



PHOENIX INCIDENT

PCB ENTERTAINMENT Presents In Association with CONCOURSE MEDIA
a KEITH AREM FILM

“THE PHOENIX INCIDENT”

YURI LOWENTHAL TROY BAKER TRAVIS WILLINGHAM LIAM O'BRIEN

MICHAEL ADAMTHWAITE JAMIE TISDALE and BRIAN BLOOM

music by JOHN PAESANO casting by CHAD RITTERBACH

production designer TOM LISOWSKI costume designer BONNIE STAUCH, CDG

director of photography BRANDON COX vfx supervisor GEORGE A. LOUCAS

edited by CORY BROSIUS executive producers ARNOLD AREM CYNTHIA AREM

PAMELA BOWLES SIE KHALIL KAMIL ASFOUR VALERIE AREM

Produced by KEITH AREM p.g.a. ADAM LAWSON p.g.a. ASH SAROHIA p.g.a. FAHAD H. ENANY

Written & Directed by KEITH AREM

PRESS KIT

PRODUCTION COMPANY:

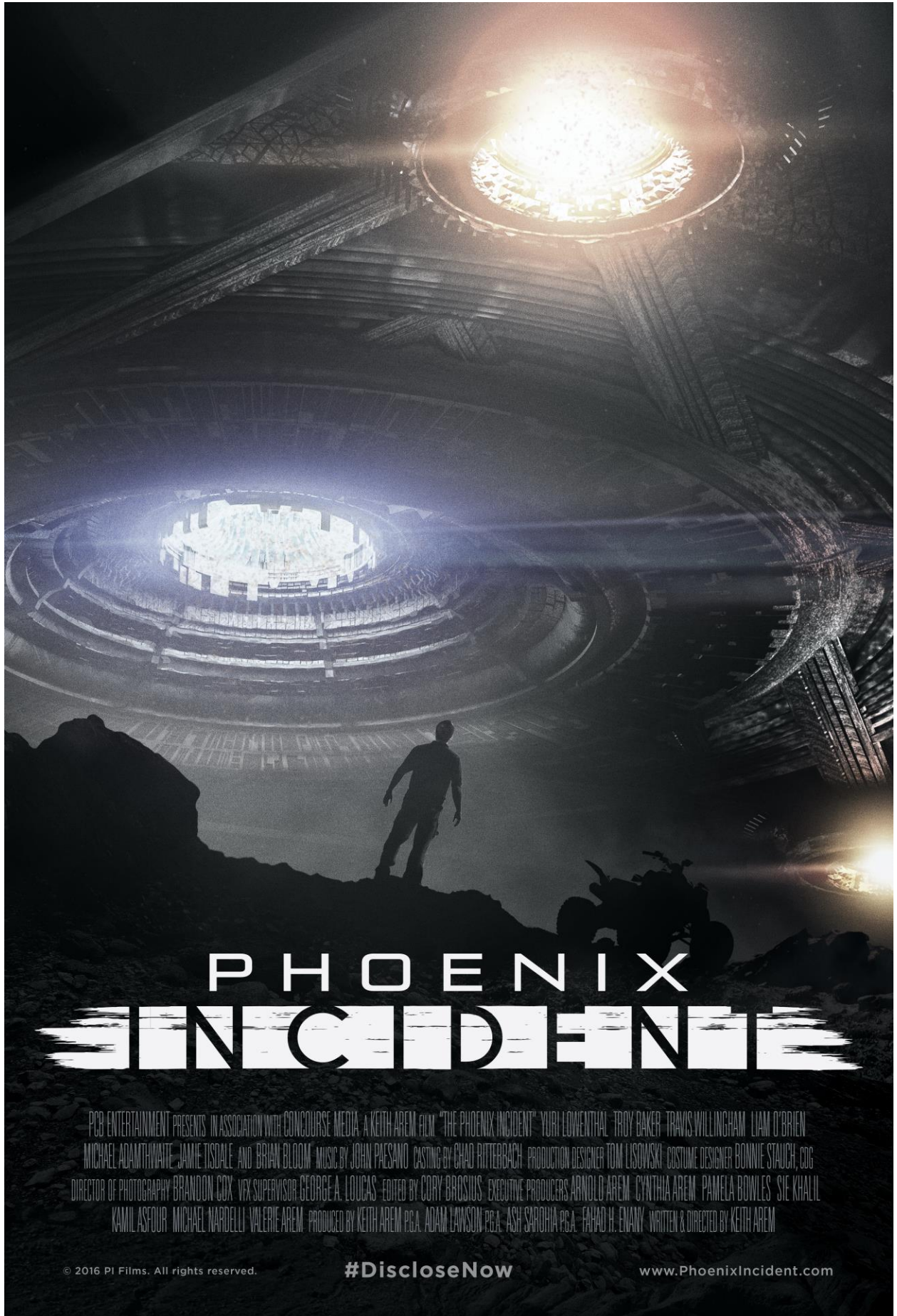
PCB Entertainment/ Producer, PI Films LLC t: +1 (818) 905 5955

e: webmaster@pcbproductions.com www.pcb.cc

EPK & STILLS DOWNLOAD:

<https://www.dropbox.com/sh/67evngqm0rmaqj/AAD0EZZPuy-m-1A5kcaVK60Xa?dl=0>





PHOENIX INCIDENT

PCB ENTERTAINMENT PRESENTS IN ASSOCIATION WITH CONCOURSE MEDIA: A KEITH AREM FILM "THE PHOENIX INCIDENT" YURI LOWENTHAL, TROY BAKER, TRAVIS WILLINGHAM, LIAM O'BRIEN, MICHAEL ADAMTHWAITE, JAMIE TISDALE, AND BRIAN BLOOM. MUSIC BY JOHN PAESANO. CASTING BY CHAD RITTERBACH. PRODUCTION DESIGNER TOM LISOWSKI. COSTUME DESIGNER BONNIE STAUCH, CGC. DIRECTOR OF PHOTOGRAPHY BRANDON COX. VFX SUPERVISOR GEORGE A. LOUCAS. EDITED BY CORY BROSIUS. EXECUTIVE PRODUCERS ARNOLD AREM, CYNTHIA AREM, PAMELA BOWLES, SIE KHALIL, KAMIL ASFOUR, MICHAEL NARDELLI, VALERIE AREM. PRODUCED BY KEITH AREM P.G.A., ADAM LAWSON P.G.A., ASH SARODHA P.G.A., FAHAD H. ENANY. WRITTEN & DIRECTED BY KEITH AREM.

© 2016 PI Films. All rights reserved.

#DiscloseNow

www.PhoenixIncident.com

ABOUT THE FILM

GENRE: Sci-Fi / Thriller

COUNTRY OF ORIGIN: USA

LANGUAGE: English

DURATION: 84 minutes (Theatrical)

120 Minutes (Apple TV APP)

DISTRICT 9 meets CLOVERFIELD

Tagline

The Truth is Coming.



Logline

An investigation into the March 13th, 1997 disappearance of four Arizona men exposes a military cover-up of the largest UFO sighting in North America known as "THE PHOENIX LIGHTS".

Background

Thursday March 13th, 1997 marks the date of the Phoenix Lights, the largest mass UFO sighting in US History. The night of the incident, four Phoenix residents vanished in the Estrella Mountain National Park, south of Phoenix. Glenn Lauder (28), Mitch Adams (29), Ryan Stone (27), and Jacob Reynolds (28) were reported missing to the Maricopa County Sheriff's office. The infamous "Lauder Case" has become the longest unresolved missing person's case in Arizona history.

Synopsis



INSPIRED BY TRUE EVENTS. THE PHOENIX INCIDENT is based on the largest UFO sighting in North America known as the Phoenix Lights. Blurring the line between fiction and reality, the fact based, sci-fi thriller revolves around a military conspiracy and the controversial missing person's case surrounding the infamous 1997 event. With the support of the victims' families, along with

classified military documentation, cockpit recordings, Air Force pilot interviews, actual FLIR footage, and first-hand recovered video evidence, The Phoenix Incident exposes the military's engagement with extraterrestrial contact, and the collateral damage of 4 civilians.

PHOENIX INCIDENT

Project Specifications

GENRE: Sci-Fi Conspiracy Thriller
 RUNNING TIME: 82 minutes (in Cinema) / 120 minutes (DVD/App)
 COUNTRIES OF PRODUCTION: United States
 SHOT ON: RED One/C300/5D/16mm
 SCREEN RATIO: 1.78:1
 RELEASE FORMAT: DCP, HD
 FILMING LOCATIONS: Phoenix, Arizona / Los Angeles, California

U.S. PREMIERE SCREENING: Fathom Events
 SOCIAL MEDIA WEBSITES: Film Website: www.phoenixincident.com#disclosenow

THEATRICAL SCREENING SCHEDULE

Boston Science Fiction Film Festival

Phoenix International UFO congress

Ohio ICE Film Festival

Hollywood Reel Independent Film Festival

San Jose Cinequest Film Festival

FATHOM EVENTS nationwide

Roswell UFO Festival

San Francisco Game Developers
Conference

U.S. Theatrical Premiere
Day/Date

San Diego Comic Con
International

BIFAN International Film Festival

Alien Con

Another Hole in the Head



DIRECTOR'S STATEMENT



It's impossible to accept we are alone in the universe. With an infinite universe of galaxies, containing billions of solar systems, it seems unimaginable to think that life *couldn't* exist anywhere else but Earth.

But if life does exist elsewhere, where are they? How can the thousands of UFO sightings, blurred images, and distorted pictures offer no conclusive evidence, and high ranking officials claim they're simply weather balloons, swamp gasses, or atmospheric phenomenon.

Why hasn't our government told us the truth about is really happening in our skies above?

The Phoenix Incident is a journey into the terrifying reality of what may have happened on the fateful night of March 13, 1997 in Phoenix Arizona - The night of the largest mass UFO sighting in U.S. history "The Phoenix Lights".

Through the course of working on dozens of military productions, I had the opportunity to meet with investigative journalists and military advisors, who provided me with compelling confidential information about the true nature of this incredible sighting.

Based on this information, I combined eyewitness testimony and actual events to reconstruct the incident of March 13, 1997, exposing the largest military UFO cover-up in United States history.

The truth needs to come out. We need disclosure.

Keith Arem
Writer / Director



A Feature Debut by Director Keith Arem

ABOUT THE DIRECTOR

Talent/MoCap Director Keith Arem is one of the leading AAA Directors in the game industry. His titles Call of Duty: Black Ops 1 & 2, Call of Duty: Modern Warfare 1, 2 & 3, Ghosts, and Titanfall have sold over 50 Million units, and grossed over \$5B worldwide. Arem works with clients such as Activision, Ubisoft, Sony, Electronic Arts, Microsoft, Fox, and Disney. Arem weaves rich immersive stories across multiple platforms and formats.

Keith Arem / Video Game Highlights

- TITANFALL - (Talent Director / Dialog Production) - RESPAWN / EA
- FAR CRY 4 - (Talent Direction / Dialog Production) - REDSTORM / UBISOFT
- CALL OF DUTY: ADVANCED WARFIGHTER - (MOCAP Direction) - SLEDGEHAMMER / ACTIVISION
- CALL OF DUTY: GHOSTS - (Talent Director/Dialog Production) - INFINITY WARD / ACTIVISION
- CALL OF DUTY: BLACK OPS 2 - (Talent Director/Dialog Production/facial mocap) - X-BOX360, PS 3 - TREYARCH / ACTIVISION
- CALL OF DUTY: BLACK OPS - (Talent Director / Dialog Production) - X-BOX360, PLAYSTATION 3 - TREYARCH / ACTIVISION
- CALL OF DUTY: MODERN WARFARE 3 - (Talent Director / Dialog Production) - X-BOX360, PS3 - INFINITY WARD / ACTIVISION
- CALL OF DUTY: MODERN WARFARE 2 - (Talent Director / Dialog Production) - X-BOX360, PS3 - INFINITY WARD / ACTIVISION
- CALL OF DUTY: MODERN WARFARE (Talent Director / Dialog Production) - X-BOX360, PS3 - INFINITY WARD / ACTIVISION
- CALL OF DUTY 3 - (Dialog production) - X-BOX, PLAYSTATION 2 - TREYARCH / ACTIVISION
- CALL OF DUTY 2 - (Talent Director / Dialog Production / facial mocap) PC / X-BOX 360 - INFINITY WARD / ACTIVISION
- CALL OF DUTY 2 BIG RED ONE - (Talent Director / Dialog Production / Mocap production) - TREYARCH / ACTIVISION
- SAINTS ROW 4 - (Talent Director / Dialog Production) - X-BOX 360 - VOLITION / DEEP SILVER
- SAINTS ROW 3 - (Talent Director / Performance Capture / Dialog Production) - X-BOX 360 - VOLITION / THQ
- SLEEPING DOGS - (Talent Director / Performance Capture / Dialog Production) - UNITED FRONT GAMES / SQUARE ENIX
- DEADPOOL - (Talent Director / Dialog Production) - ACTIVISION / BEENOX
- THE CREW - (Talent Direction / Dialog Production) - IVORY TOWER / UBISOFT
- INFEX iOS - (Talent Director / Dialog Production) - IPAD - PCB PRODUCTIONS / APPLE
- GHOST RECON: FUTURE SOLDIER - (Talent Director / Dialog Production) - UBISOFT
- GHOST RECON 3: ADVANCED WAR FIGHTER - (Talent Director / Dialog Production) - X-BOX 360 / PLAYSTATION 2 - UBISOFT
- GHOST RECON 2: SUMMIT STRIKE - (Talent Director / Dialog Production) - X-BOX, PLAYSTATION 2 - REDSTORM / UBISOFT
- AMAZING SPIDERMAN - (Talent Director / Dialog Production) - ACTIVISION / BEENOX
- DMC: DEVIL MAY CRY - (Dialog Production / Location Sound) - NINJA THEORY / CAPCOM
- CATHERINE (U.S.) - (Talent Direction / Dialog Production) - PLAYSTATION2 - ATLUS SOFTWARE
- DARKSIDERS 2 – (Talent Director / Dialog Production) - X-BOX 360, PLAYSTATION3, PC - VIGIL / THQ
- DARKSIDERS – (Talent Director / Dialog Production) - X-BOX 360, PLAYSTATION3, PC - VIGIL / THQ
- TRANSFORMERS: FALL OF CYBERTRON – (Talent Director / Dialog Production) HIGH MOON / ACTIVISION
- TRANSFORMERS: WAR FOR CYBERTRON – (Talent Director / Dialog Production) HIGH MOON / ACTIVISION
- BIOSHOCK - (dialog production) - PC / X-BOX 360 - IRRATIONAL / 2K
- RED FACTION: ARMAGEDDON - (Talent Director / Dialog Production) - X-BOX 360 - VOLITION / THQ
- SOCOM 4 - (Talent Director / Performance Capture / Dialog Production) - PS3 - ZIPPER / SONY
- PROTOTYPE - (Talent Director / Dialog Production) - X-BOX 360 - RADICAL / ACTIVISION
- METRO 2033 - (Talent Director / Dialog Production) - X-BOX 360 - 4A / THQ
- SILENT HILL: SHATTERED MEMORIES - (Dialog Production) - KONAMI
- SILENT HILL: COLLECTION - (Dialog Production) - KONAMI
- PERSONA 4 GOLDEN (U.S.) - (Talent Director / Dialog Production) - ATLUS SOFTWARE
- PERSONA 3 (U.S.) - (Talent Director / Dialog Production) - PLAYSTATION2 - ATLUS SOFTWARE
- PERSONA 2 (U.S.) - (Talent Director / Dialog Production) - PLAYSTATION - ATLUS SOFTWARE
- GUITAR HERO 5 - (dialog casting) - X-BOX 360 - NEVERSOFT / ACTIVISION
- GUITAR HERO 4 - (dialog casting) - X-BOX 360 - NEVERSOFT / ACTIVISION
- RED FACTION GUERRILLA - (Talent Director / Dialog Production) - X-BOX 360 - VOLITION / THQ
- ARMY OF TWO - (Talent Director / Dialog Production) - X-BOX 360 - ELECTRONIC ARTS
- RAINBOW SIX 4: LOCK DOWN - (Talent Director / Dialog Production) - X-BOX, PLAYSTATION 2 - REDSTORM / UBISOFT
- RAINBOW SIX: VEGAS - (Talent Director / Dialog Production) - X-BOX, PLAYSTATION 2 - UBISOFT
- SPLINTER CELL 4 - (Dialog production) - X-BOX, PSP - UBISOFT
- SPLINTER CELL 3: CHAOS THEORY - (Dialog production) - X-BOX, PLAYSTATION 2 - UBISOFT
- PRINCE OF PERSIA: THE TWO THRONES - (Dialog production) - X-BOX, PLAYSTATION 2 - UBISOFT
- PRINCE OF PERSIA: WARRIOR WITHIN - (Dialog production) - X-BOX, PLAYSTATION 2 - UBISOFT
- IRON MAN - (Sound design / FMV / MoCap pre-dub) - X-BOX 360, PLAYSTATION 3 - SEGA / SECRET LEVEL / MARVEL
- STAR WARS: LETHAL ALLIANCE - (Talent Director / Dialog Production) - PSP / DS - UBISOFT
- LORD OF THE RINGS: WAR OF THE RING - (Talent Director / Dialog Production) - PC - LIQUID / VIVENDI UNIVERSAL
- SPIDERMAN - WEB OF SHADOWS - (Talent Director / Dialog Production) PS3 / X-BOX 360 / PSP / DS - SHABA / ACTIVISION
- ULTIMATE SPIDERMAN - (Talent Director / Dialog Production) - PS2 / GAMECUBE / X-BOX - TREYARCH / ACTIVISION

F.A.Q.s Questions for the Director Keith Arem

How did this project come about?

I grew up in Arizona and personally witnessed many unexplained events over the skies. The Phoenix Lights was the largest mass sighting in the U.S. and almost 30,000 civilians witnessed the incredible incident. It was an event that has become extremely controversial over the years, since the military claims the sighting was nothing more than flares dropped from A-10 Thunderbolts. The "lights" travelled from the Nevada border, across Flagstaff, then over Phoenix and disappeared over the Estrella Mountains. It's difficult to believe flares could fly in formation for several hours over that span of distance. Even the State Governor and Senator John McCain launched investigations into the Lights. From my work in video games over the years, I had the opportunity to work with top military consultants, investigative journalists and correspondents, who offered insight into the actual events that night. I believe there was much more to this event than the public has been told by the government.

So are you a believer?

I want to believe that we're not alone. I come from an engineering background, I work in entertainment, I love great stories, but I need evidence. It's impossible to think we're alone in the universe. It just doesn't make sense that if life exists here, why wouldn't it exist elsewhere?

What do you hope that the UFO community will take away from the film?

I want the audience to question what really happened that night. We want the government to provide full disclosure about what is happening in the skies above. We hope the UFO community understands our goal, and respects our creative license with this film to bring it to the public's attention.



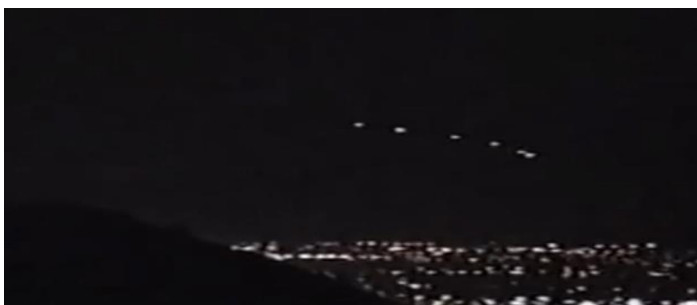
AUDIENCE ENGAGEMENT - VIRAL

#DiscloseNow

Nearly 1,000 new UFO sightings, encounters and conspiracy stories are released on the internet every day.

The Phoenix Incident presents a unique 25 stage VIRAL CAMPAIGN that is seeded organically through websites, social media and user engagement opportunities.

Additional footage and information includes:



MISSING

MITCHELL "MITCH" ADAMS



DOB: Feb 4, 1968
Missing: March 14, 1997
Age Now: 29
Sex: Male
Race: Caucasian
Hair: Black
Eyes: Brown
Height: 6'3"
Weight: 210 lbs
Missing From:
Avondale, Arizona



Identifying Characteristics:
Tattoo of eagle on right shoulder.
Scar on left arm. Missing molars.



BEHIND THE SCENES

Over an hour of behind the scenes footage, interviews, and other fully produced content: The Story, The Cast, The Stunts, The Look, On Location, BTS Teaser, Looking Back.

AMERICAN CRIMES

A digi-doc series hosted by David Collins focuses on the Glenn Lauder case – The longest unresolved missing person's case in Arizona history.

@AmericanCrimes

<http://www.americancrimes.tv>

PHOENIX LIGHTS DOCUMENTARY

A one hour documentary on the Phoenix Lights.

ARIZONA MISSING DATABASE –

Missing Persons Investigation

www.maricopamissing.com

KWBV NEWS – Investigation Blog with features on conspiracies, cults and government cover-ups.

www.kwbvnews.com

iOS INTERACTIVE APP – A proprietary 4-hour iOS APPLE TV App allows the audience to investigate and explore the vast world of The Phoenix Incident. Viewers can interact and customize their viewing experience, allowing them to dive deeper into the backstory and characters.

AUDIENCE ENGAGEMENT - VIRAL

PHOENIX INCIDENT



MISSING PERSONS

INTERNATIONAL COMMUNITY IDENTIFICATION NETWORK - Maricopa County
Arizona Missing Database *Strength * Determination * Perseverance*
 Arizona Missing Persons - Maricopa County
 TOLL FREE: 1-(855)-2FIND-THEM

Active Cases	About	News Room	Case Details	Services	Contact
--------------	-------	-----------	--------------	----------	---------

Case Report # ML- 40-CFR-

Case Information

Status	UNRESOLVED
Individual	Mitchell C. Adams
Case number	ML-40-CFR-762
Date found	March 17, 1997 at 05:56 PM
Date created	March 17, 2011 at 06:31 PM
Date last modified	June 24, 2011 at 05:16 AM
Date QA reviewed	June 23, 2011 at 05:12 AM

Local Medical Examiner/Coroner
Case Manager

Email: info@maricopamissing.com

Victim Demographics

Estimated age	Adult - Pre 30
Minimum age	28 years
Maximum age	29 years
Race	Other
Ethnicity	Caucasian
Sex	Male
Weight (pounds)	Cannot Estimate
Height (Inches)	71, Estimated
Body Parts Inventory (Check all that apply)	
	<input type="checkbox"/> All parts recovered
	<input type="checkbox"/> Head not recovered
	<input type="checkbox"/> Torso not recovered
	<input type="checkbox"/> One or more limbs not recovered
	<input type="checkbox"/> One or both hands not recovered

Notes on body parts recovered

Body condition: Not recognizable - Burned / Mummified

Probable year of death 1997 to 2001

Estimated postmortem interval Unknown

Circumstances

Location Found	
GPS coordinates	+33° 21' 36.25", -112° 19' 15.14"
Address 1	Estrella Mountains Regional National Park
Address 2	
City	Avondale

UNRESOLVED CASE:

Mitch Adams
 DOB: 2/4/1968
 Missing from: Avondale, Arizona
 Date Missing: 3/14/97



Anyone having information should contact the Arizona Missing Database at 855-2FIND-THEM.
info@maricopamissing.com

MISSING

 Glenn Lauder Date of Birth: March 5, 1969 Missing From: Avondale, AZ Date Missing: 3/14/97 Unknown Circumstances	 Mitch Adams Date of Birth: February 4, 1968 Missing From: Avondale, AZ Date Missing: 3/14/97 Unknown Circumstances	 Ryan Stone Date of Birth: October 16, 1970 Missing From: Avondale, AZ Date Missing: 3/14/97 Unknown Circumstances	 Jacob Reynolds Date of Birth: December 12, 1969 Missing From: Avondale, AZ Date Missing: 3/14/97 Unknown Circumstances
---	--	--	---

<<< Long Term Cases >>>

INTERNATIONAL COMMUNITY IDENTIFICATION NETWORK
 Criminal and Missing Persons Clearinghouse
1-855-2FIND THEM
www.maricopamissing.com



CONFIDENTIAL

www.maricopamissing.com

AUDIENCE ENGAGEMENT - VIRAL

AMERICAN CRIMES

AMERICAN CRIMES

American Crimes is a powerful new twelve part series that challenges everything we thought we knew about our nation's dark past. Six hours of the most dramatic stories from around the country.



SEASON ONE: THE ALIEN KILLER

Season One examines the most infamous killer in Arizona State history, Walton Samuel Gayson. Hosted by David Collins, this hard cutting documentary series offers captivating forensics footage, rare interviews, and original stories about the most legendary and brutal crime in Arizona.

DAVID COLLINS
Executive Producer / Series Host
@David_P_Collins



David Collins is an investigative journalist, living in Phoenix, Arizona. David was embedded with coalition forces in the Operation Iraqi Freedom and Operation New Dawn, and has covered human interest stories since 1989.

www.americancrimes.tv

AUDIENCE ENGAGEMENT - VIRAL

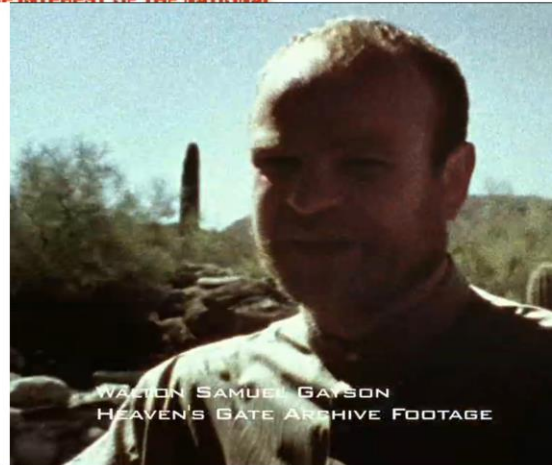
TOP SECRET

CLASSIFIED

THIS IS A COVER SHEET
FOR CLASSIFIED INFORMATION

PHOENIX INCIDENT

ALL INDIVIDUALS HANDLING THIS INFORMATION ARE REQUIRED TO PROTECT IT FROM UNAUTHORIZED DISCLOSURE IN THE INTEREST OF THE NATIONAL



DEPARTMENT OF THE AIR FORCE
AIR FORCE OFFICE OF SPECIAL INVESTIGATIONS

(U) Summary Complaint Report

(U) REPORT BY: SA [b6 b7c] (U) FILE NO: [REDACTED]

(U) DATE OF REPORT: 28 Mar 97

(U) MATTERS ALLEGED: DETENTION OF WITNESS, STATES SECRETS EVIDENCE 114-D

(S/NP) SUBJECT(S): Walton Samuel Gayson Birth: [REDACTED] SSN: [REDACTED]

(U) VICTIM(S): [REDACTED]

(U) SPECIAL INTEREST: DoD 40-CFR-761 [REDACTED] (U) MISSION AREA: Counterintelligence

Submitted for approval on 21 Mar 97 by:

[b6 b7c]
Lead Agent, DET [REDACTED] SA, USAF [REDACTED]

CONFIDENTIAL

www.kwbvnews.com

AUDIENCE ENGAGEMENT - VIRAL

PHOENIX INCIDENT



BREAKING NEWS

CLASSIFIED FOOTAGE OF US FIGHTER JETS 'ENGAGING UNKNOWN AIRCRAFT'

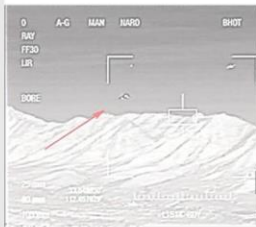
#ALTERNATIVE NEWS, #FREE PRESS, @ALT_NEWS_TK, @BREAKING_NEWS, BREAKING NEWS, GOVERNMENT, MILITARY, UFO, UNE...
14, 2014

Skies, phone lines light up Arizona

INTERNASIONAL

Video Pesawat Kejar UFO Hebohkan Netizen

Senin, 15 Desember 2014



SEBUAH video yang sebagai milik militer Serikat bocor ke dunia ma

Dalam video itu, terlihat beberapa

Video này có được trong quá trình David Collins. Ông cho biết, cả không quân Mỹ có mặt tại thời c
Phía quân đội Mỹ phủ nhận lại video là pháo sáng từ máy bay

Silversea® Official Site

All-Inclusive Lifestyle Cruises! Select a Cruise & Request a Quote.

NEWSTRAL Article

mirror.co.uk on 2014-12-13 17:48

Phoenix Lights UFO: Watch incredible classified footage of fighter jets 'engaging unknown aircraft'

The Phoenix Arizona Phoenix
Mr Collins Pife Symington III David Collins
US Air Force

Related news

New editor joins 'Daily Herald' columbiadailyherald.com
Mormon leaders dedicate Phoenix temple sltrib.com

Call Of Duty

E-Paper Today's Paper SmartInvestor.in B2B Connect Apps BS Products

Business Standard

Sunday, December 14, 2014 | 08:46 PM IST

Home Markets Companies Opinion Politics Technology

BS Headlines News Now Economy Finance Current Affairs International Management

News-ANI » Entertainment » Entertainment

dishworld™ Save on International TV
NO SATELLITE DISH NEEDED ROKU 3 - 50% OFF
With DishWorld purchase

New video shows military involvement in Phoenix lights UFO incidence in 1997

ANI | London December 14, 2014 Last Updated at 16:08 IST

Share Tweet LinkedIn Share Add to My Profile

A new classified footage of US fighter jets engaging unknown aircraft above Arizona skies on the

highlight words - click popup speaker to hear text

SHARE UFO HQ YOUR #1 UFO SITE
Home Original UFOHQ (TM) Search

Phoenix Lights UFO: Watch incredible classified footage of US fighter jets ... - Mirror.co.uk

Posted on December 13, 2014 by ufo-usb - Google News



#DiscloseNow

PHOENIX INCIDENT

CHRISTMAS Gift ideas, decorations & more >

Mirror

Download our FREE mobile and tablet apps >

Most read Live feeds Top Videos News Football Celebs TV & Film Weird News

TRENDING WEATHER BOMB FATHER CHRISTMAS SHRIEN DEWANI CHARLOTTE BEVAN

Sport Technology Money Travel Motoring

News · Weird News · UFOs

Phoenix Lights UFO: Watch incredible classified footage of US fighter jets 'engaging unknown aircraft'

Dec 13, 2014 16:48 By Chris Richards

The video obtained by investigate journalist David Collins shows military aircraft in the skies above Arizona on the night of one of the world's most famous UFO sightings in March 1997

Share Facebook Share Twitter Tweet Google+ +1 Email



AT&T LTE 7:37 PM 76% mediaindonesia.com

MI MEDIA INDONESIA REFERENSI PERUBAHAN

Home / Hot Topics / Video Pesawat Kejar UFO Hebohkan Netizen

INTERNASIONAL

Video Pesawat Kejar UFO Hebohkan Netizen

Senin, 15 Desember 2014

VIDEOS

Could this 'leaked footage' really be evidence of UFOs?

How could this heartless thief steal Christmas lights from a hospice?

SEBUAH video yang sebagai milik militer Serikat bocor ke dunia maya.

Dalam video itu, terlihat beberapa

Video này có được trong quá trình tác nghiệp của nhà báo M biết, cảnh quay của mình "xác minh" tại thời điểm UFO xuất hiện.

nhận lại bằng tuyên bố, ánh đèn trong máy bay của họ.

ington III - thống đốc bang Arizona chỉ máy bay quân sự trên không phận Arizona mà Collins quay được không giống như ông từng thấy trước đó. Ông nói thêm rằng pháo sáng bởi pháo sáng không bao giờ.

người dân Arizona cũng nhìn thấy UFO trong không ai giải thích được chuyện gì xảy ra.

đều trở về từ những vụ máy bay mất tích.

Tú Oanh Theo Mirror

Call Of Duty

#DiscloseNow

AUDIENCE ENGAGEMENT - VIRAL

TOP SECRET



INCIDENTS

ALL INDIVIDUALS HANDLING THIS INFORMATION ARE REQUIRED TO PROTECT IT FROM UNAUTHORIZED DISCLOSURE IN THE INTEREST OF NATIONAL SECURITY

HEIGHT 611



January 29, 1986 - Height 611 INCIDENT

One of the most frightening untold stories during the largest escalation of tensions during the Cold War, culminating on January 29, 1986.

Lt. Col. Robert S. Paden and co-pilot Major Stephen Riggs vanished, January 29, 1986 after their SR-91 aircraft was shot down by unknown means over Primorsky Krai, Russia. Paden and Riggs were on a classified reconnaissance mission over the Sea of Japan, following an escalation of US/Russian tensions. Given the sensitive geographic location and covert nature of their mission, no SAR team was deployed to recover the craft and both officers were considered killed in action. It is suspected that Paden's aircraft encountered an unknown craft, and subsequently crashed into the Izvestkovaya Mountain near Dalnegorsk, Russia (known as Height 611).

DYATLOV INCIDENT



Prior to the crash, witnesses described an explosion in the sky, followed by a fiery noiseless craft, flying parallel to the ground and ultimately crashing into the mountainside; becoming one of the most infamous and controversial UFO sightings in Russian history.

February 2, 1959 - Dyatlov Pass INCIDENT

The Dyatlov Pass Incident resulted in the deaths of nine ski hikers in the northern Ural mountains on the night of February 2, 1959. Soviet investigators determined only that "a compelling unknown force" had caused the deaths. Access to the area was barred for skiers and other adventurers for three years after the incident. The chronology of the incident remains unclear because of the lack of survivors.

Investigators at the time determined that the hikers tore open their tent from within, departing barefoot into heavy snow and a temperature of -30°C (-22°F). Although the corpses showed no signs of struggle, two victims had fractured skulls, two had broken ribs, and one was missing her tongue. Their clothing, when tested, was found to be highly radioactive.

BELGIUM WAVE



March 13, 1990 - Belgium Incident

Exactly 7 years before the infamous Phoenix Lights sighting, March 30, 1990 Belgian National Police stationed near the US Army NATO SHAPE Battalion reported a similar sighting of a large silent triangular object, with two separate radar stations documenting the sighting. The lights then turned south and passed extremely low over the city of Glons, Belgium. Five separate NATO radar facilities reported the object, and after no answer to hails or detection of a transponder signal, two F-16s were scrambled to intercept and identify the lights. A subsequent pursuit lasted almost 60 minutes over NATO airspace, however when one of the F-16 radars locked on the object, it immediately moved out of the plane's radar range. The 1990 triangular sightings continue to be one of the largest documented phenomena in Belgium history.

HANGZHOU XIAOSHAN



July 9, 2010 - Hangzhou Xiaoshan INCIDENT

On the evening of July 9, 2010, the Hangzhou Xiaoshan airport was shut down for an hour when an unidentified flying object was detected.

Air traffic control could not locate the object on radar and prudently waved off landing flights. Eighteen flights were diverted. Though normal operations resumed four hours later, the incident captured the attention of the Chinese media and sparked a firestorm of speculation on the UFO's identity.

CLASSIFIED AND PRIVILEGED
(Report No. 40-CFR-761) PCB PRODUCTIONS (©2012-2015).WGAw: 1619566 ALL RIGHTS RESERVED

CONFIDENTIAL

CAST

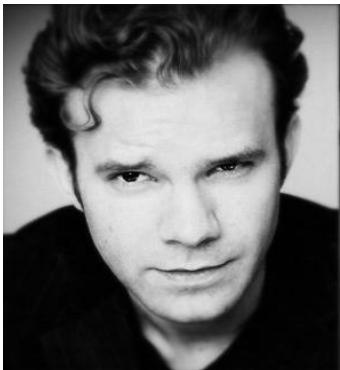
The Phoenix Incident cast brings together some of the biggest stars from the game industry.



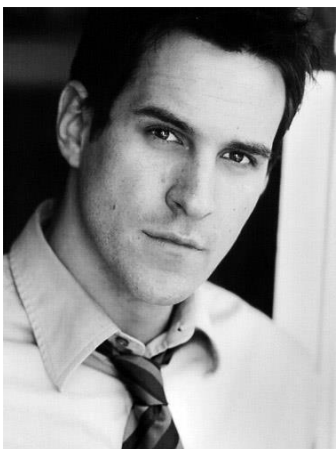
Troy BAKER / in the role of Ryan Stone
(The Last of Us, BioShock Infinite, Batman: Arkham Origins, Far Cry 4)



Yuri LOWENTHAL / in the role of Glenn Lauder
(Spiderman, Prince of Persia, Sunset Overdrive, Dragon Age)



Liam O'BRIEN / in the role of Jacob Reynolds
(Critical Role, World of Warcraft)



Travis WILLINGHAM / in the role of Mitch Adams
(Critical Role, Evolve, The Order: 1886)

A Feature Debut by Director Keith Arem

PRODUCTION TEAM BIOGRAPHIES



Writer/ Director **Keith AREM**

Arem is the President/CEO of Los Angeles based studios PCB Productions. He is one of the leading directors and producers in the game industry specializing in Talent Direction, Motion Capture, Dialog Production, Writing, Sound Design, and Music. Arem served as the Director of Audio for Virgin Interactive Entertainment and Director of Audio for Electronic Arts Pacific, and holds a Bachelor's Degree in Audio Engineering from California State University.



Producer **Adam LAWSON**

Producer Adam Lawson has over 15 years producing experience. He is the creator and writer of the horror TV series "The Survivor's Club." He previously wrote and co-produced the indie horror movie "The Gauntlet" (KOL Entertainment) and the thriller "The Cardinal Code" (Tafsiri Entertainment). He produced the feature film comedy "How To Make Love To A Woman" starring Ian Somerhalder and Krysten Ritter. Currently he is producing the game show series "TableTop" hosted by Wil Wheaton for one of the Google announced Youtube Channels Geeks & Sundry.

Lawson's commercials clients include: Gucci, UHC, Activision, NFL, HBO, Spike TV, Cartoon Network, BOSE, Florida's Natural, Hilshire Farms, Merge, Hunter Douglas, Southern Company, FVAP, Bausch and Lomb, Hallmark Channel, and more.



Director of Photography **Brandon COX**

Brandon Cox is an award winning Cinematographer based in Los Angeles. Formally trained as a fine artist and photographer, his skilled eye and creative vision have lensed many of today's most influential music videos and commercials. A graduate of The American Film Institute, Brandon's work has been screened at countless festivals from Camerimage to Cannes. His feature credits include Heist, the biopic, The Ode as well as the horror film, The Collector created by the writers behind the recent Saw series.



Visual Effects Supervisor **George LOUCAS**

A NY native, George moved out to Los Angeles in 2004 to make his mark and pursue his love of Visual Effects. After spending a number of years working at various companies around town he took the plunge and opened BAKED FX in the summer of 2006.

Learning from the experience he had gained George put all his energy into creating a highly efficient and cutting edge operation while continuing to keep customer service and attention the top priority. Today George oversees the company creatively and plays a large role in both the innovation and the development of its internal project pipeline and network infrastructure.

SELECTED PRESS HIGHLIGHTS

"A creative bold alien abduction tale."

- LOS ANGELES TIMES

"Full throttle, adrenaline fueled frights"

- DREAD CENTRAL

"The most authentic found footage movie since the Blair Witch Project. For fans of sci-fi, horror or genuinely good movies, this is a must see."

- BLOODGUTS UK HORROR

"A thrilling heart pounding joy ride."

- DANGER REVIEWS

"Will change the way you think about UFOs."

- POP WRAPPED

"Fresh, convincing, docu-thriller."

- EXAMINER

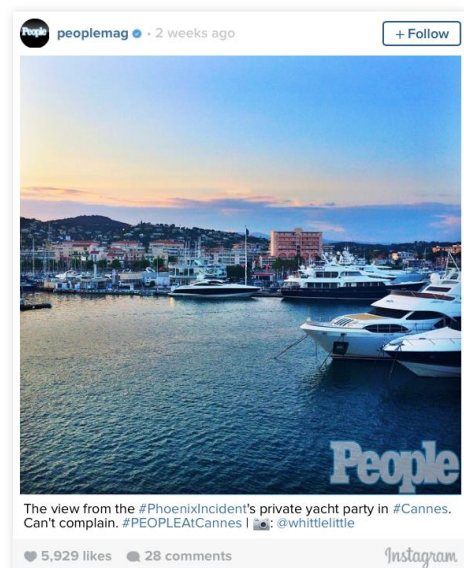
"A great debut ... and one which fans of sci-fi, horror movies or a decent conspiracy about government cover ups should definitely invest some time in watching."

- FLICKERING MYTH

"The absolute best alien invasion found footage movie. Period."

- DANGER REVIEWS

Prettiest View of the Day: This shot from the private yacht party celebrating *The Phoenix Incident*



FULL CREDITS

PCB ENTERTAINMENT Presents In Association with CONCOURSE MEDIA
a KEITH AREM FILM

"PHOENIX INCIDENT"

YURI LOWENTHAL TROY BAKER TRAVIS WILLINGHAM

LIAM O'BRIEN MICHAEL ADAMTHWAITE JAMIE TISDALE and BRIAN BLOOM

music by JOHN PAESANO casting by CHAD RITTERBACH

production designer TOM LISOWSKI costume designer BONNIE STAUCH, CDG

director of photography BRANDON COX vfx supervisor GEORGE A. LOUCAS

edited by CORY BROSIUS executive producers ARNOLD AREM CYNTHIA AREM PAMELA BOWLES SIE

KHALIL KAMIL ASFOUR MICHAEL NARDELLI VALERIE AREM

Produced by KEITH AREM p.g.a. ADAM LAWSON p.g.a. ASH SAROHIA p.g.a. FAHAD H. ENANY

Written & Directed by KEITH AREM

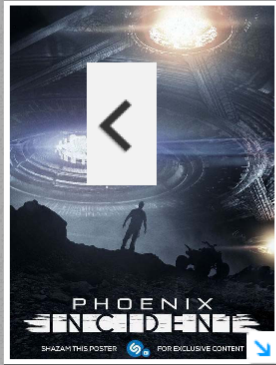






Transmedia film explores 'The Phoenix Incident'

Mike Snider, USA TODAY 10:19 a.m. EST February 29, 2016



(Photo: PCB Entertainment)

dispelled witnesses' accounts saying the lights were flares used by the Air National Guard.

206 CONNECT | 18 TWEET | 18 LINKED IN | 1 COMMENT | EMAIL | MORE

New UFO thriller *The Phoenix Incident* goes beyond the theater to investigate a mysterious episode that occurred two decades ago in the Arizona skies.

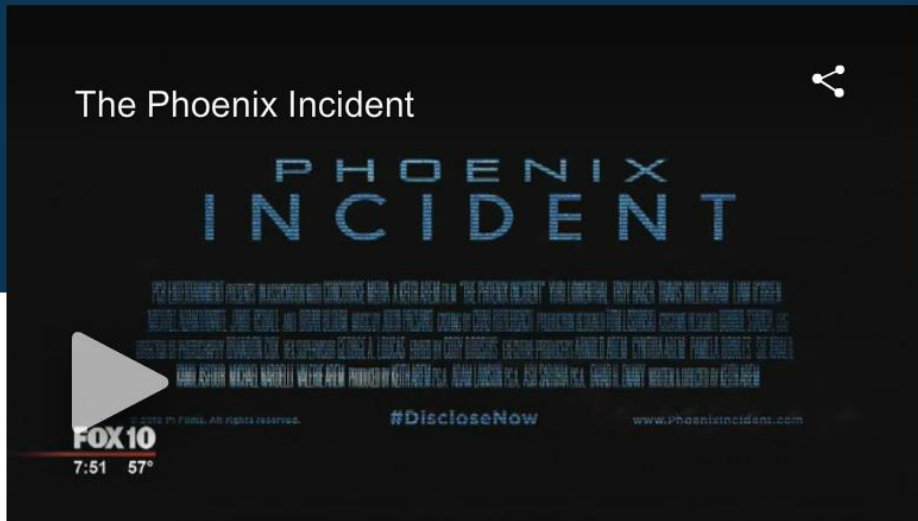
The independent film, set for its initial release March 10 in a one-night only event in 200 theaters (PhoenixIncident.com), gets its name from a March 13, 1997 happening known as the Phoenix Lights. Eyewitnesses saw a string of lights in the sky that hovered and formed into a V shape. Authorities



STREAMING LIVE: FOX 10 News Now

Honda advertisement: Want standard features like Blue Tooth, Pandora Radio & Back-Up Camera? Honda's GOT IT! See For Yourself! Valley Honda Dealers

The Phoenix Incident



On March 13, 1997, thousands of people witnessed strange lights in the night sky over Phoenix.

By: Linda Williams



POSTED:FEB 10 2016 11:14AM MST
UPDATED:FEB 10 2016 11:14AM MST

PHOENIX (KSAZ) - On March 13, 1997, thousands of people witnessed strange lights in the night sky over Phoenix.

Some saw a boomerang-shaped space craft and other saw triangular lights in the sky. Months later, the military came forward and said it was just flares.

Sponsored Links

Sponsored links for Grammarly (99% of Students Get Better Grades Using This Grammar App) and Ontario's Doctors (I am not an activist).

Many called it the largest UFO sighting in North America.

Top fox10phoenix.com Searches | Arizona News | Morning Show | Accident | Daycare | Weather | Missing | Grease Live | Sch...



That's all we really know for sure, but *The Phoenix Incident* takes this famous sighting a bit further by portraying a massive military cover up and confrontation with aliens from another world.

The Phoenix Incident is fiction, right? Or is it a science-fiction thriller? One thing is clear, it certainly tries to blur the lines between fiction and reality.

Director Keith Arem, a Phoenix-native, is very familiar with the sightings 19 years ago. He says his movie is a journey into a terrifying reality of what may have happened that night.

The Phoenix Incident premieres at the International UFO Congress on Friday night at the We-Ko-Pa Resort east of Phoenix. The movie opens nationwide on April 8.

To watch the trailer for *The Phoenix Incident*, click here.

Mayo Clinic advertisement: Ranked #1 in Arizona. Learn More Request an Appointment

Mayo Clinic advertisement: Ranked #1 in Arizona. Learn More Request an Appointment

Popular section: Tennessee boy who went missing in woods found dead, Family and friends search for answers in unsolved murder, Colony of ants found living in 12-year-old girl's ear, A dozen residents displaced by apartment fire, Actor shares photo of Atlanta freeway and tells fans to 'chase their dreams'





A UFO coverup? Director of new film is a believer.

E-MAIL FACEBOOK TWITTER  LINKEDIN

10

By **David Filipov**

GLOBE STAFF FEBRUARY 10, 2016

Keith Arem has made a career of making popular video games look real. As talent director for some of the highest-grossing video game series, including “Call of Duty,” “Ghost Recon,” and “Tony Hawk Pro Skater,” Arem directs the human actors whose motions, expressions, and voices are captured to create the animated characters.

Now, Arem is again blurring the lines between imagination and reality for his latest project: a feature-length thriller that aims to explain one of the world’s most famous UFO stories, the March 13, 1997, incident known as the Phoenix Lights. Unlike some creators of science fiction, however, Arem buys into his own premise — he says he genuinely thinks there was an alien visit that night.



PI FILMS, LLC

Keith Arem, director of “The Phoenix Incident.”



©PI Films, LLC. PCB Entertainment Inc. All Rights Reserved.