

SAXON MITCHELL

CONTACT:

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D.O.B.: 03/05/2002

EDUCATION:

Flinders University

Studying Bachelor of Creative Arts
(Screen) (2021 – Present)

Kings Baptist Grammar School

Reception to Year 12 (Graduated
2020)

PROFESSIONAL SUMMARY

Highly experienced media arts student with an acute knowledge in film and television history paired with large professional experience pre-production, on set production, and post-production. Having both paid and unpaid experience within a multitude of areas within the film industry, an extremely practical and professional approach to each project is clearly demonstrated with each production. Extended knowledge surrounding narrative approaches within writing, cinematography, lighting, and directing crew and actors.

SKILLS

- Expanded knowledge within camera operating and cinematography; as well as assisting cinematographer and focus puller as a camera assistant.
- Academic knowledge surrounding acting and directing talent.
- Extensive experience and skill utilising Adobe Premiere Pro for assembly edits, colour grade, post sound and foley, mixing, and SFX.
- Apt coordination within leadership roles. Able to operate as a calm collected individual in stressful situations while still ensuring crew and cast remain focused.

EXPERIENCE AND CREDITS:

Feature Film Productions:

- *Emotion is Dead* (2021-2023) Dir. Pete Williams
(2nd Camera Assistant)

Short Film Productions:

- *Lust* (2021)
(Writer, Director, Cinematographer, Editor) *Solo Project*.
Semi Finalist in Serbest International Film Festival (SIFF)
Screened at First Time Filmmaker Sessions @ Pinewood
Studios (United Kingdom)
30,000 Views on YouTube
- *Nine Lives* (2021)
(Writer, Director, Editor)
- *Destined for Failure* (2022)
(Director, Editor)
- *Maid* (2022)
(Writer, 1st Camera Assistant, Editor, Production Designer)
Official Selection – Underexposed Fringe Film Festival
- *Adventures In Moviegoing* (2022)
(Director, Editor)

- *Feel* (2023)
(Director, Editor, Cinematographer) *Solo Project*.
Selected in First Time Filmmaker Sessions @ Pinewood Studios (United Kingdom)
- *Time Passing* (2022)
(Director, Editor, Cinematographer) *Solo Project*.
Selected in First Time Filmmaker Sessions @ Pinewood Studios (United Kingdom)
- *Can't Take Your Call (Right Now)* (2021)
(Assistant Director, Producer)
- *Thorn* (2021)
(Director, Writer, Cinematographer, Editor)
- *The Kenopsic Anemoia of the Mind* (2021)
(Writer, Director, Editor, Cinematographer)
- *AVA* (2021)
(Gaffer, Production Runner)
- *The Acid Queen* (2022)
(2nd Camera Assistant)

Television Productions:

- *Wastelander Panda* (2012)
(Extra)

Photography:

- 4+ years' experience as a paid photographer for weddings, house parties, 21st birthdays and personal photoshoots.

Other:

- Runs a successful Instagram page with 45,000+ followers with avg. account reach of 250,000. Followed by and interacted with a number of celebrities and personalities.
- Paid collaboration with Polyesterzine and MUBI to promote film *The African Desperate* (2022) Dir. Martine Syms.
- Facilitated, ran, and hosted online film festival Amateur Arthouse Film Festival (AAFF) via FilmFreeway (2022). Managed ticket sales of over 100 attendees, judged over 100 short films, and oversaw all promotion material.