PETER NOEL • +36-70/275-6455 • PETERNOEL129@GMAIL.COM
www.noelpeter.com

SUMMARY OF QUALIFICATIONS

He started writing at the age of 13. His novels – fiction, biography and crime fiction - have been published since 2003. He worked as a writer, director and producer on numerous feature films, short films, series and commercials. He learns screenwriting from world-famous screenplays. Since 2019, several of his scripts have been finalists and semi-finalists **135** times in major screenwriting competitions in the US and other countries, and eventually he has won **11 international Grand Prizes** and **9 Best Script Awards** in 2021 and 2022. He has **20 first places** in total. He is an excellent writer in all genres. Currently he has 25 feature film scripts. In 2022, **Coverfly**, a site set up for screenwriting competitions, will be the first Hungarian writer to be selected for its joint programme with **HBO**, which aims to sign eight writers. Out of Coverfly's database of nearly **30,000** writers, only **150** writers have been invited based on their placements in international screenwriting competitions. Peter was selected as one of the TOP150, with a chance to be one of the top eight. Only writers who met the studio's specific mandates were invited.

WORK EXPERIENCE

2022. **Countryside uploaded online** (7-part mini-series, Comedy) A series by Hungary's leading TV channel, **TV2** and the telephony company **Telekom**. Premier: FEM3 TV channel from 28 November, 2022. Written by Peter Noel

The development of the script for his second feature film is supported by the **Hungarian Film Institute**. The title: **Help, I'm a Dad!** Genre: Drama, Comedy, Romance. Writer: Peter Noel. Directed by Richard M. Nagy. Producer: Tamás Lajos.

2021. Schobert Norbert biographical documentary. **25 years in 25 minutes**. Hungary's largest private food manufacturer. Written and directed by Peter Noel

2020. Signs a five-year contract to develop and produce his animation feature film script, **ARTILIA** with the world-famous **DIGIC PICTURES**, founded by Alex Rabb and Andy G. Vajna. www.digicpictures.com

His first feature film is **129** (Sci-Fi, Drama, Thriller). Post-production. Scheduled premier: November, 2022. Written and directed, executive producer: Peter Noel. www.129movie.com

2012-2018. Writer, director and producer of numerous short films, series and commercials. He works with the two leading Hungarian TV companies. TV2 and RTL Klub.

2012-2014. He became the general editor of the Hungarian Publisher, the Dream Factory.

2008. Zorro - Ice-show for the Ice Theatre. After consulting the playscript the US rightholders allowed the world premier. It was presented in six countries. Written by: Peter Noel.

PRIZES AND RESULTS

International feature film screenwriting competitions. Some of these...

BLACK MO (Drama, Biography, History)
GRAND PRIZE WINNER. Screenplay Of The Year. Benin City Film Festival, 2020, Nigeria.
GRAND PRIZE WINNER. The Great American Script Contest, 2020, USA.
GRAND PRIZE WINNER. Black Feedback Film Festival. 2021, USA.
GRAND PRIZE WINNER. Inside Nollywood International Film Festival & Awards, 2021, Nigeria.
TOP15 FINALISTS on Golden List, 5th place. The Golden Script Competition, 2021, UK.
TOP37 SEMI-FINALISTS. Fade In Awards True Story/Biopic Competition, 2020, USA, Beverly Hills. 3000 feature scripts are submitted annually.
TOP70 SEMI-FINALISTS. Big Apple Screenplay Competition, 2020 Summer Edition, New York. 3000 feature scripts are submitted annually.
TOP62 Official Selection. Jaipur International Film Festival, 2021. India, New Delhi.
SEMI-FINALISTS. Big Apple AGENTS AND MANAGERS Networking Lab, New York, 2021.
QUARTER-FINALISTS. Los Angeles International Screenplay Awards, 2021.
Official Selection. National Black Film Festival. US, Houston, 2022.
TOP120 QUARTER-FINALISTS. Scriptation Showcase Script Competition, 2020, Los Angeles.

TOP15 FINALISTS. Oaxaca FilmFest, Mexico, 2022.

THE WARDROBE (Drama, History, War)
GRAND PRIZE WINNER. Lift-Off Global Network. 2020. Pinewood Studios, United Kingdom.
GRAND PRIZE WINNER. Near Nazareth Festival, 2021.
TOP13 WINNERS. Big Apple AGENTS AND MANAGERS Networking Lab, New York, 2022.
TOP3 FINALISTS. ECU The European Independent Film Festival, 2021, Paris, France.
TOP10 FINALISTS. Best writer, best screenplay. Melech Film Festival Israel, 2020.
TOP10 FINALISTS, sixth place. Cinequest Screenplay Competition, 2020, US, California, San José. 3000 feature scripts are submitted annually.
TOP4 FINALISTS. Hollywood Screenplay Awards, 2022, US.
TOP22 FINALISTS. Los Angeles International Screenplay Awards, 2021, US.
SEMI-FINALISTS. Table Read My Screenplay Genre Competition, Chicago, USA, 2021.
TOP36 SEMI-FINALISTS. Vail Film Festival Screenplay Contest, 2020.
SEMI-FINALIST. Big Apple Screenplay Competition, 2020. US, New York.
SEMI-FINALISTS. Rhode Island International Film Festival, 2021. OSCAR and BAFTA Qualifying.
QUARTER-FINALISTS. PAGE International Screenwriting Awards. Los Angeles, US, 2021. One of the TOP5 biggest US screenwriting competitions.
TOP100 SEMI-FINALISTS. ScreenCraft Drama Screenplay Competition, 2021. LA, US. One of the TOP5 biggest US screenwriting competitions.
Second Round. Austin Film festival, 2021. One of the TOP3 biggest US screenwriting competitions. 14 000 entries were received.
Official Selection. Brno Film Festival, 2021, Czech Republic.
QUARTER-FINALISTS. Fresh Voices Screenplay Competition, Hollywood, USA, 2021-22.
QUARTER-FINALISTS. Emerging Screenwriters Genre Screenplay Competition. Los Angeles, US, 2022.
TOP17 Official Selection. Cannes Film Awards. France, 2022.
SEMI-FINALISTS. Rotterdam Independent Film Festival. Netherlands, 2022.
TOP30 SEMI-FINALISTS. WriteMovies Screenwriting Contest. 2022. Beverly Hills, US.
Semi-Finalists. Polish International Film Festival. 2022, Poland.
TOP29 SEMI-FINALISTS. Script Studio® Feature Screenwriting Contest. 2022, US.
QUARTER-FINALISTS. ScreenCraft Drama Screenplay Competition, 2022. LA, US.
QUARTER-FINALISTS. Manchester Film Festival, 2022. UK.

TALIO – EYE FOR AN EYE (Drama, Action, Thriller)
GRAND PRIZE WINNER. Kinoscript Scriptwriters' Festival Kyiv, 2020, Ukraine.
Best Screenplay. HIFF - HALO International Film Festival, 2021. St Petersburg, Russia.
Best Action Script. Best Script Award. 2021, London.
Best Thriller Script. Prague International Film Award, 2021. Czech Republic.
TOP9 SEMI-FINALISTS. Hollywood Screenplay Awards, 2022, USA.
QUARTER-FINALISTS. International Screenwriting Competition. 2022, USA, New Jersey.

THE BLACK DRAGON (Fantasy, Drama)
GRAND PRIZE WINNER. Near Nazareth Festival, 2021, December.
Best Fantasy Script. Best Script Award. 2021, London.
TOP20. Evolution! Mallorca International Film Festival, 2021.
TOP50 FANTASY QUARTER-FINALISTS. Final Draft Big Break Screenwriting Contest. 2021, Burbank, US.
TOP75 FINALISTS. International Screenwriting Competition. 2022, USA, New Jersey.
SEMI-FINALISTS. Rotterdam Independent Film Festival. Netherlands, 2022.
QUARTER-FINALISTS. ScreenCraft Screenwriting Fellowship, 2022. LA, USA.
TOP15 FINALISTS. Melech Film Festival Israel, 2022.
QUARTER-FINALISTS. Honorable Mention. Big Apple Screenplay Competition, 2022, New York.

STRUGGLING UP THE SLOPE (Drama, Sport)
Best European Script. Best Script Award, 2021. London.
GRAND PRIZE WINNER. Near Nazareth Festival, 2022.
SEMI-FINALISTS. Outstanding Screenplays Feature Competition. Los Angeles, 2022.
TOP15 FINALISTS. Melech Film Festival Israel, 2022.
FINALISTS. Benin City Film Festival, Nigeria, 2022.
QUARTER-FINALISTS. Stage 32 3rd Annual Feature Drama Screenwriting Contest. 2022, Los Angeles.
QUARTER-FINALISTS. The Great American Script Contest, 2022, USA.

THE GIANT (Drama)
TOP13 WINNERS. Big Apple AGENTS AND MANAGERS Networking Lab, New York, 2022.
TOP40 SEMI-FINALISTS. Fade in Awards Drama Competition, 2021, Beverly Hills.
TOP46 SEMI-FINALISTS. Fade in Awards Drama Competition, 2022, Beverly Hills.
TOP25 SEMI-FINALISTS. Nashville Film Festival Screenwriting Competition, 2021, USA.
TOP100 SEMI-FINALISTS. Table Read My Screenplay. 2021, Austin.
SEMI-FINALISTS. Scriptation Showcase Script Competition. 2021, Los Angeles.
TOP70 SEMI-FINALISTS. Big Apple Screenplay Competition, Fall Edition. 2021, New York.
Official Selection. Chicago Script Awards, 2021, USA.
TOP50 SEMI-FINALISTS. Table Read My Screenplay Genre Competition. Chicago, USA, 2022.
QUARTER-FINALISTS. Emerging Screenwriters Genre Screenplay Competition. Los Angeles, US, 2022.
SEMI-FINALISTS. Rotterdam Independent Film Festival. Netherlands, 2022.
SEMI-FINALISTS. ScreenCraft Screenwriting Fellowship, 2022. LA, USA.
QUARTER-FINALISTS. Outstanding Screenplays Feature Competition. Los Angeles, 2022.
TOP9 SEMI-FINALISTS. Hollywood Screenplay Awards, 2022, USA.
SEMI-FINALISTS. Evolution! Mallorca International Film Festival, 2022.
TOP15 FINALISTS. Oaxaca FilmFest, Mexico, 2022.
TOP37 SEMI-FINALISTS. Stage 32 4rd Annual Feature Drama Screenwriting Contest. 2022, Los Angeles.

MONTGOMERY POE (Drama)
FINALISTS. Beverly Hills Film Festival, 2021, USA.
TOP70 SEMI-FINALIST. Big Apple Screenplay Competition, 2021 Summer Edition, USA, New York.
TOP100 QUARTER-FINALISTS. Scriptation Showcase Script Competition. 2021, Los Angeles.
Official Selection. Brno Film Festival, 2021, Czech Republic.
Official Selection. Chicago Script Awards, 2021, USA.
Official Selection. Best Script Award, 2021 winter, London.
TOP50 SEMI-FINALISTS. Table Read My Screenplay Genre Competition. Chicago, USA, 2022.
Second Round. Austin Film festival, 2022. TOP3 US screenwriting competitions. 14 000 entries were received.
QUARTER-FINALISTS. Vail Film Festival Screenplay Contest, 2022, Colorado.

GOOD HEART OF LEA PERGER (Thriller, Mystery, Drama, Action)
TOP44 SEMI-FINALISTS. Fade in Awards Thriller Competition, 2021, Beverly Hills.
SEMI-FINALISTS. Your Script Produced Screenplay Competition, 2021, USA.
SEMI-FINALISTS. Los Angeles International Screenplay Awards, 2022, USA.
SEMI-FINALISTS. International Screenwriting Competition. 2022, USA, New Jersey.
TOP70 QUARTER-FINALISTS. Los Angeles Chinese Film Festival, 2021.
QUARTER-FINALIST. Big Apple Screenplay Competition, 2022. USA, New York.
QUARTER-FINALIST. The Golden Script Competition, 2022, UK.
TOP100 SEMI-FINALIST. Emerging Screenwriters Action & Adventure Screenplay Competition. LA, 2022.

RED STORM (Drama, Adventure, History)
Best Historical Script. Best Script Award, 2021. London.
TOP10 FINALISTS. Las Vegas Black Film Festival, 2021, Nevada, United States.
TOP20 SEMI-FINALISTS. Evolution! Mallorca International Film Festival. Mallorca, 2020.
FINALISTS. International Black & Diversity Film Festival, 2022. Toronto, Canada.
QUARTER-FINALISTS. PAGE International Screenwriting Awards. Los Angeles, USA, 2022. One of the TOP5 biggest US screenwriting competitions.
Official Selection. Inside Nollywood International Film Festival & Awards, 2022, Nigeria.

DEA (Drama, Action, Thriller)
Best Crime Script. Best Script Award. 2021, London.
GRAND PRIZE WINNER. Hollywood Screenplay Awards, 2022, USA.
TOP50 FINALISTS. Your Script Produced Screenplay Competition, 2019, USA.
TOP75 FINALISTS. International Screenwriting Competition. 2021, USA, New Jersey.
TOP33 SEMI-FINALISTS. Fade in Awards Thriller Competition, 2022, Beverly Hills.
SEMI-FINALISTS. Barnstorm Fest, Los Angeles, 2020.
Official Selection. New York Script Award, 2022.
TOP17 Official Selection. Cannes Film Awards. France, 2022.
QUARTER-FINALISTS. Table Read My Screenplay Genre Competition, Chicago, USA, 2022.
SEMI-FINALISTS. Rotterdam Independent Film Festival. Netherlands, 2022.
QUARTER-FINALISTS. Manchester Film Festival, 2022. UK.
QUARTER-FINALISTS.. Creative Screenwriting Unique Voices Competition. Los Angeles, 2023.

DANCE TO THE END (Biography, Drama, Sport, True Story)
GRAND PRIZE WINNER. Near Nazareth Festival, 2022, december.
Best European Script. Best Script Award, 2022. London.
TOP50 SEMI-FINALISTS. Fade In Awards True Story/Biopic Competition, 2022, USA, Beverly Hills.
TOP50 SEMI-FINALISTS. Cinequest Screenplay Competition, 2023, US, California, San José.

CRAP, I'M HAVING A BABY! (Comedy, Drama, Romance)
TOP70 SEMI-FINALISTS. Big Apple Screenplay Competition, Fall Edition. 2021, New York.
QUARTER-FINALISTS. Nashville Film Festival Screenwriting Competition, 2021, USA.
Official Selection. Best Script Award, 2021 winter, London.
Official Selection. Prague International Film Award, 2022. Czech Republic.

ARTILIA (Animation, Adventure, Comedy)
TOP 6 FINALISTS. International Animation Festival, 2021. Los Angeles.
TOP50 SEMI-FINALISTS. Cinequest Screenplay Competition, **2020** and **2021**, USA, California, San José.
Official Selection. Best Script Award, 2021 spring, London.
QUARTER-FINALISTS. PAGE International Screenwriting Awards. Los Angeles, USA, 2022. One of the TOP5 biggest US screenwriting competitions.
Official Selection. British Animation Film Festival. London, 2022.

THE EVALUATOR (Drama, Biography, True Story)
TOP50 SEMI-FINALIST. Big Apple Screenplay Competition, 2020, USA, New York.
SEMI-FINALISTS. International Screenwriting Competition. 2021, USA, New Jersey.
SEMI-FINALISTS. Rhode Island International Film Festival, 2022. OSCAR and BAFTA Qualifying.
Official Selection. Chicago Script Awards, 2021, USA.
Honorable Mention. Big Apple Screenplay Competition, 2022. USA, New York.
QUARTER-FINALISTS. Your Script Produced Screenplay Competition, 2022, USA.

PLATYPUS (Drama, Biography, True Story)
Honorable Mention, Official Selection. Best Script Award, 2021 winter, London.
QUARTER-FINALISTS. Your Script Produced Screenplay Competition, 2022, USA.

MANDRILL (Drama, Action, Thriller)
SEMI-FINALISTS. Your Script Produced Screenplay Competition, 2022, USA.

WITCH DYNASTY (Fantasy, Adventure, Drama, Action)
TOP56 SEMI-FINALISTS. Tv pilot. Barnstorm Fest, Los Angeles, 2021.

PROJECTS & INITIATIVES (IN DEVELOPMENT/COMPLETED)

- **FEATURE FILM SCRIPTS**

2005. Caterpillar (Drama, Action, Comedy)
2008. Encircled (Drama, Fantasy, Comedy)
2009. Artilia (Animation, Adventure, Comedy)
2010. Platypus (Drama, Based on a true story.)
2010. Struggling up the slope (Drama, Sport, Action)
2011. Angelic Comedy (Romantic, Fantasy, Comedy, Thriller)
2012. Talio - Eye for an eye (Drama, Thriller, Action)
2012. Sapir - The Cradle of the Light (Fantasy, Drama, Aciton)
2013. 129 (Sci-fi, Drama, Thriller, Action) www.129movie.com
2014. Camel (Action, Comedy)
2014. White Rabbit (Sci-fi, Thriller, Action, Drama)
2014. Dea (Drama, Thriller, Action)
2015. Abbott (Sci-fi, Drama) (Time travel story)
2016. Mandrill (Drama, Thriller, Action)
2018. Red Storm (Drama, Adventure, History, Action) (1813. Revenge story with a Sioux woman.)
2018. The Evaluator (Drama) (Based on a true story.)
2018. The Black Dragon (Drama, Fantasy)

2019. The Wardrobe (Drama, History, War) (1939. World War II. Inspired by true events.)
2019. Black Mo (Drama, Biography, History) (1813. A story is about slavery. Inspired by true events.)
2019. Good Heart of Lea Perger (Drama, Thriller, Action, Mystery)
2020. Montgomery Poe (Drama)
2020. The Giant (Drama)
2020. Crap, I'm having a baby! (Comedy, Drama, Romance, Biography)
2021. Dance to the end (Biography, Comedy, Drama, Sport)
2022. Help, I'm a dad! (Comedy, Drama, Romance)
2022. Predator: Revenge of the descendants (Sci-fi, Horror, Action)
2023. The Voice of my Mother (Biography, Drama)

- **TV SERIES SCRIPTS**

2008. The Corridor (Sitcom, Chapter 1-10)
2010. The Wagner Family (Sitcom, Chapter 1-3)
2018. Attila (History, Biography, Adventure, Drama, Action) (About hun King Attila.) Pilot.
2019. Armed Force (Drama, Comedy, Military) Pilot.
2019. With impunity (Drama, Comedy, Police) Pilot.
2020. Witch Dynasty (Fantasy, Adventure, Action, Drama) Chapter 1-5 scripts, chapter 6-10 treatments.
2021-22. Variabilis (Fantasy, Adventures, Drama, Action) Chapter 1-10 scripts.

- **NOVELS**

2003. Peter Noel: The Bonecarver - Published by Édesvíz Publisher (Bestline) It was on top of the selling list among the beginner writers for eleven months. Thriller, Mystery, Action.

2006. Peter Noel: Caterpillar - Published by Partvonal publisher in Hungary. The story reminds the reader of the works of Tarantino and Guy Ritchie.

- **NOVELS FOR FUTURE PUBLICATION**

71 signs, which surely show you that your partner cheats on you - Psychological book
Through the eyes of a Vampire - Drama, adventure, horror
Artilia - Tale
129 - Sci-fi, drama, thriller

- **TV SERIES**

2012. The Wagner Family - Sitcom series. Written, directed and produced: Peter Noel. It won the Public Choice Award at the Webse contest in Hungary. The patron of the competition: Andy G. Vajna.

- **FEATURE FILMS**

2021. 129 (Sci-Fi, Drama, Thriller). Post-production. Hungarian premier: February 28, 2023. Written and directed, executive producer: Peter Noel. www.129movie.com

2021. He is commissioned to write a fantasy series. The producer will present it to streaming companies such as Netflix, Amazon, Hulu, Disney.

LINGUAL PROFICIENCY

Foreign Language: Fluent in Hungarian, Basic in English

PETER NOEL • +36-70/275-6455 • PETERNOEL129@GMAIL.COM
www.noelpeter.com