

Chris Vielbaum

SKILLS

Sony FS5 and Sony FX6 Camera operation, lighting, Final Cut Pro, directing, script-writing.

EXPERIENCE

IH Concepts Promo Series (shooting)– *Videographer, Editor*

“CECELIA” Short Film (post-production)– *Producer, Director of Photography, VFX*

“ORDER 66: A STAR WARS SHORT” Short Film (2021)– *Actor, Director, Writer, Producer, Camera, Editor, VFX*

“AMEND” Short Film (2021)– *Actor, Co-Writer, Producer, Music, Editor*

“THERAPY” Short Film (2021)– *Writer, Producer, Director, Camera, Editor*

“UNLAWFUL TERMINATION” Short Film (2021)– *Producer, Director, Camera*

“HOPING YOU ARE HAPPY AND HEALTHY” Short Film (2020)– *Actor, Writer, Producer, Director, Camera, Editor*

“‘TIL DEATH DO US PART” Short Film (2020)– *Writer, Producer, Director, Camera, Editor*

“MONOPOLY” Short Film (2019)– *Actor, Editor*

“MAGNUS” Short Film (2019)– *Actor, Writer, Producer, Director*

“WHEN IN COLLEGE” Web-Series (2017–2018)– *Actor, Editor, Producer, Writer, Director*

EDUCATION

FULL SAIL UNIVERSITY– *Bachelors of Science in Digital Cinematography*

August 2018 – April 2021