

My name is **Meisam Mozafari**. Born on November 24, 1987 in Iran. I first started my artistic career by writing short stories and learned music and painting as a teenager. In 2015, I started writing plays under the supervision of **Mohammad Charmshir**, a great Iranian playwright. Also, I studied stage design at the bachelor's level and theater directing at the master's level at the university, and in this way, I learned from professors such as **Dr. Masoud Delkhah** (theatre director), **Dr. Farhad Mohandespour** (director and dramaturg), **Asghar Farhadi** (great Iranian director) and **Kianoush Ayari** (cinema director) and I presented my thesis by studying the works of Jerzy Grotowski, Tadeusz Kantor, Robert Wilson, Samuel Beckett and Bertolt Brecht with an excellent grade.

In 2016, I wrote and performed my first play called "Morwarid", and after that I have directed and written 3 theaters, written and directed 5 short films, directed a documentary, written 5 plays, written 10 short scripts and 1 long script. I have in my artistic portfolio, many of which have been awarded in various domestic and foreign festivals.

My desire to create and see what I have written and then designed on the screen or stage always puts me on the path of searching for new opportunities.

The joy of discovering new ideas and expanding the artistic life is the fuel I need to continue moving on my artistic path. Therefore, I came to your site while surfing the Internet

"without regard to nationality, age, race, religion or gender"

It caught my attention, for me, who works in art, this is an important and praiseworthy issue because there are no boundaries in art.

In your program, I want to work on the concept design of a play, the stage design and the completion of the play, and use the artistic, consulting and atmosphere and the unique space you have created. Being in your program can be an honor for me and a very strong stimulus for my artistic activity in the future.

Thank you for your attention, I will present a part of my artistic activity.

Author and director of the theater of "A Weapon for Peace"

Winner of the Best Director Award at the "Sahneh" Theater Festival



Author and director of the short film "Drown out"

Nominated for Best Short Film Award at the 2019 Seoul Short Film Festival, South Korea

Nominated for Best Short Film Award at the 2020 Wexford, Ireland Short Film Festival



Author and director of the short film "Morgellons Syndrome"

Nominated for Best Short Film at the 2020 Taipei, Taiwan Short Film Festival



Author and director of the short film "The Gradual Melting of a Snowflake"

Nominated for Best Short Film Award at the Iconic Image Lithuania 2021 Short Film Festival

Nominated for Best Short Film Award at the Italian Cinemagia 2021 Short Film Festival

Nominated for Best Short Film Award at the Tehran Art is alive festival 2021 Short Film Festival

Author and director of the short film "Nasout"



Author and director of the theater of "Vertigo"

Winner of the Best Director Award at the "Shahrzad" Theater Festival



Author and director of the theater of "Gymnastics of pieces"

The best-selling theater of the month in Tehran



Author and director of the Documentaries Resident of Forgetfulness

