUNG // FAKE, Krudebude, Leipzig, Germany  
Intolerance as Violence, Hera Gallery (curated by Ian Alden Russell), Wakefield, RI  
Flugbahn, Pilotenkueche, Leipzig, Germany  
Durchdashaus, Ping Pong, Leipzig, Germany  
Unheimlich, Alte Handelsschule, Leipzig, Germany

### **2017**

Art as Information, The Delaware Contemporary, Wilmington, DE  
PaperWest (curated by Willie Cole), Gittins Gallery, University of Utah, Salt Lake City, UT  
Faces of Immigration: Here and There, Russo Gallery, Haldeman, Dartmouth College, NH  
O.T., Studio MM, Galerie Martin Mertens, Berlin, Germany  
Berlin Gallery Weekend, Studio MM, Galerie Martin Mertens, Berlin, Germany

### **2016**

Re: Formation, Ann Arbor Art Center, Ann Arbor, MI  
Re: Formation, Gallery Project, Toledo, OH  
Spring Benefit, Momenta Art, Brooklyn, NY  
Our Histories (Near and Far), The Carroll House Art Gallery, Keene State College, Keene, NH (Solo Exhibition)  
Visiting Faculty Exhibition, Strauss Gallery, Dartmouth College, Hanover, NH

### **2015**

Spring Benefit, Momenta Art, Brooklyn, NY

### **2014**

Unseen, Eastern Market (Gallery Project), Detroit, MI

Unseen, Ann Arbor Art Center, Ann Arbor, MI

### **2013**

Drones, Ann Arbor Art Center, Ann Arbor, MI

Drones, Eastern Market (Gallery Project), Detroit, MI

10 Years Too Late, Institut für alles Mögliche (I-A-M), Berlin, Germany

Push on the Surface, RVCC Art Gallery, Branchburg, NJ

1st Annual Juried National Exhibition, Flood Gallery, Asheville, NC

(juried and curated by Diana Stoll from Aperture Magazine)

### **2012**

Open Door, Rosalux Gallery, Minneapolis, MN

Grammar of the Elite, Gallery Project, Ann Arbor, MI

Federica Nadalutti and Viktor Witkowski, Nouvel Organon, Paris, France

White Box Spring Benefit, White Box, New York, NY

In-between: Abstraction and Figuration, Nouvel Organon, Paris, France

### **2011**

Nuit Blanche, L'Index, Ivry-sur-Seine, Paris, France

The Big Show 6, Silas Marder Gallery, Bridgehampton, NY

Yours/Mine, Gallery Project, Ann Arbor, MI

Light Up, White Box, New York, NY

### **2010**

Off the Map, White Box, New York, NY

Smoke and Flowers, Thesis Exhibition, Mason Gross Galleries, New Brunswick, NJ

24th International Juried Show, curated by Susan Kismaric, Visual Arts Center of New Jersey