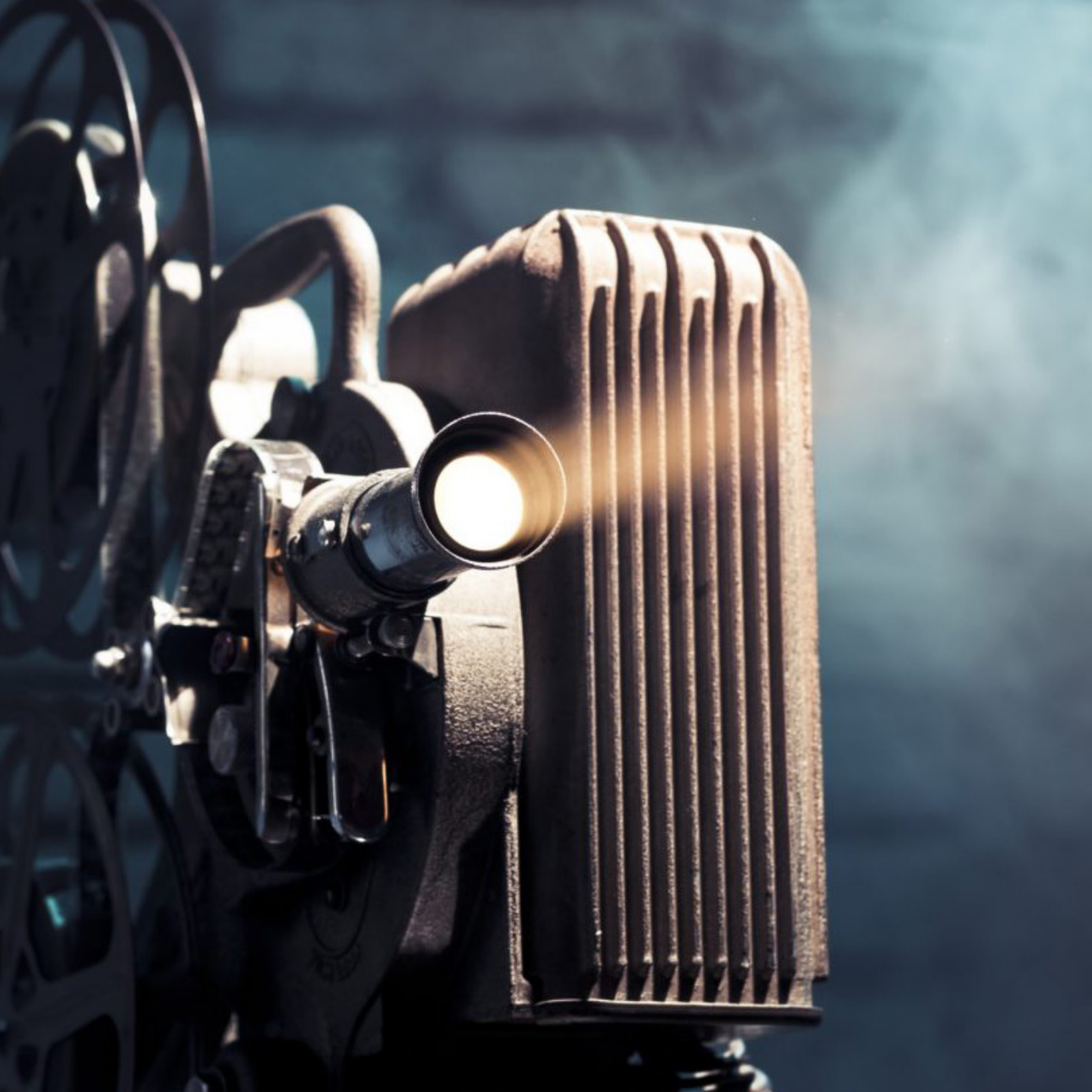


ORIMOND
M E D I A



Orimond

Orimond company started its activity in the field of producing and distributing documentary films since 2011, since most of its activities are in the international field and local festivals, it is totally ready to accept requests from other countries so that it can make its media productions in Iran and the Middle East. The Orimond Company works in the field of distributing documentaries and feature films. This company takes a special strategy towards any film presented to it to reach the audience in the best possible way and be followed up, as it deserves.

Orimond Priorities ✓

- Distributing documentaries to well-known international festivals, and participating in famous international markets.



Orimond targets ✓

- International TV channels speaking two languages (Arabic and English).
- Organizers of international Festivals.
- Film markets in various festivals.
- The world's leading producers and directors of documentaries.



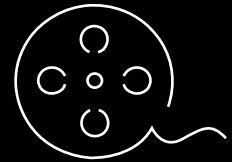
Why should spectators trust Orimond? ✓

- A long honorable history of collaborations with eminent directors.
- Producing a lot of products.
- Participate in several festivals.
- Facilitate the film production in Iran.



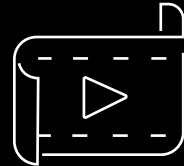
Orimond Audience/Brand Image association ✓

- Documentary producers are interested in collaborating with Orimond in order to present and promote their works in the international fields.
- Having an experience in working with a team of specialists.
- This company has a rich archive on several topics.



Orimond's unique characteristics

- High abilities in the production and presentation of documentary works.
- The possibility of educating in the fields of production and editing of documentary works by specialists in this field.



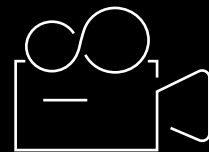
Orimond Honors

- Winning local and international awards at prominent festivals for local and international documentaries, searching for talents and discovering the interests of those interested in documentary filmmaking while working with the country's leading documentary filmmakers.



The Services being offered by Orimond

- International distribution and publication of documentaries and feature films.
- Documentary Film Production in the Middle East.
- Owning a rich archive in various topics.
- Capability to produce documentary films in neighboring countries.



The **documentaries** that
were produced in **Orimond**



DAYS of Ignorance

Writer & Director:
Abolfazl Tajik

Producer:
Mehdi Motahar

Sound Designing:
Arash Ghasemi

Editor:
Majid Shati

Sound Designing & Mixing:
Arash Ghasemi

Cinematographer & Sound- Recordist:
Ja'far Ammarlou

Production Manager:
MohammadReza Tajik

Color & Light Correction:
Hossein Sedghi

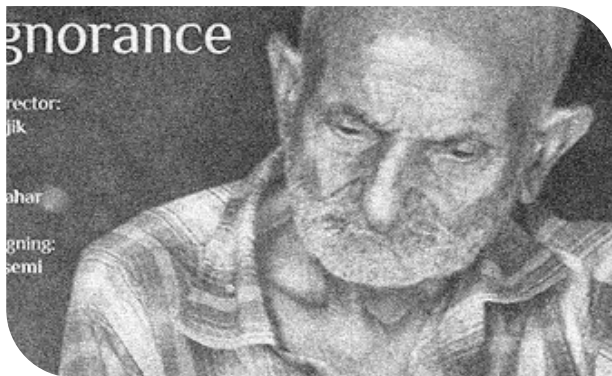


Days of Ignorance

Director: Abolfathl Tajik

The documentary «Days of Ignorance» narrates the story of Ali Muhammad's life, an 84-year-old man, the remaining professionals who used to work in the felt (matting) industry. This man resided in a village on the outskirts of Nishapur, Khorasan Province.





● Awards and Honors

- * Luna lumen festival, USA, 2021
- * Ischia Film Festival, Italy, 2021
- * Aporia International village film festival, South Korea, 2021
- * Reel crafted, Canada, 2021
- * Cefalù Film Festival, Italy, 2022
- * Winner at month's edition of the MOSCOW SHORTS, International Short Film Festival Award, July 2022
- * Cinema urbana, cine Brasilia, August 2022
- * Lane Doc Fest, USA 2022
- * 42nd edition of "autumn in Voronet" International Film festival Festival, Romania, Septembre 2022
- * Bajío International Film Festival, Nominated for best editing, Award winner, Mexico, November 2023



● Days of Ignorance



A Film
Amir

M
M

A Film by
Amirhussein Khalilzadeh

MAMMA MAKHMAL

Director: Amirhussein Khalilzadeh
Producer: Mehdi Mottahar
Art Director: Bahar Siri
Director of Photography: Mehdi Karimi (Parisa)
Sound Record and film editor: Mohammadreza
Moheb Ale Aba
Produced in House of documentary
Line Producer: Ideation Studio Of 8throom

The land is the root of us

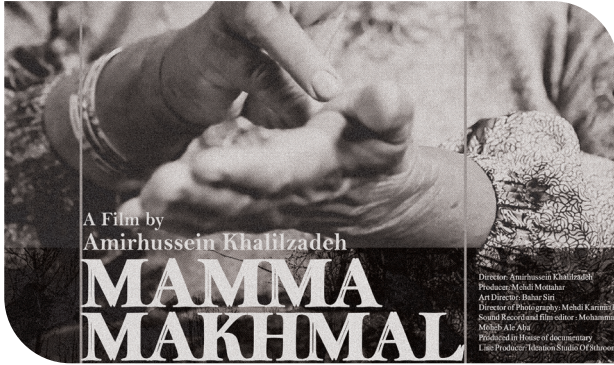
8th ROOM
Ideation
Studio
Flow with life

Mamma Makhmal

Director: Amir Hussein Khalil Zadeh

Grandma Makhmal, is an old woman lives in a village at the highest point of the Zagros Mountains. She appears to be a simple old lady, but she has a very strong and charismatic personality. This woman was forced several years ago to sell the plot of land she inherited from her father to save her son from execution and now she is trying to reclaim the land.





● Awards and Honors

* The 15th cinema verite iidff, 17 december 2021.

* the 21st Dhaka International Film Festival-DIFF, 15 Jan 2023; the Cinema of the World Section.



● Mamma Malkhmal





ماہر

M A H I R

Director:
Masoud Dehnavi

Producer: Ahmad Shafiei, Director of cinematography: Mojtaba Ammarlou,
Editing: Mohaddeseh Golchin Arefi, Narration: Hadis Mirfeyzi,
Executive producer: Babak Pakjameh, Assistant of photography: Sajjad Dehnavi,
Sound designer: Mohammad Hosein Ebrahimi, Sound recorder: Babak Pakjameh,
Color correction: Hosein Sedghi, Distribution: Orimond Media Company,
International affairs: Alireza Zarei

Produced by
Executive
Sound
Color

Mahir

Director: Masoud Dehvani

A portrait documentary, which is about the floods in Ak Qala, a city in north of Iran. In 2019, terrible floods occurred there, which led to the sinking of several cities and villages. Maher, who emigrated to work in Turkey, has now returned to Ak Qala to participate in his sister's wedding party, but the floods destroyed everything. However, Maher made every effort to hold his sister's wedding ceremony, which was disrupted by the floods. He was fired from his work in Turkey due to his prolonged stay in Iran. When he was trying to empty the water from their village with the help of the rest of the villagers, he realized how much he loves his country and his hometown. With the help of the popular forces, Maher was able to clean the village from the damages caused by the flood and hold the party that was stopped due to the natural disaster. Nevertheless, in the end, he realizes the extent of love he holds for his homeland and his hometown as well, so he decides to finish building process of his house, which was disrupted due to his emigration, and remain with his family in their village.





● **Awards and Honors**

* Participated in Ecrans des Mondes, Regards d'Iran festival, Paris 2023.

REGARDS
d'IRAN



● Maher





زمان

ZAMAN

پژوهش کارگردان: ماریا ماوتی | تهیه کننده: مهدی مطهر
تصویر بردار: تدوین: اسحاق عیلمنصف صدا بردار: بهرام هدایت
محمد حدادی، مسلم نهرانی صداگذار: حسین قورچیان موسیقی: امیر بکان

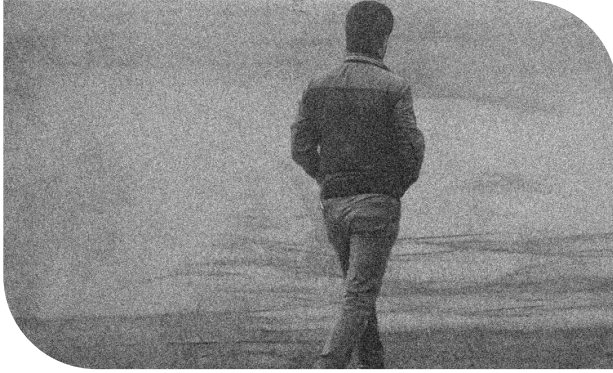
مهدی مطهر
بهرام هدایت
امیر بکان

The Time

Director: Maria Mavetti

The movie that is called "The time" embodies a period of the life of a man who left his country 7 years ago and sought refuge in Turkey, but due to unforeseen events, the fate of his life was separated from his wife and children's one.





● Awards and Honors

* Winner of the Best Director Award for a semi-long documentary film at the 12th edition of the Truth Film Festival in 2018.

* Ranked tenth among the 10 most popular films from the Truth Film Festival in 2018.



● The time





FREE DOM

Director: Reza Farahmand
Komeil Soheili

producer: Hosein Afshar

Cameraman: Reza Farahmand

Edit: Reza Farahmand
Farnaz Roshanaee

Research by: Kioumars M.chenari

Freedom

Director: Reza Farahmand

The Freedom Documentary deals with the indiscriminate hunting of migratory birds that come from northern Asia and Europe to spend the winter in the Miankala and Fereydoun Kennar wetlands in northern Iran.





Cameraman: Reza Farahmand
Edit: Reza Farahmand
Farnaz Roshanaee
Research by: Kioumars M.chenari



● Awards and Honors

- * The film nominated for the Best Director award at the 34th Fajr International Film Festival in 2015.
- * The film nominated for the Best Director award at the 9th edition of the Truth Cinema Festival in 2015.



● Freedom





Mahin

Director : Mohammad-Hossein HEYDARI

Producer: Mahdi MOTAHAR

Author: Mehdi ASADZADEH | First Assistant Director & Unit Production Manager: Yaser GHAROONI
Edit: Mohammad-Hossein HEYDARI / Zohreh AHMADZADEH | Director Of Photography : Mahdi AZADI
Onset Sound Recorder: Hasan SHABANKARE | Production & Costume Designer: Abtin BARQI
Makeup Department Head: Omid GOLZADEH | Cast: Azam ERFANI | Sound Designer: Mahdi AKBARIAN

تولید و
توزیع
میدان

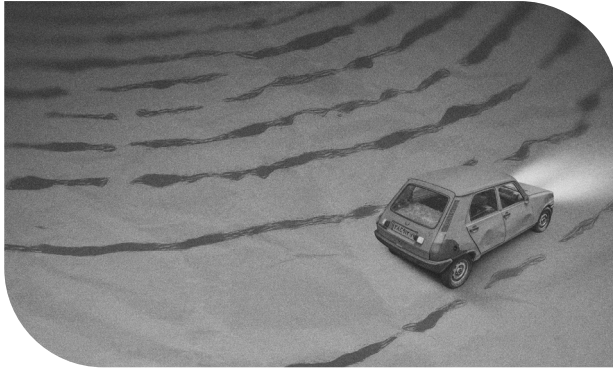


Mahin

Director: Mohammad Hussein Heidari

Maheen's documentary examines the complicated character of Iran's first serial killer (Maheen Qadri). Maheen is not a beast but rather carries a beast inside herself, which appears to meet external disasters.





● Awards and Honors

- * Nationwide screening in the art and experience group, in 2018
- * Winner of the Best Film Award, Best Director for a Long Documentary Film, and the best technical or artistic achievement in the Editing Department of the Seventh Edition of the City Film Festival in 2019.
- * The film nominated in the categories of Best Research and Study, Best Technical and Artistic Gains, Best Photography, Best Editing, Best Director for Feature Documentary Films and Best Film at the 7th city International Film Festival 2018
- * Being among the 14 documentary works that were entered in the "Documentary under the magnifying glass" section of the 37th session of Fajr International Film Festival in 2019.
- * It was ranked second among the top 10 films from the viewers' point of view of the Reality Film Festival in 2018
- * Nominated for Best Documentary Film at the 20th Hafez Festival in 2021





مالکیت Malekia

کارگردان و تصویربردار: محمدباقر شاهین
تدوین: علیرضا احمدی
تهیه کننده: حسین افشار
پخش کننده: زکریا زرگانی

Director and Photography: Mohammad Bagher Shahin

Editor: Alireza Ahmadi

Producer: Hossein Afshar

Distributor: Zakaria Zargani



Al-Malikiyah

Director: Mohammad Baqer Shahin

A documentary film about the city of Al-Malikiyah in Aleppo Governorate, Syria, which witnessed the massacre of all its men within several days by Takfiri militants.





● Awards and Honors

- * Entry to The Great Indian Film and Literature Festival 2015
- * Attendance in the third semester of the TV Documentary Film Festival



● Al-Malikiyah



ALEPPO

The Silence ^{Of} The War

A Film by Amir Osanlou

Producer

Mahdi Motahhar

Camera man

Zia Hatami

Edit

Sohrab Khosravi

Sound Designer

Arash Ghasemi

Graphic designer

Azadeh Seyedaghaei

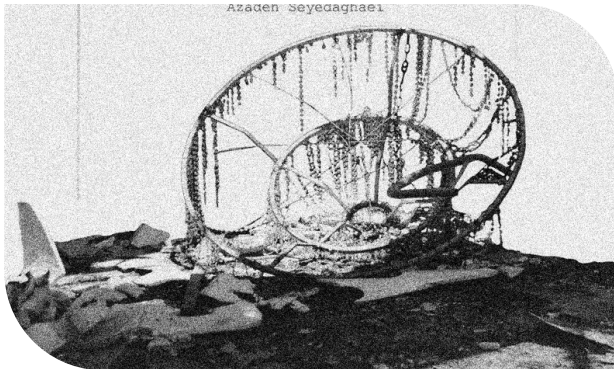


Aleppo, The silence of the war

Director: Amir Ossanlou

Our daily life is full of sounds that we no longer hear because they are repeated as if they did not exist. The sound of passing cars, the sound of the radio in traffic, the noise of traffic, the hum of children playing, the sound of birds singing every morning to tell us about the start of the day. But, in Aleppo, the people are used to hear war, rockets and missiles. The people have been accustomed to the sound of crying mothers and fathers, the sound of breaking glass and destroying homes. But now the war is over, and everything is drowned in silence and the sound of the wind. But now the war is over, and everything is drowned in silence and the sound of the wind. A silence equal to the silence of an eternity filled with fear and loneliness, full of stories buried under the rubbles.





● Awards and Honors

- * Admission to the competition section of the eleventh edition of the Independent ceremony of Iranian Documentary Cinema in 2019
- * Won the Best Film Award from the Jury's Point of View of the 17th Ischia Film Festival in Italy in 2019
- * Participation in the Voices of Truth Festival in Italy in 2019
- * Participation in the special section "Stories from Iran" in the sixteenth edition of the Big Sky Festival in the United States of America in 2019
- * Participation in the 31st edition of the Documentary Film Festival in Amsterdam (IDFA) as the most important international documentary event in 2018



● Aleppo, the silence of a war



خودکار



Pen

روایتی از زندگی «علی اکبر رفوگران» پدر نوشت، افزار ایران
و مؤسس کارخانه خودکار بیک و مداد سوسمار



گوینده
نصرالله مدقالچی

تصویربردار
مسلم تهرانی

نویسنده
فرناز صالحی

تهیه کننده
عطا پناهی

کارگردان و تدوینگر
محمد تقفی

The Pen

Director: Mohammad Thaghafi

The documentary film "The Pen", known as the "Bic Crystal" ballpoint pen film, known as Bic. It tells briefly the history of stationery arrival in Iran. The life story of Mr. Ali Akbar Rofougaran, which was full of upsides downs. This man called the father of stationery in Iran and the founder of the Bic pen and Alligator Pencil Factory. He devoted half of a century of his life to the path of production, job creation, and the advancement of the stationery industry in Iran.





● Awards and Honors

* Won the third prize for the Documentary section for creating job opportunities from the thirteenth edition of Cinema Verite iidff, December 2019.



● the pen



شبانه‌ای آقای زرد

نویسنده و کارگردان:
ماهان خمامی پور

تصویر: ماهان خمامی پور
تدوین: پالیز خوشدل
نویسنده گفتار متن: امید بلاغتی
راوی: مارین ون هولک
موسیقی: محمد موسوی
طراحی صدا: اشکان فرامرزی
مدیر تولید: نصیر نهبانیان
تهیه‌کننده: ماهان خمامی پور
مهدی مطهر



Written and Directed by **Mahan Khomamipour**

SIMULATION of Mr. YELLOW

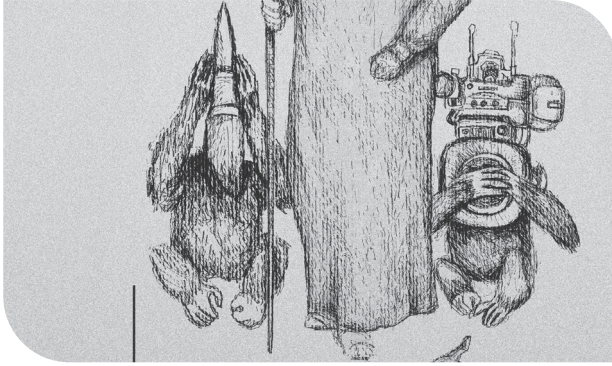
Director of photography: Mahan Khomamipour | Edited By Paliz Khoshdel | Narration Writer: Omid Belaghati | Narrator: Marene Van Holk
Music: Mohammad Mossavi | Sound Designer: Ashkan Faramarzi | Production Manager: Nassir Nabhanian
Producer: Mahan Khomamipour / Mehdi Motahar

Simulation of Mr. Yellow

Director: Mahan Khomamipour

A short documentary about the secrets of an old man in yellow who lives in the war-stricken city of Aleppo, in Syria.





● Awards and Honors

- * Admission to the competition section of the eleventh edition of the Independent ceremony of Iranian Documentary Cinema in 2019
- * Recipient of the bronze statue of Martyr Avenee at the Twelfth Reality Film Festival in 2018 Selected by the wision durrell Festival I in Switzerland
- * Selected by Calgary Festival,in Canada
- * Selected by Riga Festival, Lithuania
- * Selection of England Derby Festival
- * Selected by Sheffield Duck Festival, in England
- * Selected by Sheffield Short Festival, in England
- * Winner of the Best Documentary Award at the Euro Shorts Festival
- * Winner of the best documentary from the Honor strict View festival in England
- * Diploma of honor for the best director from the Honor strict View festival in England



● Simulation to Mr. Yellow





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