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Dob: February 13, 1954. Manhattan, New York

Escuela de Artes Plásticas Lucchetti, San Juan, PR / Visual Arts High School

Universidad de Puerto Rico, Río Piedras, PR / 1970 – 1972

Highlights 2023

- Commission approval

Los frutos del amor / Performance instalación

Co-produced with author Félix Joaquín Rivera, PhD

Alianza de Museos de PR / Tiznando el país, Mellon Foundation

Museo de Arte Contemporáneo, Sala Arnaldo Roche, Santurce, Puerto Rico

Opening: April, 2024

- *Habitar lo Imposible*, Authors: Susan Homar and nibia pastrana

I am featured as one of the five pillars of the experimental dance movement in Puerto Rico. The hardcover edition is being distributed by *Fundación Puertorriqueña de las Humanidades*. University of Michigan Press will publish it in the Dance Studies Association collection and as book of the year 2023; *Studies in Dance: Theory and Practices*. It will be printed in hard and soft covers and also published as an e-book in the platform Fulcrum.

Selection of Storefront Window Dance Installations

Ponce de León Avenue, Santurce, Puerto Rico:

- *Sincretizado* / Lolyn Torres Esthétique, beauty salon, 1994.
- *Satélite Santurce* / Arthings, art supply shop, 1996.

Europe:

- Mainz: 7th Performance Studies Conference / *Translation - Transition – Transformation*
Per la Donna, lounge boutique, 2001

- [Guardarrayas No Son La Mar / Boundaries Are Not The Sea](#) - itinerant project spanning two continents and seven sites, 2002 – 2006.
In London: *the gallery*, exhibition space, *Gisella's*, boutique and atelier, 2002.
In Barcelona: *Suraire*, industrial design and gallery, *Nau Ivanow*, contemporary artspace, 2006.
- Lisbon: *Edición #20, Academia Danças Do Mundo*, dance academy, 2011.

Selection of Installation-Performance Commissions

The Soft Dances, Diverse Works, Houston, Texas, 2001.

La Casa que Soy, Casa Cruz de la Luna, San Germán, Puerto Rico, 2011.

La Casa que Soy, Formación Psicocorporal en Movimiento y Danza, Barcelona, 2014.

Selection of Artistic Residencies

Texas Commission on the Arts 1978 – 2004

- Healy-Murphy Learning Center, San Antonio
- Galveston Independent School District
- Edinburg Independent School District
- Multi Ethnic Cultural Arts, Houston
- Houston-Harris County Independent School District
- The Children's Museum, Houston

40 Días de Artevivo / 40 Days of Liveart Taller-Instalación de Danza Plástica / Dance Plastique Installation-Workshop, Taller Libertá, Mayagüez, Puerto Rico. August – September, 2019.

Teatro Pa'l Barrio, Mayagüez, Puerto Rico. June – August, 2022.

- Outdoor Movement and Qi-Gong workshops in two public sites: *Parque de los árboles* and *Tierra del Guanacaste*.
- Post-production and site-specific World premiere of 2019, docu-screen-dance (00:26 min.)

Awards

- Foundation for Architecture / *Colegio de Arquitectos y Arquitectos Paisajistas de Puerto Rico*, 2008. Funding for the site-specific choreography, production and documentation of *Cuestión de 7 / Gira de Artevivo Santurcina*, pertaining to seven sites of historic, civic, architectural and artistic value and resonance in Santurce.
- Multilingual Creative Writing / *Escrita Criativa Multilingue, Faculdade de Letras Universidade de Lisboa*, 2019-2020.
Second Prize. Prose poem: *Utopía de aprendizaje en la práctica artística y comunitaria*.
- Great Message International Film Festival, Pune, India, 2018.
Best experimental short film award.
L A P S U S / screendance (00:07 min.)

This hybrid videoperformance / videodocument piece pertains to the performance in Barcelona of L'Estaca, a transdisciplinary work installed at Magatzem Voltaire in 2012 under the aegis of Ofensiva Artística or Artistic Offense, a multidisciplinary festival. The piece expounds and comments on the causes of our unhealthy posture, among them the high heel fetish. The fashion industry designs, produces and sells them higher and narrower by the day. It has become fashionable to mutilate the small toe in order to better fit into them. In Spanish, 'estaca' means stake. The title puns and plays with language. The obvious effect of having a sharp object driven into any part of the body and psyche is also game for the slang use of the word 'taca' in Puerto Rico which translates into high heel. Again a video artist, Sharon Lomanno, is summoned to re-contextualize the content into becoming one 'other' piece remaining true to its signifiers.

