

Alyssa Kuhl
San Diego, CA 92119
alyssabkuhl21@gmail.com

RELEVANT EXPERIENCE:

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| Director of San Diego Band Blair Gun Live Session for FLOOD Magazine
<i>Che Cafe, UCSD</i> | Dec. 2022
San Diego, CA |
| <ul style="list-style-type: none">● Directed artists and crew while on location● Facilitated handheld camera operations | <ul style="list-style-type: none">● Featured on FLOOD Magazine web blog● Featured on FLOOD Magazine YouTube channel |
| Director of San Diego Band Blair Gun's 'Man Of The Hour' Music Video
<i>3SG Studios, LLC</i> | Sept. 2022
San Diego, CA |
| <ul style="list-style-type: none">● Directed artists and crew while on location● Facilitated location managing and acquisition of permits● Pre and post production directing | <ul style="list-style-type: none">● Featured on Flaunt Magazine web blog● Featured on ThePunkSite web blog● Featured on RoadieMetal web blog● Featured on Tinnitist web blog |
| Director & Co-Writer of Short Film Production <i>All The World's A Stage</i>
<i>San Diego State University</i> | Fall/Winter 2022
San Diego, CA |
| <ul style="list-style-type: none">● Directed cast and crew while on location● Facilitated auditions, rehearsals, location managing, and acquisition of permits● Managed social media for promotion & marketing | <ul style="list-style-type: none">● Featured in the SDSU Fall Emerging Filmmakers Showcase● Awarded Best Cinematography at SDSU Fall Emerging Filmmakers Showcase |
| Prod. Assistant & Camera Operator for <i>The Tuskegee Airmen: Return to Ramitelli</i>
<i>WWII Foundation</i> | June-July 2022
Italy, EU |
| <ul style="list-style-type: none">● Operated camera● Assisted with interview setups & breakdown | <ul style="list-style-type: none">● Readied shots at various locations● Assisted with gear and equipment setup |
| Co-Director & Co-Writer of Short Film Production <i>The Thought That Counts</i>
<i>San Diego State University</i> | Spring 2022
San Diego, CA |
| <ul style="list-style-type: none">● Directed cast and crew while on location● Facilitated auditions, rehearsals, location managing, and acquisition of permits● Featured in the SDSU Spring Emerging Filmmakers Showcase | <ul style="list-style-type: none">● Awarded Best Director at SDSU Spring Emerging Filmmakers Showcase● Featured in San Diego Film Week Festival● Featured in San Diego Black Film Festival |
| Live Prod. Recording Director of <i>A Raisin in the Sun & Postcard American Town</i>
<i>San Diego State University</i> | Spring 2022
San Diego, CA |
| <ul style="list-style-type: none">● Directed a multi-camera recording of a live theater production● Worked with a switchboard as Technical Director | <ul style="list-style-type: none">● Trained camera operators in the live recording process● Helped facilitate the set-up and breakdown of equipment |
| Interviewer/Production Assistant/Camera Operator for LA Comic Con Livestream
<i>LA Convention Center</i> | Fall 2021
Los Angeles, CA |
| <ul style="list-style-type: none">● Formulated interview questions with team● Conducted short interviews with guests● Operated camera and lights | <ul style="list-style-type: none">● Helped set up equipment, such as camera, lighting kit, and microphones |
| Director of Live at The Belly Up via KPBS
<i>KPBS/Belly Up Live Music Venue</i> | Sept.-Oct. 2021
Solana Beach, CA |
| <ul style="list-style-type: none">● Facilitated the direction of camera operations● Coordinated the set-up and breakdown of set equipment | <ul style="list-style-type: none">● Conducted private interviews with artists to air on KPBS |

EDUCATION: San Diego State University: *Bachelors of Science (Television, Film, & New Media Production)*
2019-2022

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SKILLS / STRENGTHS:

- Directing, producing, camerawork, narrating, social media marketing and promotion & scriptwriting
- Strong interpersonal communication skills
- Strong attention to detail
- Works well in competitive environments
- Strong adaptability to unpredictable situations
- Proficient in Microsoft Office Suite

PUBLICATIONS, AWARDS & ACHIEVEMENTS

- *“PUNCHY "MAN OF THE HOUR" OFF DEBUT ALBUM 'BLASPHEME QUEEN' ALCHEMIZING THE TENDRILS OF YOUTH.”*, Flaunt.com, Jan. 2023
- *“Blair Gun Release "Man of The Hour" Single & Announce Debut Album "Blaspheme Queen",* ThePunkSite.com, Jan. 2023
- *“BLAIR GUN RELEASES NEW SINGLE “MAN OF THE HOUR”,* Roadie-Metal.com, Jan. 2023
- *“Thursday Mixtape | 130+ Songs That Will Wake You Right Up (Side 1)”*, Tinnitist.com, Jan. 2023
- *“Blair Gun - “Man of the Hour””*, UpToHearMusic.com, Jan. 2023
- 2x Official Selection at SDSU Spring & Fall Emerging Filmmakers Festival 2022 (*The Thought That Counts; All The World's A Stage*)
- Awarded Best Director at SDSU Emerging Filmmakers Festival 2022 (*The Thought That Counts*)
- Official Selection at San Diego Film Week 2022 (*The Thought That Counts*)
- Official Selection at San Diego Black Film Festival 2023 (*The Thought That Counts*)