

# PIETRO FRANCESCO PINGITORE



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12 December 1992

Italian

## EDUCATION

- **MA in Visual Anthropology** 2020 - 2022. Goldsmiths University of London, London (UK). Film Production, Ethnographic Film and Cinema Studies, Anthropology of Art, Urban Anthropology, Art and Ecology.
- **Course, Directing for Cinema** 2014 - 2015. Rosencrantz & Guildenstern - Organic School of Cinema, Bologna (Italy). Directing, Acting, Cinematography, Lighting, Photography, Screenwriting.
- **BA in Arts and Humanities** 2012 – 2015. MODERN ART AND CINEMA STUDIES | 101/110 Alma Mater Studiorum - Università degli Studi di Bologna, Bologna (Italy). Psychology of Art, Comparative Literature, Anthropology, Film Theory, Latin, History

## PROJECTS | 2019-2023

- **SINTOMI - Chapter 1**. Documentary in development about relations with pollution and gentrification in the city of Taranto, Puglia (South Italy). Director.
- **L'OMBRA DI RASPUTIN**. (Pw: rasputin) Documentary in distribution. The film explores interspecies dynamics and practices of control and conservation of wildlife in the natural reserve of the Trebbia River (North Italy). Director.
- **BIANCA ANIMALITA'**. Collaborative Docu-Fiction made with Bianca Benedetti. Bianca is an Italian artist living in London, some years ago she faced an abortion and she never told some family members. This visual experimentation work facilitated the dialogue with them about what she went through. This film is about intimacy, mental health and identity. Co-Director.
- **THE HAND OF THE WIND**. (Pw: wind). Fictional short-film officially selected by the Sardinia International Film Festival in 2020. I wrote, produced, filmed and edited this short in Nepal between 2019 and 2020. Director

## EQUIPMENT

- SONY a7s III, RICOH GR III, CANON 70D.
- ZOOM H5
- Directional mic, Clip mic, Radio mic, 2 Contact mics. Monitor, 2 Tripods, Gorilla-pod, Shoulder-rig, 2 LED lights.

## WORK | 2022-2023

- **Event - BLEAQ** (London fashion collective) in collaboration with **Somewhere Films** (production company). Videographer.
- **USINEBAUG** (theatre company). Videographer/ Photographer/Video Editor/Sound Producer for "Ilva Football Club" and for "TOPI" (Amnesty International).
- **SUGO** (restaurant chain in London) commercial. Lighting Assistant/Camera Department.
- **THE GUARDIAN**, photoshoot for [article in the Health section of the online magazine](#). Lighting Assistant/ Assistant Photographer.
- **LET SPIN** (band). Photos for album and website. Photographer/Photo Editor.
- **SURVIVING STORMS Conference - Goldsmiths University of London**. Videographer/OBS Live Streamer/ Video Editor.
- **"Q COME SCUOLA"** (theatre play) by Rossella Guidotti. Videographer/Photographer/Trailer Creator/ Video Editor.
- **"LA STRADA"** (theatre play) by Agostino Rocca and Giulio De Santi. Videographer/Photographer/Trailer Creator/Video Editor.
- **"SBAM"** (theatre play) by Niccolò Collivignarelli. Videographer/Photographer/Trailer Creator/
- **"AGOREEL"** Agostino Rocca's acting reel. Videographer/DOP/Trailer Creator/ Video Editor.
- **"NICOLAREEL"** Nicola Pensabene's acting reel. Videographer/DOP/Trailer Creator/ Video Editor.
- **"PILLOLE" di Alberto Riva** (12 videos for Sailor's [campaign](#) on social media) + videos/photos for events. Videographer/DOP/Photographer/Content Creator/ Social Media Communicator/Trailer Creator/ Video Editor.
- **FARNELL (Company)** brand ambassador campaign with Alberto Riva. Director/Videographer/ Photographer/Video Editor for 2 videos/photo shootings and 3 editing jobs.
- **FROGLAB** (clothing brand) by Alessia Fregonese. [Photos for projects](#). Photographer/ Film Photographer/Photo Editor.

## SOFTWARE

- Premiere Pro, Audition, Lightroom, Photoshop, After Effects.
- DaVinci Resolve, OBS, EbSynth, TouchDesigner.