

Alessandro Sicardi

Professional musician:
composer, sound designer, arranger, orchestrator,
producer, guitarist, bassist.



Contacts, skills

Phone

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Email

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Website with portfolio and showreels

kapemusic.it

Soundcloud

soundcloud.com/alessandrosicardi

Linkedin

linkedin.com/in/alessandro-sicardi

Address

Via Nicostrato Castellini, Milano
Italy

Citizenship

Italian

Computer skills

Recording, editing, mixing:
Logic Pro X, Pro Tools, Audacity
Implementing:
FMOD, Unity

Languages

Italian - native
English - proficient
Spanish - good

Career summary

Live musician (since 1999)

Concerts, TV and radio shows, theatre performances, recording sessions, events.

Arranger, orchestrator (since 2001)

For singers/songwriters, external and original projects.

Composer, sound designer (since 2002)

For brands (advertising), video games, short movies, showreels.

Producer, audio technician (since 2010)

Recording, editing and mixing for own, external and original projects.

Teacher (since 2004)

Guitar, bass, music production.
Seminars and workshops.

Radio host (2017-2020)

Radio Popolare

Studies

Communication Sciences - Bachelor's degree (IULM, Milan, 2004)

Audio Technician (Civica Scuola di Musica Claudio Abbado, Milan, 2021)

Introduction to Game Audio (Berklee College of Music, 2022)

Career in details

Live musician (since 1999) and arranger/orchestrator (since 2001)

I regularly play many kinds of music: swing, traditional jazz, blues, RnB, soul, funk, rock'n'roll, rock, bossa nova, samba, tango. I play acoustic and electric guitar and bass. I sing in Italian, English, Spanish and Portuguese (Brazilian).

In my career, I played in different countries and important locations: Teatro dei Filodrammatici, Blue Note (Milano), Teatro Elfo Puccini, House of Blues and Jazz (Shanghai), Teatro Gerolamo, national TVs and radios.

I collaborated as a performer, arranger/orchestrator and session man with several singers and songwriters with different backgrounds (folk, ethnic, pop, jazz): Gnut, Folco Orselli, Patrizia Di Malta, Gioman & Killacat, The Apricot Tree, Stefano Piro, Yalda, Stefano Tessadri, Gipo Gurrado.

2004 - I was hosted at Premio Barzizza, together with musicians like Riz Ortolani, Riccardo Zegna, Lino Patruno: the compilation CD "Un sanremese a Londra", recorded for the event, includes a song arranged by me ("L'amore è cieco").

2008 and 2009 - I was the arranger/orchestrator of Caterraduno, a live event organised by the radio program Caterpillar (Radio 2).

2009 - TV appearances in the shows "Parla con me" and "Tg3 Linea notte", with Ottavo Richter band (RAI 3 channel).

2009 - I orchestrated horns for Flavio Premoli, author of the original soundtrack of TV movie "Occhio a quei due" (Canale 5 channel).

2019 - I started my own singer/songwriter project, Kape: the album "Cliché" went out in January 2020 (La Stanza Nascosta Records).

Composer, sound designer (since 2002)

I compose in different styles, both acoustic and electronic, from classical orchestra to metal atmosphere.

2012-2015 - Collaboration with 4friends film for Miu Miu e Prada. I composed music for web, together with Fabio Visocchi and Andrea Cassano.

2018 - Started a collaboration with the stop-motion artist Dario Imbrogno and the set designer Elena Borghi, working for brands like Alberta Ferretti, Nutella, Dodo (short videos for advertising).

2020, 2021 - I composed music for advertising for the Italian fashion brand Mantù and yogurt Fage.

2022 - I worked (as a composer and sound designer) in two video games productions: "Polyfarm", an NFT-based web game, and "Mr Candy", for iOS and Android.

2022 - I participated in the Lab//Kino at León (Mexico), making music for 5 short movies in a week, and composed the soundtrack for the docu-fiction "El Sobreviviente".

Producer, audio technician (since 2010)

I started to record and mix my own compositions, and after some years I worked for other bands in several albums, facing different kinds of music.

2015 - "Chinatown swing folies" Delirium jazz band (traditional jazz)

2016 - "GIF" Ottavo Richter (multi-genre)

2019 - The Apricot Tree (swing)

2020 and 2022 - La Postazione (dream pop)

Teacher (since 2004) **and other experiences**

2007-2011

Accademia Musicale d'Arte e Musica (Monza)

2011-2022

Centro Musica Insieme (Nova Milanese)

2021-2022

Prime Note (Monza)

2015-2018

Art&Musica (Milano)

2011-2014

Accademia Arcadia (Milano)

In addition to instrument and music production lessons, I perform collective labs and conferences about several arguments: composition, improvisation, harmony, interplay, interpretation, soundtrack music.

November 2018: I was invited as visiting lecturer by Prof. Davide Pinardi (Course of Storytelling Techniques) at Politecnico Milano, for a lesson about the role and importance of soundtracks in video making.

I've been a radio host from 2017 to 2020, together with other three members of Ottavo Richter band, for the program "Notte vulnerabile" (Radio Popolare).

In 2020, I published a book, "La musica in-visibile" (Porto Seguro, Milano), about the analysis of music in movies.

Education (since 1991)

1991-1997 - Classical guitar studies

1996-1998 - Jazz harmony and improvisation.

2004 - Graduated in Sciences and Technologies of Communication, final thesis (in History and Criticism of Film): "Analysis of a soundtrack."

2020/2021 - Studied Audio Technician at Civica Scuola di Musica Claudio Abbado (Milano).

October-December 2022 - Studied "Introduction to Game Audio" at Berklee College of Music.