

# Connor Austin Jones

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agent (SAG-Eligible): Jeffrey Lee DuPree ~ [jeff@dupreetalent.com](mailto:jeff@dupreetalent.com) ~ +1 (818) 247-4859 (only text)  
directing reel: <https://tinyurl.com/jones-directingreel>

## EDUCATION

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<b>Identity School of Acting</b> , Los Angeles, CA	Ongoing
Professional Acting Conservatory; Troupe VP since Sep '21	
Anthony Mark Barrow, Leila Burch, Adam Levy, Laura Holder Tourtellote, Jed Alexander, Kay Capasso, Laura Parker, Charles Currier, Susane Lee	
<b>David Geffen School of Drama at Yale</b> , New Haven, CT	July 2022
Professional Directing Lab; Character Movement, Text Analysis, Scene Study; Stage Management	
Evan Yionoulis, Jennifer Archibald, Dana Tanner-Kennedy, Patric Madden, Pat Diamond	
<b>The Gotham Film &amp; Media Institute, Narrative Series Lab Fellowship</b> , New York, NY	May-Sep 2022
'On The Line' Pilot and Director's treatment selected for cohort of 10 to be mentored by industry professionals.	
Pitched project as an official selection on Gotham's Narrative Market Slate into ongoing development with major studios.	
<b>Berg Studios</b> , Hollywood, CA	Mar 2022
Private Acting Coaching, Alexander Technique, Voice;	
Gregory Berger-Sobeck, Kristof Konrad, Joby Earle	
<b>University of Illinois at Urbana-Champaign</b> , Urbana-Champaign, IL	Dec 2020
B.S., Computer Engineering (minor, Audio Engineering/VFX), Dean's List	
<b>Formal Meisner Training with John Ruskin</b> , Ruskin Theater, Los Angeles, CA	Aug 2022
<b>Formal Meisner Training with Wendy Ward</b> , Ward Acting Studio, Durham, NC	Sep 2020

## SKILLS

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Adaptability; Leadership	Project Management; Budgeting	Directing
Creativity; Collaboration	Screenwriting; Adaptation	Stage Combat; Systema
Gymnastics; Tumbling	Problem Solving	Singing · Tenor
Dance · Hip-Hop, Urban Contemporary	Unreal Engine, Unity; C++, C; SQL	Dance · Street Jazz, Step, Vogue

## PROJECTS & NOTABLE CREDITS

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<b>On The Line – Gotham-Supported Series Pilot</b>	Oct 2022
<ul style="list-style-type: none"><li>Produced and created 25 min. SAG-AFTRA New Media coming-of-age drama pilot for budget of \$30k. Secured funding through equity financing, crowd donations and personal investment</li><li>Hired and directed all department members from pre-production through post-production</li><li>Selections at multiple film festivals; subsequently, nominated for Best Cinematography at 2022 Cannes Shorts Fest.</li></ul>	
<b>Killer Siblings S3E9 – NBC TV</b>	Oct 2021
<ul style="list-style-type: none"><li>Cast in role of real-life character, Devin Johnson.</li><li>Aided film crew on set with grip operations and observed pace of running network television series.</li></ul>	
<b>Lovecraft Country S1E6 – HBO Miniseries</b>	Dec 2019
<ul style="list-style-type: none"><li>Cast as extra; selected and promoted by director on set for recurring featured role.</li><li>Observed operations on high budget set including VFX practices, department collaboration and on-set problem solving.</li></ul>	
<b>NCAA D1 Student-Athlete – University of Illinois, Men's Gymnastics</b>	Aug. 2016 – Aug. 2018
<ul style="list-style-type: none"><li>Effectively managed communications between 23 team members to coordinate team appearances at Illinois athletic events.</li><li>Balanced 30+ hours of voluntary and required weekly practices with competition, travel management, and academics.</li></ul>	
<b>i-NITE 2016 – Live Theatre Performance</b>	Mar. 2015 / 2016
<ul style="list-style-type: none"><li>Choreographed dance performances for 2,000 seat sold-out theatres at George Mason University's Center for the Arts.</li></ul>	

## OTHER AWARDS & RECOGNITIONS

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**2022 Cannes Shorts** / Official Selection and Best Cinematography Nominee  
**2022 Los Angeles International Screenplay Competition** / Quarterfinalist ('OTL')  
**2018 Big Ten's Gymnastics Championships** / Men's Team Champions  
**2016 U.S. Gymnastics Junior Olympics** / Junior Olympian, Second Runner Up on Vault and High Bar