
SUMAYYAH MARYAM BAILEY



SBAILEY1999@OUTLOOK.COM/
SMB239@CAM.AC.UK



[HTTPS://WWW.LINKEDIN.COM/
IN/SUMAYYAHBAILEY/](https://www.linkedin.com/in/sumayyahbailey/)

PORTFOLIO:

[HTTPS://WWW.SUMAYYAHBAILEY.CO.UK](https://www.sumayyahbailey.co.uk)
[HTTPS://DIRECT.ME/SUMAYBAY](https://direct.me/sumaybay)

AWARDS

CT Trust & Selwyn College Scholarship

HH Wingate Foundation &
Ravensbourne University
Film Scholarship

Pure Magic International Film Festival
Honour Award

Best Script Awards Finalist
& Semi-finalist

Official selections at various festivals
such as; White Deer, Flickfair, Lift-off
and Cinemagic

Vlogstar Challenge 2017 Finalist

ORGANISATIONS

National Union of Journalists (NUJ)
The Writers' Guild of Great Britain
(WGGB) – Writers' Union

I am an award-winning and IMDB credited filmmaker, writer/director/artist, and surreal and political screenwriter from Norfolk & Cambridge. I do acting/extras work through my agent – working with various well-known clients. I run the successful “bookstagram” and vintage fashion Instagram account, @sumaybay. I adore playing my ukulele and piano, reading Sherlock Holmes and philosophy, our cat – Mealworm and all things vintage.

WORK

ACTRESS & SUPPORTING ARTIST / PRECIOUS AGENCY

May 2021 - Present

Clients include; BFI, BBH, Lowkey Films, Maia Films, Beryl,
The History Channel & The University of Suffolk

STUDENT AMBASSADOR / RAVENSBOURNE UNIVERSITY LONDON

October 2018 - 2022

Giving talks & workshops in schools and colleges,
and representing the university

BOOKSELLER & WINDOW DRESSER / OXFAM BOOKSHOP IPSWICH

August 2021 – September 2021

DOP FOR SHORT FILM / WELLCOME COLLECTION & THE UNIVERSITY OF ESSEX

April 2021

ART DIRECTION MENTEE / SKY CREATIVE AGENCY

July 2019 – September 2019

POST-PRODUCTION RUNNER / FRAMESTORE

October 2017

EDUCATION



MPHIL IN FILM AND SCREEN STUDIES

Selwyn College, University of Cambridge | 2022 – 2023

Research area: Public reasoning, representation of disability
and neurodiversity in film – with a focus on asthma and autism



BA (HONS) DIGITAL FILM PRODUCTION

Ravensbourne University London | 2018 - 2022

Grade: FIRST

Major: Screenwriting | **Minor:** Art Direction

Dissertation: 1984 VS Brave New World: A Philosophical
Examination of the 21st Century British Socio-political Climate

Supervisor: Dr Annabel Dover

