

# Miles G. Benson

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Recognized by celebrity and industry experts for utilizing storytelling to enliven ideas behind the tales that connect us to the screen. Passionate film writer, director, producer, and editor driven to spark viewers' imagination. Keen interest in stories that champion equality using subtle details ensuring audiences' emotional reaction. Experienced in creating films using narrative storytelling, ensemble casts, and large crews delivering authentic riveting film experiences.

## RECENT WORK EXPERIENCE

### **Broadway Poultry, Cambridge, MA — *Writer/Director's Assistant***

2022 - PRESENT

Assisted writer/director Eric Aronson on the feature film, *Any Day Now*, as the liaison between the producers and crew members in reporting on the status of script changes and shot list. Provided support to all members of the crew in terms of timely delivery of updated scripts, and additional errands as needed. Created detailed dynamic shot lists, overhead diagram for blocking and camera placement, assisted with location scouting and auditions.

### **CyanLens, Worcester, MA — *Associate Producer***

2022 - PRESENT

Led daily production meetings and weekly production calls. Managed video shoots, set teams and hired performers while creating work schedules and renting production equipment. Coordinated with clients to define project specifications, vision, scope and budget.

### **Anthem Films, LLC, Boston, MA — *Post Production Assistant***

2022 - 2022

Assisted actor/director Kasi Lemmons on the feature film, *I Wanna Dance with Somebody*, performing regular assistant duties while shadowing the assistant editor. Reviewed film and gave suggestions to above-the-line individuals about flow, quality and other issues.

## EDUCATION

### **Vancouver Film School, Vancouver, BC — *Certificate in Film Production — equivalent to Associate Degree***

2019 - 2021

Concentrations: Directing & Producing.

### **Southern New Hampshire University, Manchester, NH — *Master of Business Administration***

2018 - 2021

Concentration: Entrepreneurship. GPA: 3.8

## SKILLS

Shot list creation · Production Management · Film directing · Location scouting · Final Draft expertise · Editing expertise · Script revisions · Schedule Management · Strong graphic and visual sense · Budgetary control · Screenwriting expertise · Pre- and post-production proficiency · Diagram overhead design

## AWARDS

**Winner of The Kevin Smith Film Production Scholarship:**  
Received scholarship from celebrity writer/director Kevin Smith after seeing my film *Hiccup*, and hearing my pitch for my film, *Jerkwater*. *Jerkwater* has screened at 11 festivals across the world most notably at The Beverly Hills Film Festival.

## VOLUNTEER WORK

**Keeper Aide**, Zoo New England  
**Disaster Recovery**, Red Cross  
**Mentor**, Big Brother Big Sister  
**Videographer**, Wildlife Rescue  
**Mentor**, Tutoring Plus  
**Keeper**, MSPCA-Angell  
**Cultural aide**, Boston College