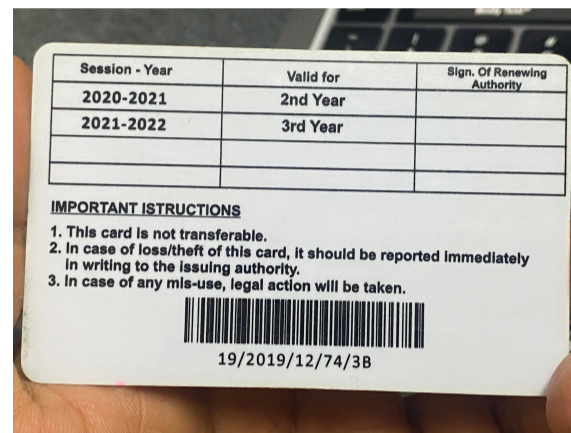
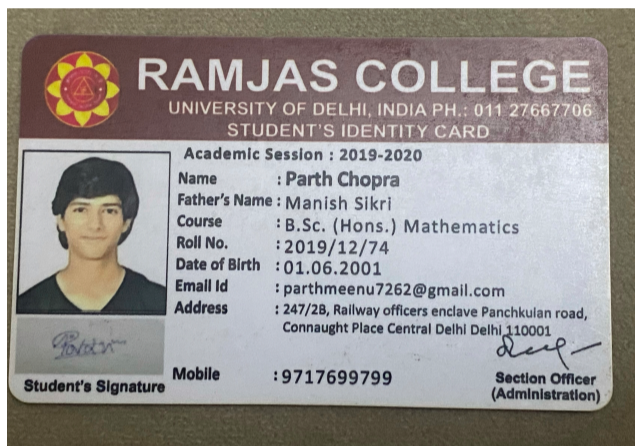


Student ID Proofs and

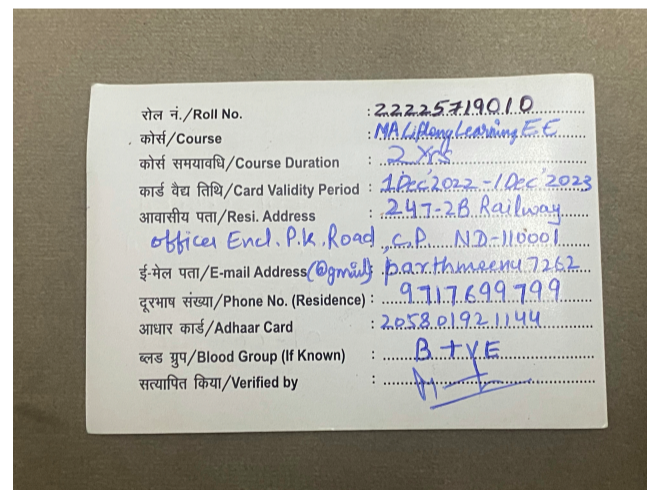
A Little More...

Greetings! Thank you for giving time to my application. I fervently hope that my film has sparked your interest and resonated with you emotionally. Here are the necessary details to know about my verification as a student:

The production of Unspoken started in August of 2021, when I was still in the second year of my college Ramjas, Delhi University. Due to multiple delays and unforeseen circumstances, the film remained in post production until a good part of 2023.



Finally, we took the Master Export of 'Unspoken' (in 4k h.264, mp4 format in Stereo to submit for competitions) on 6th of May, 2023. During this period, I was- as I still am- a student of Delhi University. Below is a little more on the technicals of shooting 'Unspoken'!



It's always exhilarating to talk technicals, so here's a few eggs.

As a Director, I love to be enmeshed as much as possible in the Technicals of filmmaking, especially with the DOP. Unspoken was shot on the Sony Alpha 7 S III in 4k 10 Bit Raw to preserve the necessary amount of color for tweaking in Post Production, even though most feats were achieved in camera. The use of Zeiss Compact Prime 2 lens kit was further a blessing to achieving the cinematic look, the creamy enticing bokeh, and the organic hues and skin tones. The 'Screening Version' of the film will be converted to a 'DCP', and will be having a 5.1 Surround Sound Mix. I hope this additional information gave some insight into my process and product. I am reachable 24/7 through E-Mail. See you at the festivals!

Patty.

