



«I shut my eyes in order to see»

Paul Gauguin

Sara Reginella Video Projects was born recently, initially as a virtual space aimed at collecting video material shot in territories devastated by war conflicts; now, it is an audiovisual reality that produces documentaries and short film.

From festivals to the television distribution in Latin America, the activity of Sara Reginella Video Projects grows rapidly, guided by the belief that cinema is a useful art, capable of transforming reality.

About Sara Reginella



Sara Reginella was born in Ancona on 15th of March 1980. She works as a clinical, juridical psychologist, and freelance psychotherapist. She is currently a lecturer in institutes of formation, technical consultant for the Ordinary Court of Ancona and psychologist in schools.

In 2016 she graduated in Direction and Screenplay at the National Academy of Cinema in Bologna; in parallel with the activity of psychologist, she independently developed a course of study in cinematographic branch with specialization in video-production, video-shooting and video-editing.

She personally has gone to war territories, since 2015 she has been active in the documentary field.

FILMOGRAPHY

-**Citizen Green** (direction, video - editing)– work in progress, documentary-feature / Regione Marche, Dipartimento Sviluppo Economico Settore Beni e Attività Culturali /Sara Reginella Video Projects

-**Altea's rooms** (direction, screenplay, video-editing), short-film / Fondazione Marche Cultura – Marche Film Commission/Sara Reginella Video Projects

-**A journey for every life** (2021, direction, video-editing), documentary-feature / Regione Marche – Risorse statali del Ministero del Lavoro e delle Politiche Sociali / Sara Reginella Video Projects

-**Radical camp** (2020, direction, screenplay, video-editing), short-film / Sara Reginella Video Projects

-**Start Up a War. Psychology of a conflict** (2018, direction, screenplay, video-shots and video-editing), documentary feature/Sara Reginella Video Projects

-**Donbass seasons** (2016, direction) - documentary feature/Sara Reginella Video Projects

-**Voices** (2015, direction and video-shots) - short-video and **I'm Italian** (2015, direction and screenplay) - short-video /Sara Reginella Video Projects

BOOKS

Donbass. La guerra fantasma nel cuore d'Europa / Exorma Edizioni

(Donbass. The ghost war in the heart of Europe)

Filmography

Citizen green

documentary under construction



PRODUCTION: Regione Marche, Dipartimento Sviluppo Economico Settore Beni e Attività Culturali / SARA REGINELLA VIDEO PROJECTS

Reti Culturali Odv
presenta

PER OGNI VITA, UN VIAGGIO

un documentario di SARA REGINELLA

con
NAOMI OKERE, MARIYAM RAZA, ALHASAN RADWAN ALI, MIMOZA HAMETAJ, MUHAMMED NDOW, CHIARA LANARI, MULUK GULAB,
ELIA SALVUCCI, NARGES HOSSEINI, EMANUELE MARINI, MATTEO CASTILLETI, MIRIAM CORE, VIRGINIA GALELLI

direzione della fotografia e color grading HENRY SECCHIAROLI, suono in presa diretta e post-produzione audio MICHELE CONTI, montaggio SARA REGINELLA musiche REMOTE_MIN_EXP

progetto finanziato dalla REGIONE MARCHE CON RISORSE STATALI DEL MINISTERO DEL LAVORO E DELLE POLITICHE SOCIALI

In collaborazione con
AMAD - Associazione Multietnica Antirazzista Donne
Polo9 - Società Cooperativa Sociale

Hanno partecipato alla realizzazione del teaser studenti dell'I.P.C. Podestri - Calzecchi Onesti.



TITLE: A JOURNEY FOR EVERY LIFE/ PER OGNI VITA UN VIAGGIO

GENRE: DOCUMENTARY

YEAR OF PRODUCTION: 2021

DIRECTION, SCREENPLAY AND VIDEO-EDITING: SARA REGINELLA

DIRECTOR OF PHOTOGRAPHY : HENRY SECCHIAROLI

SOUND: MICHELE CONTI

MUSIC: REMOTE_MIN/EXP – VOLUME 4

PRODUCTION : REGIONE MARCHE/ SARA REGINELLA VIDEO PROJECTS

DOCUMENTARY ABOUTMIGRANTS, CREATED FOR THE ASSOCIATION AND SCHOOL
CIRCUIT

SYNOPSIS

A multi-ethnic editorial team was created with the aim of giving voice to life stories with an alternative point of view narrations, sometimes stereotyped, proposed by mainstream media.

Through the work of the editorial team, the intimacy of different lives is revealed: Baba, an Afghan merchant who works every day to support his family of sixty-five people; Chiara, a young trainee dealing with the inner conflicts experienced in a therapeutic community for drug addicts; Ndow, a Gambian refugee with a passion for football and the dream of becoming a tailor, and Mimoza, a “naïve” artist who discovers the real essence of relationships with other people using drawing as a therapeutic tool.

Unprecedented life passages are opened, in which the idea of travel becomes a metaphor through which it is possible to look at different stories: from journeys starting in far-away countries to journeys that have their roots in the most complex path, that of one's own life.

DIRECTOR'S NOTES

The narration proceeds through the testimonies and interviews of the protagonists, who show various moments of their lives, in which they reveal significant aspects of their daily existence. The presence of a minimal crew, the use of a handheld camera and of natural lights limited external interference, an aspect that facilitated access to the intimate world of the protagonists. In this way, they showed some aspects of the contemporary world, revealing their own lives, too often deprived by the media narration of that inner side which restores humanity to everyone.



What if the next lockdown were endless?

ALTEA'S ROOMS

a short film written and directed by SARA REGINELLA

with ROBERTA SARTI, LAURA DE CARLO, SERENA SEVERINI

and ALESSANDRA CAVALLARI, LILIANA GALLO, CARLO GIOVENDO, PAOLO MAGAGNINI, ALESSIA MAURIZI, UBALDO MENGANI, LUCA MITILLO,
MONICA MOSCA, ALESSANDRA PETTINARI, FIORELLA PIETRONI
director of photography HENRY SECCHIAROLI sound recordist MICHELE CONTI subject and video-editing SARA REGINELLA
assistant director CHIARA MENGARELLU drone shots PAOLO PROVINCIALI supervision GUIDO FIANDRA
scenographer CHIARA GIANNINI still photographers MAURIZIO TONI, LAURA BALDELLI hair-stylist MORENA FRANCIOTTI
make-up artist MARTINA PAPA costume designer MARTINA GASPARRINI psychologist MARIA PIA INGLESE
produced by SARA REGINELLA with the support of REGIONE MARCHE, FONDAZIONE MARCHE CULTURA, MARCHE FILM COMMISSION
music ALESSANDRO PETRILLO - SNOWDONIA DISCHI

TITLE: THE ROOMS OF ALTEA

GENRE: DRAMA

YEAR OF PRODUCTION: 2022

DIRECTION, SCREENPLAY AND VIDEO-EDITING: SARA REGINELLA

CAMERA OPERATOR: HENRY SECCHIAROLI

SOUND RECORDIST: MICHELE CONTI

MUSIC: ALESSANDRO PETRILLO - SNOWDONIA

DISTRIBUTION: ASSOCIAK (CURRENTLY IN DISTRIBUTION)

PRODUCTION: Regione Marche - Fondazione Marche Cultura – Marche Film Commission /SARA REGINELLA VIDEO PROJECTS

LINK TRAILER: [HTTPS://WWW.YOUTUBE.COM/WATCH?V=AFDMIWWACO](https://www.youtube.com/watch?v=AFDMIWWACO)



SYNOPSIS

Following the activation of emergency health protocols for the management of a pandemic, Altea, a 25-year-old young woman, remains isolated in her home for an interminable period of time.

Alone and in contact with her mother via a smartphone, in a dimension beyond space and time, she seeks escape from her psychic disease and from the relationship with her omnipresent mother, who controls her every movement.

Altea thus comes into contact with an online para-religious spiritual group that promises experiences of healing and purification by means of rituals that will lead to an ever greater loss of contact with reality. A series of situations will transform her existence in an unpredictable and dramatic way and lead to an unexpected chance for escape from the virtual world to the unveiling of new possible horizons.

The Covid-19 lockdown has been experienced by millions of people around the world in recent months. It has caused serious consequences on mental health. In this scenario, the aim of "Altea's rooms" is to enter the inner depth and the experience of the protagonist, a psychologically vulnerable young woman who lived in isolation throughout lockdown, in the painful darkness of her home, just like many other people.

DIRECTOR'S NOTES

The protagonist's psychic disease is narrated through a visual style aimed at creating continuity between spaces and characters. The protagonist's body is imprisoned inside rooms where the furniture is covered with plastic sheets: a disinfestation of woodworm, which is infesting her house like a virus, is underway.

The alternation between the psychic rigidity of the protagonist, who seeks emotional containment in a para-religious group, and the progressive surfacing of a psychotic process that will lead her to a final crisis, is visually expressed by the switch from fixed shots to feverish handheld camera movements. The latter provide sudden dizzying glimpses of the house that anticipate the need for escape that will reach its maximum expression in the epilogue.

At the same time, the faces imprisoned in grids that simulate the interfaces of video-calls on smartphones, evoke rigid inner cages that multiply right up to the laceration of the final scenes.

RADICAL CAMP



written and directed by
SARA REGINELLA

with **CHIARA POLENCIC** and **LUDOVICA MANCINI**

ROBERTA SARTI, ALESSANDRO TAGLIAPIETRA, SERENA SEVERINI, ISOTTA MARIA RIDOLFI, ANDREA FILIPPETTI, PAOLO MAGAGNINI
LUCA MITILLO, ALESSIA MAURIZI, NICOLA DE GIORGIO, ROBERTA NOCELLA, GIULIA DE CADILHAC, GIANNI GIAMPECHINI
camera operator MICHELE SENESI director of photography ROBERTO PIGNATARO sound recordist MAURI MINES
subject and video-editing SARA REGINELLA assistant director CHIARA MENGARELLI casting director GIULIO CARINELLI
screenplay consultant GUIDO FIANDRA scenography consultant CHIARA GIANNINI still photographer LAURA BALDELLI
hair stylist MORENA FRANCIOTTI make-up artist MARTINA PAPA psychologist on the set NICOLETTA MAGGITI
music OCHELIE SOROKI produced by SARA REGINELLA

TITLE: RADICAL CAMP

GENRE: SHORT-FILM

YEAR OF PRODUCTION: 2020

DIRECTION, SCREENPLAY AND VIDEO-EDITING: SARA REGINELLA

CAMERA OPERATOR: MICHELE SENESI

CAMERA OPERATOR: ROBERTO PIGNATARO

SOUND RECORDIST: MAURI MINES

MUSIC: OCHELIE SOROKI

PRODUCTION: SARA REGINELLA VIDEO PROJECTS

FESTIVAL DISTRIBUTION: SARA REGINELLA VIDEO PROJECTS

LINK TRAILER: [HTTPS://WWW.YOUTUBE.COM/WATCH?V=SFGL9BVPU1M](https://www.youtube.com/watch?v=SFGL9BVPU1M)

SYNOPSIS

In the near future, after a global pandemic, ultra-nationalist parties will rise to power in many countries.

Giulia and Laura led monotonous lives in a Suburban city of the future, where nothing interesting happens. The monotony of their powerless lives is interrupted by self-destructive challenges acted against themselves and posted on the web.

One day, the young girls decide to participate in a summer camp, organized by the new political party in power. From that moment, an unknown world, characterized by ideology and extremism, overwhelms their lives in a dramatic, unexpected and unpredictable way. Laura and Giulia then begin to act against foreigners, the same violence, which they used to act on themselves.

“Radical Camp” is a psychological and introspective story, set in a next and hypothetical future world, very close to the painful present in which a lot of adolescents live today.

It shows how xenophobia and ideological extremism can be reflected with unforeseen and negative consequences in the life and in the vulnerable minds of two adolescents.

DIRECTOR'S NOTES

A narcissistic and dystopian society of the future, characterized by xenophobia and ideological extremism, is the scene in which lives of two fragile adolescents are upset.

The short-film is the testimony of an identity and existential void, of a youthful violence, acted and displayed on the web, a violence carried out against those who are perceived as different from themselves.

In a perverse world characterized by ultra nationalist ideology, the reconstruction of boundaries is fomented, in order to separate individuals, people and nations.

In this scenario, the protagonist, affectively and socially isolated, attempts, through prevarication, to give a meaning to her life, she unconsciously tries to recreate inner psychic boundaries that give shape to her identity, in an attempt not to get lost oneself.

In the story, the timeless landscapes of the Adriatic coast are the manifest echo of the inner bewilderment of the protagonist and of the loss of her unheard soul that, sacrificed on the altar of ideology, transcends the sacred and immobile beauty of the sea-line.



UN FILM DI SARA REGINELLA



START UP A WAR

PSICOLOGIA DI UN CONFLITTO

SCRITTO, DIRETTO e MONTATO DA SARA REGINELLA
IMMAGINI RUPTLY VIDEO NEWS AGENCY, SERGEY RULEV, SARA REGINELLA, ELISEO BERTOLASI
POST-PRODUZIONE VIDEO E COLOR-GRADING MICHELE SENESI POST-PRODUZIONE AUDIO MINESTUDIO RECORDING
VOCE GIULIA POETA MUSICHE BANDA BASSOTTI, OCEANS ON THE MOON
PRODOTTO DA SARA REGINELLA DISTRIBUITO DA PREMIERE FILM



TITLE: START UP A WAR. PSYCHOLOGY OF A CONFLICT

GENRE: DOCUMENTARY FEATURE

YEAR OF PRODUCTION: 2018

DIRECTION, SCREENPLAY AND VIDEO-EDITING: SARA REGINELLA

DIRECTOR OF PHOTOGRAPHY: SARA REGINELLA, RUPTLY VIDEO NEWS AGENCY,
ELISEO BERTOLASI, SERGEY RULEV

MUSIC: BANDA BASSOTTI, OCEANS ON THE MOON

PRODUCTION: SARA REGINELLA VIDEO PROJECTS

FESTIVAL DISTRIBUTION: PREMIERE FILM

TV DISTRIBUTION: TELESUR (SOUTH AMERICA)

LINK: [HTTPS://WWW.YOUTUBE.COM/WATCH?V=M4DGX9RQ_DM](https://www.youtube.com/watch?v=M4DGX9RQ_DM)

SYNOPSIS

"Start Up a War. Psychology of a conflict" is a documentary about the point of view of a psychologist, who leaves her office in order to go to a war front, in Donbass region.

By understanding those mechanisms that lie behind the outbreak of a war, with unpublished images and documents, a psychological model is brought to light. This model applies to geo-political conflicts evaluating tools proper to interpersonal conflicts between people, and it is generalizable to other wars based on manipulation and destabilization systems founded on processes of external interference.

DIRECTOR'S NOTES

Handy-cam in an immediate and smart style, the idea of the documentary comes from the need to provide a reference model that gives the public the opportunity to approach to the news of the mainstream media in a more aware and critical way, combining geopolitical analysis of events with the psychological-relational. Generalizable to other wars based on manipulation and destabilization systems founded on processes of external interference, "Start Up a War" contains an original model structured, returning from the front, by Sara Reginella, psychologist, psychotherapist and director of the documentary.



DONBASS SEASONS

DIRECTED BY SARA REGINELLA

WITH

NICOLAI LILIN, VAURO SENESI, ELISEO BERTOLASI

TITLE: DONBASS SEASONS

GENRE: DOCUMENTARY FEATURE

YEAR OF PRODUCTION: 2016

DIRECTION AND SCREENPLAY: SARA REGINELLA

VIDEO EDITING: MICHELE SENESI

DIRECTOR OF PHOTOGRAPHY: ELISEO BERTOLASI, SERGEIJ RULEV

MUSIC: AD (CARLO MARRONE, ALEC DREYSER, SHESON DELAY)

PRODUCTION: SARA REGINELLA VIDEO PROJECTS

TRAILER: [HTTPS://WWW.YOUTUBE.COM/WATCH?V=IUUEAE0NMPQ](https://www.youtube.com/watch?v=IUUEAE0NMPQ)

Donbass seasons.

Documentary realised with Nicolai Lilin, Vauro, Eliseo Bertolasi



Books



Sara Reginella is also a writer, author of the narrative reportage «Donbass. The ghost war in the heart of Europe», published by Exorma Edizioni.

The book has been presented at the largest Italian book fairs: «Salone del libro di Torino», at the «Milan Bookpride» and at the «Travel Literature Festival» in Rome.

It was among the top 100 best-sellers on Amazon (non-fiction sector / March 2022).

It was also among the most purchased books, in the ranking drawn up by the authoritative insert «La Lettura» of «Il Corriere della Sera» (March 2022).

It has been reviewed by numerous magazines including «Left», «Le Monde diplomatique», «Il fatto quotidiano» and it was selected as one of the best books in 2021 by «Pulp libri - Quotidiano dei libri».

PUBLICATIONS
IN CINEMA FIELD

-Reginella S. (2023) **“Gender and cinema: an analysis about sexism and about the role of women in films”** in **“Under the lens. Films, gender and culture”** by Tripti Karekatti and Chandrakant Langare – **Crescent Publisher Corporation – New Dehli.**

-Reginella S. (2022), **“Cinema e stereotipi di genere”** in **“Parliamo di donne – Antologia al femminile”** a cura di Marina Turchetti

-Reginella S., (2021), **“Bambole o supereroi, tra cinema e psicologia”** in **“Cambiamo discorso Contributo per il contrasto agli stereotipi di genere”** a cura di Marina Turchetti.

-Reginella S., (2020), **“Belle da morire – Estetica anestetica tra cinema e psicologia”** in **“Donne che fanno storie. Antologia femminile”** a cura di Marina Turchetti.

Awards

RADICAL CAMP:

Vindhya International Film Festival MP
Hotel Akshat Residency, Sidhi,
Madhya Pradesh 486661 India
January, 8 2021
Winner: best international short film

Lake View International Film Festival
Ishmeet Singh Music Institute, Raj Guru Nagar
Ludhiana, Punjab 141012, India
October, 16-19 2020
Winner: best female actress(Roberta Sarti)

Vintage International Film Festival
Shahu Smarak Bhavan, Kolhapur Station Road
Kolhapur, Maharashtra 416003, India
25-30 ottobre 2020
Winner: best international short film

Indus Valley International Film Festival
New Delhi, 110049, India
2-10 ottobre 2020
Winner: best short film

Global India International Film Festival
National Film Archive of India, Pune, Maharashtra 411004, India
22-23 agosto 2020
Winner "best director" / Short Film

Pink City International Short Film Festival
Arya College of Engg. & I.T., Jaipur Instt. Of Technology, Delhi Road, Kukas, Jaipur,
Rajasthan, India
1-15 settembre 2020
Winner: best short-film and best female actor (Chiara Polencic)

Colorado International Activism Film Festival
4259 West Florida Avenue Unit # 19495 -Denver, Colorado 80219
July, 24 – August, 14 2020
Winner: Festival Theme Award for Dramatic Short Film

Bharat International Film Festival
Mayor Hall, Barfiwala Road Andheri (W), Mumbai, Maharashtra, India
January, 24-26 2021
Winner: Best Women Filmmaker and Best Director

International Migration & Environmental Film Festival
Imagine Cinemas Carlton Cinema, 20 Carlton Street
Toronto, Ontario M5B 2H5, Canada
October, 9 2021
Honorable mention

Calcutta International Cult Film Festival
Rotary Sadan 94/2 Chowringee Road
Calcutta, West Bengal 700020 India
January, 1 - 2021
Outstanding achievement award - Category: Short film

RADICAL CAMP:

Nashik International Short Film Festival
Kalidas Kalamandir, Shivaji Road, Shalimar
September 2020
Semi-finalist

Thess International Short Film Festival
23, P.P. Germanou st., Thessaloniki 54622, Greece
October, 8-24 2020
Semi-finalist

ICA – International Cultural Artifact Film Festival
S.M. Joshi Foundation, Navi peth, Ganjwe Chowk, off L.B.S. road,
Near Patekar Bhavan
Pune, Maharashtra, India
December, 26-27 2020
Semi-finalist

Jaipur Film World 2021
Subodh College, Jaipur, Rajasthan 302015, India
April, 23-24 2021
Semi-finalist

Gravedigger Dave's Anthology Festival
Zeitgeist Zinema 2, Duluth, MN 55802, U.S.A.
Honorable mention

Shaan-e-awadh International Film Festival
International Research Institute of Buddhist Studies
Lucknow, Uttar Pradesh, India
2021
Official selection

Fickin' International Film Festival of Kinshasa
Halle de la Gombe, 33 Avenue de la Gombe
Kinshasa, Democratic Republic of the Congo
November, 10-14 2020
Official selection

Refugees Welcome Film Festival
Babylon Cinema, 30 Rosa Luxemburg Strabe
Berlin, Germany
October, 29 – November, 4 2020
Official selection

International Film Festival of Shimla
Gaiety Heritage Cultural Complex, The Mall Shimla, Shimla
Himachal Pradesh 171001 India
December, 25-27 - 2020
Official selection

Golden Jury Film Festival
812, B Wing, Samarth Aishwarya, Lokhandwala, Andheri West
Mumbai, Maharashtra 401053, India
December, 14-15 - 2020
Official selection

Chambal International Film Festival
UIT Auditorium, Kota Balaji Market, Kota
Rajasthan 324005, India, 23 aprile 2021
Certificate of merit

RADICAL CAMP

Kisff Kalaburagi International Short Film Festival
E-Wani-Shahi Circle, PDA Engineering College, Gulbarga,
Karnataka 585102 India
February, 27-28 2021
Official selection

Hilltop Film Festival of Diversity and Inclusion
Norton Theater, 900 Arkadelphia Rd - Birmingham, Alabama, Stati Uniti
September, 25-27 2020
Official selection /category: narrative short

Alibag Short Film Festival
10/24E Paschima Nagari - Pune, India
January, 23-24 2021
Official selection /category: fiction

Goa Short Film Festival
10/24E Paschima Nagari - Pune, Maharashtra
October, 20-31 2020
Official selection /category: fiction

The Tylerman Film Festival
Cantigny Park, 1 S 151 Winfield Road, Wheaton, Illinois
August, 15-16 2020
Official selection

!Film fest
Swargate, Maharashtra 411042 Pune, India
December, 26-30 2020
Official selection / Category: international short film

Cine Pobre Film Festival
Miguel Aleman 79, La Paz, Messico
May, 6 maggio 2021
Official selection

Realtime International Film Festival
RTF Complex, Off Mobolaji Bank Anthony Way
Ikeja, Lagos 23401
July, 25 2021
Official selection

Cinergo International Film Festival
Ergotaxion, 1 Diogenous
Agios Dimitrios 173 43, Atene, Greece
October, 26 2021
Official selection

Tgiff - The Great Indian Film Festival
PVR - Citi Mall, Andheri West, Mumbai, Maharashtra 400053, India
May, 27-28 2022
Official selection

START UP A WAR. PSYCHOLOGY OF A CONFLICT

Festival de Cine Independente de Salto
Salto, Uruguay

October 18, 2018, Casa Cultura de Salto, Zorrilla de San Martin, 545, Salto, Uruguay
Winner: "Best Documentary Feature"

Festival Internacional de Cine de Medellin – Fest Medallo
Medellin, Colombia

February 17, 2019, Centro Cultural La Candelaria, Carrera 51, #521 Medellin
Winner: "Best Documentary Feature"

The Golden Unicorn Awards & Russian Film Week
Londra, United Kingdom

Golden Unicorn Nomination 2018 "Best Foreign Documentary about Russia"

Virgin Spring Cinefest
Calcutta, India

Proiezione, 29 novembre 2018, Indian Museum (ABC Auditorium), Jawaharlal Nehru Road 27, Fire
Brigade Head Quarter, New Market Area, Dharmatala, Taltala, Kolkata.
Golden Galaxy Award Nomination

Oniros Film Awards
Aosta, Italy

August 2019 presso Palais Theatre, Via Martiri della Libertà 4, Saint-Vincent (Aosta)
Honorable mention "Best of Year 2019", category "Best Voice Over"

Calcutta International Cult Film Festival
Calcutta, India

PJanuary 16, 2019, Rotary Club Sadan, Chowringhee Road
Winner "Outstanding Achievement Award" (June-August 2018 edition) + Golden Fox Award
Nomination

Mediterranean Film Festival
Siracusa, Italy
May, 2018
Official selection

Canal De Panama International Film Festival
San Francisco, Panama
August 16-19, 2018, Casa de Las Artes Visuales
Official selection

Cine Pobre Film Festival
Miguel Aleman 79, La Paz, Messico
May 2-5, 2019
Official selection

Festpro Film Festival
Mosca, Russian Federation
Semi-finalist

KinoDuel International Film Festival
Podolsk, Russian Federation
September, 2018
Special mention

START UP A WAR. PSYCHOLOGY OF A CONFLICT

Sose International Film Festival

Yerevan, Armenia

October, 5 2018 Article 3 Club, Tumanyan Str. 26 A, Yeravan

Official selection

Respect Human Rights Film Festival

Belfast, United Kingdom

August, 9 agosto 2018, An Culturlann (Taisceamar)

Official selection

Maykop International Film Festival

Maykop, Russian Federation

Proiezione: 20 luglio 2018, Maykopskaya Ulitsa, 67

Official selection

Feodosiya International Film Festival

Feodosiya, Russian Federation

August, 4 2018, Modern Cinema Civilization, Pr-Ti. K. Aiavazovsky, 45B

Official selection

Chambal International Film Festival

Mumbai, India

Proiezione: 12-13 gennaio 2019, UIT Auditorium, Balaji Market, Kota,

Rajasthan, India

Official selection

Cult Critic Movie Awards

Calcutta, India

September 16, 2018, Rotary Club Sadan, Chowringhee Road

Winner "Outstanding Achievement Award"

Jean Luc Godard Award Nomination

Moscow Indie Film Festival

Mosca, Russian Federation

Winner as "Best Vertov Woman Filmmaker 2018"

International Documentary Festival of Ierapetra

Ierapetra, Creta - Greece

August 6, 2019

Official selection

Saratov Suffering Film Festival

Saratov, Russian Federation

May 18, 2019, Dom Kino, Oktyabrskaya 43

Official selection

"Euro Fest" European International Film Festival

San Pietroburgo, Russian Federation

May, 2018

Finalist

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