

INA DIMITROVA GERGINOVA-EVTIMOVA

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<https://www.facebook.com/PlasttoniaDanceProject>

EDUCATION

2013–2015 MA in Artistic Psychosocial Practices and Psychodrama; New Bulgarian University (NBU) and The Red House - Centre for Culture and Debate, Sofia, Bulgaria

2009–2013 BA in Dance Theatre (Art. Director: Associate Professor Yassen Valchanov); **National Academy for Theatre and Film Arts (NATFA)** “Krastyo Sarafov”, Sofia, Bulgaria; Courses: Contemporary Dance Techniques, Jazz Dance, Modern Dance Techniques – Graham, Limon and Horton, Classical Ballet Technique, Improvisation, Bulgarian Folk Dances, Drama Theatre Acting, Pantomime, Stage Acrobatics, Stage Speech, Musical Training, Masks Theatre and Clownery, Fundamentals of Playwriting, Fundamentals of Psychology, Biomechanics, Theatre Anthropology, History of Dance, History of Theatre, History of Cinema;

ADDITIONAL TRAINING

2018-present Contemporary dance, Classical Ballet, Tai chi, Gymnastics (SF/BG);

2018 Acro Dance/Diego Contreras (VE)

2015,2016 Dance Port Derida Module 2 – training programme for professional dancers: Contemporary Dance/Jivko Jeliakov, Classical Ballet/Maria Gezenchova, Graham technique/Emilia Zankina (SF/BG);

2011-2014 Classical ballet and body conditioning for dancers/Tzvetanka Petkova (SF/BG);

2010 Contemporary dance and afro jazz/Ana Miteva (SF/BG);

SCHOLARSHIPS

2022 ImPulsTanz – Vienna International Dance Festival, ATLAS, Choreographic training programme, Vienna, AT

2018 L1danceFest, Movement-based international festival of contemporary performing arts, Budapest, HU

WORKSHOPS

2019 Shared levitation/Marion Sparber (IT) and **Alan Fuentes-Guerra** (MX)

2018 Body-Action/Movement-Relation/Francisco Cordova (MX)

2018 GaGa, Shamel Pitts (USA)

2018 Floor work, Flying low, Release/Denislav Valentinov (BG/ES), participant and assistant;

2018 Floor work, partner and contact work, movement as a “theatrical act”/Robert Hayden, Ultima Vez (USA/BE)

2017 Contemporary dance, Flying low, Ravid Abarbanel (IL)

2017 Deltebre Dansa Festival (ES), **David Zambrano** (VE/NL)/**Flying low, Francisco Cordova** (MX)/**Body-Action/Movement-Relation, Lali Ayguade** (ES)/From gravity to lightness, **Laura Aris** (ES/BE)/Power sources, **Alleyne Dance** (UK)/Dynamics, Rhythm and Texture, **Fighting monkey (Jozef Frucek, Linda Kapetanea/SK,GR), Shai Faran** (ES)/Moving Around, **Anton Lachky** (SK)/Speedy Puzzle, **Erick Jimenez** (CR)/Cell stretching system;

2017 Butoh/Yoko Koike, Norihito Ishii (JP)

2016 Counter technique/Charles Slender-White (Fact/SF, USA)

2016-2009 Dance workshops with teachers from Europe, South and North America, Africa, Asia, Australia;

ARTISTIC EXPERIENCE

2016-present

Founder and Artistic Director of Muzotanz Dance

Company

PERSONAL PROJECTS:

2018-present "Being an artist: A celebration of choice", series of workshops and discussions, goal: supervision of freelance artists working with movement, finding solutions for the professional difficulties they face in the Bulgarian context, building a successfully working dance community;

2016-2017 "Muzotanz: Live", improvised dance performances with live music, idea and implementation: Ina Gerginova

2017 "M.U.T.E." (Muses United Through Energy), multidisciplinary platform for improvisation in collaboration between artists from different fields of contemporary art

CHOREOGRAPHER:

2022 "Inner Room", short dance film, **original idea, choreography, direction and performance: Ina Gerginova, Special Selection Award, 7ARTS, Focus Screen Dance Festival (BG)**

2021 "Differsonalities", dance performance, **original idea, choreography and direction: Ina Gerginova**

2020/2022 "Plast-tonia", dance performance, **original idea, choreography and direction: Ina Gerginova**

2017 "Black Swan", site-specific dance performance

2017 "Slave's Island", theatrical performance

2017 "Italians", theatrical performance

2015 "The Path", solo dance miniature

2015 "Road of Light", dance miniature with visually impaired children

2013 "To Recognize You", contemporary dance duet

DANCER:

2019 "Doll", "She", short dance films, Shared Levitation Intensive, Marion Sparber, Alan Fuentes-Guerra

2016 - 2018 "Mainstream", Marion Darova

2016 "PIECES", Stefania Georgieva (Atom theatre)

2015, 2016 "Meetings in Dance", duet for children's audience, Femke Somerwil (DeStilte, Netherlands)

2014 "Music of The War", Atom theatre, Sapaev Quartet-live;

2014 "P.S.", Atom theatre, Stefania Georgieva

2014 "Da Jungle", Krassen Krastev (Bulgaria/Switzerland)

2012 - 2013,14 "I WISH" Petya Stoykova (DUNE Dance Company)

2012 - 2013 "Eternity - Free Entrance or Odysseus and The Shadows", Edmond Scott (Costa Rica)

2011 - 2013,15 "Parallel Worlds", DanCine Dance Company

2010 "Die Übung", Teodora Popova

ACTRESS:

2018-present Co-founder, actress and conductor in Playback theatre company "Storycatchers"

2018-present Actress in playback theatre performances for refugees

2013-2018 Co-founder, actress and conductor in Playback theatre company "Here and Now" (with over 120 performances)

TEACHER:

2018-2020 Contemporary dance and choreography teacher, Secondary Private Waldorf School "Prof. Nikolay Raynov" (SF/BG)

2015-present Leader of workshops: Contemporary dance, theatre and dance improvisation, playback theatre for professionals and amateurs;

2013-present Contemporary dance classes in different dance studios in SF/BG

ART THERAPIST:

2014-2016 Art therapist, contemporary dance and theatre for visually impaired children and teenagers, "V.I.S.I.O.N." Erasmus+ Project (Bulgaria, Wales, Italy);