

Clay DeHart

(321) 441-0429 claydehart@gmail.com

EDUCATION

Emerson College, Boston, MA - Graduation: May 2022

Bachelor of Fine Arts - Media Arts Production

POST PRODUCTION EXPERIENCE

PROJECT X/AV - BURBANK, CA - 2022 - Present

Finishing Assistant Editor

Project X/AV is an award-winning, employee-owned, entertainment marketing agency creating breakthrough A/V campaigns across Theatrical, Streaming, Broadcast and Digital.

- Responsible for completing a variety of daily post-production duties including: imports, exports, storage/organization management, media sharing, along with preparing locked spots for delivery. All while maintaining positive client/producer relationships.

BLISS - BOSTON, MA - 2021

Assistant Editor

Emerson professor Joe Maggio's newest feature, "Bliss," is a sequel which takes place twenty years after his critically acclaimed 2001 debut film, "Virgil Bliss." Currently in post production.

- I work closely with Mr. Maggio and his editor, Seth Anderson, to log footage and create an assembly edit of the film in Avid Media Composer.

WINTER PARK: TEN YEARS LATER - WINTER PARK, FL - 2021

Editor & Co-Director

A feature length documentary highlighting Winter Park High School's back-to-back state championship basketball victories led by the nations #1 recruit and future NBA player, Austin Rivers. Including interviews from many high profile celebrities such as Austin and Doc Rivers.

- Tasked with turning fifty-two interviews, over six-thousand pictures, and four years worth of game film into a cohesive, compelling, feature film.

ANTI-MIMESIS - BOSTON, MA - 2021

Writer, Director, Editor

My BFA Thesis film, which follows a woman who spends most of her time in an art gallery, but when her life begins imitating the art, she is forced to reflect on moments she'd rather forget.

- Through two semesters of capstone workshops, I oversaw all aspects of pre/production/post, leading a group of twenty-five cast and crew members during a five day shoot in the summer.

VESSEL PRODUCTIONS - BOSTON, MA - 2019-2020

Assistant Editor

Creative visual storytelling for brands, agencies, production companies, musicians, artists, and anyone else that needs to deliver strong messaging through visual content creation.

- Edited client work for startup freelance film company, "Vessel."

SKILLS

Avid Certified User: Media Composer

Adobe Certified Associate: Premiere Pro CC

Proficiency in Microsoft Office

Proficiency in Google Workspace