

## Mickaël Rivière (Marso)

Choreographer | Movement and Creative Director

DOB: 27/05/1976

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Marso is the founder of Company Decalage, GalleryMarso and "KRE8!Lab". He produces eclectic and interdisciplinary works rooted to Hip Hop culture. His track record as a performer, producer, workshop leader, mentor, award winning choreographer and photographer is rich with amazing collaborations and achievements.

In the last 20 years he has established himself as a major force in both the contemporary dance, and Breakin' (Breakdance) worlds. He has created numerous touring works for Company Decalage and independently been commissioned by Carlos Acosta for Acosta Danza, Sharleen Spiteri (Texas), Sampad, The Royal Academy of Dance, Birmingham Hippodrome, People Dancing, Dancexchange, Birmingham International Dance Festival, The Place Prize, Breakin Convention, The Cultural Olympiad, The Aurora Orchestra, King's Cross NC1, Danza Contemporenea De Cuba, The British Council and Hong Kong APA. (see full Biog attached)

**Referees:** **Chris Sudworth** - Director of Artistic Programme at Birmingham Hippodrome  
**Andrew Hurst** - CEO - OneDance UK

### COMMISSIONS/AWARDS

"Dovetail" for Vanhulle Dance Theatre touring 2022-2023  
No Limits-HK ARTS Festival Commission of "Phantom within" 2022  
Hong Kong Academy For Performing Arts - Resident Artist, Creation "Coven" Live Performance & Film 2021  
OneDance UK Award for Research in Dance - "Phantom Limbs" 2020  
"Shift" Theatre Absolute 2020  
Phantom Limbs Research -The Place Choreodrome, Wellcome Collection, Theatre Chaillot - 2019  
Resident choreographer/Director at Step into Dance Royal Academy Of Dance London - 2018/2019  
"T-Break" commissioned by Birmingham International Dance Festival - 2018  
"Macchali" commissioned by Yuva Gati C.A.T Birmingham - 2018  
"Lesson#1" Parkour Piece commissioned by Just Purple Present (Bedford) - 2018  
Artist Development Bursary - Birmingham Dance Hub - 2018  
Dance Research Bursary - Birmingham Dance Hub - 2018  
"Eklegein"- Dance photography Commissioned by King's Cross NN1 - 2017  
Texas , Sharleen Spiteri Movement Director for new music video - 2017  
"The Colab" 1st prize winner of at Who Got The Flower?! Festival France - 2016  
"Hokiri" commissioned by Carlos Acosta for Acosta danza - Alonso Gran Theatre de Havana Cuba - 2016  
NutBreaker Development support by Dancexchange, Extract performance as part of IDFB VIP Launch - 2015  
DanceUK Mentorship Award (Kenneth Tharp) - 2015  
Nutbreaker Research, Company Kafig CCN Creteils Paris - 2015  
NutBreaker Research La Villette WIP Paris - 2014  
"Matches and Halfway to the Other Side" commissioned by The Place, IDFB, Dancexchange in - 2014  
ConsuMorphosis Commissioned by Breakin Convention 10 yrs Anniversary - 2013  
Hop Festival 1st prize Choreography winner with Solo Eteins Pas - 2013  
Maxamorphosis commissioned by the Aurora Orchestra Tour - 2012/2013  
"SwimMorphosis" Commissioned by Big Dance, Dance 4, Corby Core&City Council, Cultural Olympiad - 2012  
"Mandala" Large scale performance for Birmingham cultural Olympiad Celebration - 2012

## MANAGEMENT/EVENT PRODUCING

Company Decalage CEO/ Artistic Director - 2006 to present  
KRE8!LAB Curator/Founder/Producer - 2016 to present  
Royal Academy Of Dance London , Step into Dance Resident Director 2018 - 2019  
Co-Director at B-Side Hip Hop Festival Birmingham - 2016 - 2021  
Founded and directing West Midlands-based Urban Dance Agency Bboys Attic - 2004 - 2020  
“Milton Kingz” monthly Breakin’ competition in Milton Keynes - 2012 - 2013  
Bboy’s Attic Arena - the MAC as part of Somewhere\_to - 2013  
Hip Hop Rep for Breakin Convention on Tour 2007 & 2014

## PERFORMANCES

“T-Break” Feat. Mad Dope Kru Tour - 2018/2019  
Dance2Connect Festival Solo Eteins Pas - 2018  
Breakin Convention 2004 - 2017  
Lust and Roses Solo-Co-directed with Jonzi D-WORX Breakin Convention - 2015  
Gravity Fatigue//Hussein Chalayan Choreography Damien Jalet @Sadlers wells - 2015  
“Matches and Halfway to the Other Side” commissioned by The Place, IDFB, Dancexchange - 2014  
ConsuMorphosis Commissioned by Breakin Convention 10 yrs Anniversary - 2013  
Maxamorphosis commissioned by the Aurora Orchestra, National Tour - 2012/2013  
SwimMorphosis, Commissioned by Big Dance, Dance 4, Corby Core&City Council, The Cultural Olympiad - 2012

## TEACHING VOCATIONAL SCHOOLS & ORGANISATIONS

*Subjects taught: Improvisation, Partner work, Repertoire, Mixed Movement Methods, Streetdance, Popping, Breakin, Aerial skills, Contemporary dance and Capoeira*

Contemporary Dance School Hamburg 2021-2023  
Hong Kong Academy For Performing Arts 2020-21 Resident Artist & Lecturer 2021  
GAU PERA - Cyprus Girne Guest Choreographer - 2019  
Resident Director at Royal Academy Of Dance London (Step into Dance program) - 2018/2019  
Core Team teacher - Addict Academy Leicester - 2018  
The Place Lecturer - 2016/2017  
Wolverhampton Lecturer - 2016

## PRO-CLASS UK/INTERNATIONAL 2004 TO PRESENT

Trip Space, Centre 151, The Place London, Rambert, DanceXchange Birmingham, Sadlers wells Breakin Convention, ACE Dance Company Birmingham, Yorkshire Dance  
Flying Steps Academy Berlin, La Caldera Barcelona, JSKD Ljubljana Slovenia, Centre civic Barceloneta, Carlos Acosta Acosta Danza, Danza contemporanea de Cuba, Le Performance Cie revolution France, CCN Creteils/Cie Kafig France, Tahec Praha Festival, Hop festival, Slovenia

## SCREEN PERFORMANCE

Pro-File by Breakin Convention and Benny Williams (BBC) - 2014-2020  
M&S Xmas Commercial UK - 2019  
IKEA Ghost Commercial - 2018  
BBC Young Dancer StreetDance Prelims judge - 2017  
Spokes Trouser Web Commercial - 2016  
X-Ray-The Unknown Quantity - 2016

## EDUCATION & TRAINING

Currently studying an MA in professional Practice at Middlesex University 2022-2024  
Teacher training at Breakin’ Convention by Legendary Ken Swift (Breakin Convention Pioneer Program) - 2007  
Higher Education Certificate in Music, Performance & Drama South Birmingham College - 2001/02  
The Circus Space, London & London Central School of Speech & Drama 1999/2000  
Hightower International Dance School ( training in ballet, contemporary, jazz, and the art of drama) - 1995/1997

## OTHER ACTIVITIES

**Jury Panelist :** Open Your Mind 2022 IBE, Hong Kong Dance World Cup 202, World Bboy Classics UK, BSide Hip Hop Fest, UDance, iDance International Hip Hop UK, BBC Young Dancers, Break Mission  
**Decision Panelist** at Dancers Career Development 2016-2018  
**Council/Committee Member** at Equity Dance Union 2016-2023  
**Photography Commissions:** Hong Kong APA, Acrojou, Company Chameleon, Kings Cross NN1, Rodadoras Project, Bedford Creative Arts, Just Purple Bedford

## **Mickaël 'Marso' Rivière | Choreographer | Movement Coach and Creative Director**

Based in the U.K, Marso is the founder of Company Decalage, GalleryMarso and "KRE8!". He produces eclectic and inter-disciplinary works rooted to Hip Hop culture. His track record as a performer, producer, workshop leader, mentor, award winning choreographer and photographer is rich with amazing collaborations and achievements.

In the last 20 years he has established himself as a major force in both the contemporary dance, and Breakin' (Breakdance) worlds. He has created numerous touring works for Company Decalage and independently been commissioned by Carlos Acosta for Acosta Danza, Sharleen Spiteri (Texas), The Royal Academy of Dance, Birmingham Hippodrome, People Dancing, Dancexchange, Birmingham International Dance Festival, The Place Prize, Breakin Convention, The Cultural Olympiad, The Aurora Orchestra, King's Cross NC1, Danza Contemporenea De Cuba, The British Council and Hong Kong APA.

His solo "Eteins Pas" won 'Best Solo' award at Hop Festival in Spain and 3rd prize at the Int. Masdanza Choreography competition; it subsequently toured in the UK and abroad including Sadlers Wells and Danza Urbana Bologna.

Regularly awarded Arts Council England grants for his own productions, Marso was shortlisted (as choreographer) for the Kevin Spacey's 'Artist of Choice' award in 2016 with Phantom Limbs, a project which gained momentum in 2019 when Marso was invited to "Fabrique" at the prestigious venue Chaillot-Theatre National De La Dance in Paris.

The project gained support from the Wellcome Collection, The Place and Birmingham Hippodrome for a new piece of research based on and inspired by the Phantom Limbs Syndrome, which is currently nominated for the 2020 OneDanceUK award for Research In Dance.

As a performer, Marso has collaborated with numerous artists from small to large scale international productions for screen and stage; such as Jonzi D (Sadlers Wells Celebrate /Rozamira Festival Moscow) , Robert Hylton (Verse&Verses Tour), Hugh Turvey, Damien Jalet, Supple Nam, Guy Nader, Danny Boyle (Body double for Cillian Murphy - Sunshine 2007).

He was in the New Millennium Company featuring in the televised 'Millennium Opening Ceremony' directed by Micha Bergese and Andrew Watson (Cirque du Soleil), The Commonwealth Games - Opening Ceremony, BBC Young Dancer, Gravity Fatigue by Hussein Chalayan, Channel4, Sadlers Wells Celebrate, and he also appeared in Wallpaper Magazine & Vogue's 100 years' Edition for Hussein Chalayan's Gravity Fatigue choreographed by Damien Jalet.

With Birmingham Hippodrome he co-founded B-Side Hip Hop Festival and has produced the annual live international experimental dance concept event KRE8!Lab since 2016.

Marso trained in dance and drama at The Rosella Hightower Int. Dance School in France and at London Circus Space (National Centre For Circus Arts) in aerial skills, circus arts and theatre practice. Alongside his academic training, his dedication to Streetdance styles and Capoeira have been the essence of his movement vocabulary and teaching methodology.

To further his practice as a choreographer Marso received training support from The Place and Breakin' Convention including composition directed by Matteo Fargion, mentorship from Richard Alston, Akram Khan, Jonzi D and Breaking fundamentals with Breaking pioneer Ken Swift and Bboy Poe One.

Other involvements with the dance sector include being part of the grant committee for Dancers' Career Development (2017/18) and member of the Equity Dance Committee for the UK (2019/21)

Marso was Artist in Residence at the Hong Kong Academy of Performing Arts creating new works for 2020/2021.