



DYANN, TAI-EN CHIANG

writer x creator x innovator.

+1 212 380 7454

dyann0302@gmail.com / tc3377@nyu.deu

1996 Taipei, Taiwan

2021 New York, United States

WHO I AM

I'm Dyann, a Taiwanese writer and a 2nd year MFA student in Dramatic Writing at New York University (NYU).

As a writer, my works include award-winning feature films, short films, stage plays and TV pilots, covering various genres including drama, comedy, romance, action and sci-fi (see portfolio and awards).

As a creator, I have experience in marketing, editing and business coordinating. I believe the beauty of creative works is inspired not only by the talented ones, but also those who dedicates their time and heart to the business.

As an innovator, I'm always searching for new ideas and perspectives. Striving to build a career in the US as a Taiwanese female artist, I'm constantly reflecting on who I am and where I'm from, discovering unique stories I'm eager to tell.

Being an artist means fighting for something bigger. It means shedding light on darkness we've been avoiding. It means finding our own voice and speak up for the voiceless. It means never stop trying to wake up the world. It's not too late – it's never too late – if we start making some noise now.

EDUCATION

- 2021 - 2023 MFA in Dramatic Writing
New York University
Half-Scholarship
- 2014 - 2018 BA in Foreign Languages and Literatures
National Taiwan University
GPA 3.86
- 2015 - 2018 Translation and Interpretation Program

SPECIAL EXPERIENCE

- Word Addict 2016 - 2019
Facebook Fan Page (Mandarin)
> 900 followers | 100 original short stories and articles
- Commercial Movie Screenwriting Program 2017
Taiwan Film Education Institute
Screenplay Group Project | First Place
- Students' Association of NTU 2014 - 2016
Coordinator | Event Planning Dept.
- Waker International Volunteering Group 2014
Volunteer teaching | Sapa, North Vietnam

AWARDS

-  Best TV Pilot Award 2022
Kosice International Film Festival
Gay Best Husband (2021)
-  Best Asian Screenplay Award 2022
Best Script Award - London
If We Hadn't (2020)
-  Honorable Mention 2022
Wiki Screenplay Contest
Gay Best Husband (2021)
-  First Prize 2018
Image and Imagine Short Film Competition
No Peeking (2018)
-  Best Play 2016
NTU Drama Contest
If We Hadn't (2017)
-  Official Selection 2017
Myfone Short Film Award
The Other boy (2017)
-  Official Selection 2017
MOD Short Film Award
Perfect Timing (2017)

9. 2022 - present

INNER CHILD PRODUCTION COMPANY

Content Development Intern

Founded by Debbie Liebling, President of Production of Universal Pictures and Senior Production Executive at 20th Century Fox.

- ♥ Project Development and Reviewing
- Script coverage for pre/post-production projects
- Meetings/events planning and coordination

11. 2020 - present

TEACHES ONLINE TEACHING PLATFORM / XDD E-LEARNING PLATFORM

Content Coordinator / Marketing SEO Blog Writer

Innovative online teaching and e-learning platforms in Taiwan

- ♥ Content Building and SEO Article Writing
- Marketing projects with target audience including corporations, teachers and students
- > 100 SEO articles for the official blogs

08. 2019 - 07. 2020

MYTAIWANTOUR TRAVEL AGENCY

Travel Consultant (English)

Start-up company that provides customized itineraries for travelers

- ♥ High-End Itinerary Designing and Organizing
- Professional consultation, recommendation and arrangement
- Met the sales target of USD\$35,000 within 5 months

09. 2018 - 05. 2019

MIKOBEAUTÉ CORPORATION

Coordinator, International Business Dept

International business in an OTC company with more than 500 employees

- ♥ International Business and European Cooperation Development
- Cooperation with agents in EU, USA, Japan, Korea, South East Asia and China
- Contract with TJX, one of the titans in American retail industry

06. 2018 - 08. 2018

SPACE ADVISOR VENUE SEARCHING PLATFORM

Marketing Intern / Writer

E-commerce platforms and digital marketing in a technology company

- ♥ SEO Blog Article Writing
- More than 70 articles. Hit the first page of Google search result without buying ads
- ♥ Facebook & Instagram Marketing
- 400 new likes on Facebook and 300 new followers on Instagram in one month

07. 2017 - 12. 2017

USTORY CORPORATION under UNITED DAILY NEWS

Marketing Intern / Editor / Writer

Marketing and event planning in one of the most famous medias in Taiwan

- ♥ Chief editor and writer of Taipei City Government's publication
- Editing and writing for publication regarding stray animals
- [Click to see the e-book online](#)



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CREATIVE PORTFOLIO - FEATURES / PILOTS



NO PEEKING

July 2020 / June 2018

screenplay, 91 minutes / digital video, 8 minutes, Taipei, Taiwan

Image and Imagine Short Film Competition | First Prize

Writer / Producer / Assistant Director



LINK FOR VIDEO

Tom and Phoebe are roommates sharing a suite, him the day and her the night. They've never met, but every curious little clue in the room is a temptation. When their desire of peeking finally breaks out, all the stealing, cheating and lies all turn into a brutal trial for humanity.



ISLANDERS

November 2022

screenplay, 112 minutes, New York, United States

Writer

12 years after the war, erased memories are coming back to Jess. Now on the hit list of the most powerful regime in the world, Jess and 4 fellow chosen Islanders must sail back to their lost motherland, to uncover the truth behind every lie they've been told, and to find a place they can call home.



GAY BEST HUSBAND

May 2022

TV pilot, 35 minutes, New York, United States

Kosice International Film Festival | Best TV Pilot

Wiki Screenplay Contest | Honorable Mention

Writer

Before moving to New York to study playwriting, Sally, a 27-year-old Taiwanese woman and her gay best friend, Mateo, decide to get married, so they can move to the US, go on an adventure together and live happily ever after – or at least that was the plan.





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CREATIVE PORTFOLIO - SHORTS



THE OTHER BOY

screenplay, 50 minutes / digital video, 6 minutes, Taipei, Taiwan

Myfone Short Film Award

Writer / Producer / Assistant Director

August 2017



LINK FOR VIDEO



When organizing her late fiancé's room, Audrey discovers a rusty box. It's filled with photographs of a young man she doesn't know, and a secret love story of youth, fear and regrets.



PERFECT TIMING

digital video (no dialogue), 1.5 minutes, Taipei, Taiwan

MOD Short Film Award

Writer

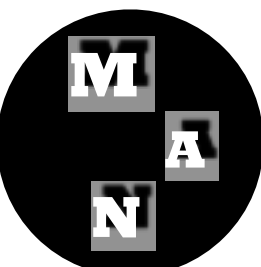
March 2017



LINK FOR VIDEO



The man lives by the alarm of his watch. He's used to it, and even enjoys it. He gets up, has breakfast, sees the girl at the bus stop. Everything is right on time. Until that day, his watch falls behind, and his perfect world is turned upside down.



MAN

silent screenplay, 2 minutes, New York, United States

Writer

September 2021

Dan becomes a man at 15 when his world shatters overnight. Forced to flee in the dark with debt, his parents leave him behind with his uncle. When the loan sharks come after him, he has to choose – run, or clench his fists and fight.



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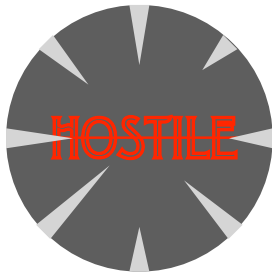
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CREATIVE PORTFOLIO - STAGE PLAYS



HOSTILE

October 2021

stage play, 10 minutes, New York, United States

Writer

This is where the homeless call home – a city where spikes are set up against them. When Sarah, a homeless woman, is arrested for tearing down the spikes, tension starts rising as unspoken questions are asked, and unseen truth is revealed. Who is cruel? Who is hostile? Who is responsible?



WHO KILLED NAOMI IVAN?

June 2018

experimental stage play, 60 minutes, Taipei, Taiwan

Writer

Naomi Ivan is dead. No COD – it's like air simply stopped rushing into her lungs. Her friend Katelyn and Detective Justin are determined to seek out the truth, but the deeper they dig, the more bewildering things become. It seems there was never a killer, while everyone seems to be the killer.



THE MASK

December 2015

stage play, 40 minutes, Taipei, Taiwan

NTU DFL Night | Sophomore Stage Play Production

Writer / Director / Producer / Stage Manager

This is a world in which people wear different colors of masks with different people. One day, a mystical old man steals all of Troy's masks, leaving him a mirror mask. At first thrilled with the popularity it earns him, Luke soon realizes the price must be paid, as the mask grows into his skin, refusing to be taken off anymore.



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CREATIVE PORTFOLIO - MORE STORIES

IF WE HADN'T

July 2020 / December 2016

stage play, 40 minutes / screenplay, 60 minutes, Taipei, Taiwan

Best Script Award - London | Best Asian Screenplay

NTU Drama Contest | 5 Awards, incl. Best Script, Best Director, Best Play

Writer / Director / Producer / Stage Manager



If he hadn't forced himself out of the house; if she hadn't lost her notebook.

If they hadn't smiled at first sight, they wouldn't have fallen in love.

If they hadn't chosen to stand by each other, they wouldn't have lasted.

As time rewinds again and again, bringing them back to every life-changing crossroad, where is this version of them going to start? How is it going to end?

FAREWELL PARTY

October 2021

stage play, 10 minutes, New York, United States

Writer



When they were 16, Ian told Kim to throw him a farewell party on his 34th birthday, for he was going to end his own life on the 35th, she thought it was a joke.

Now that 18 years have passed. The party is tonight, and the joke isn't funny anymore.

A decision has to be made – one of them has to compromise, and let go.

BROKEN MAGNET

August 2021

short story, 4 pages, New York, United States

Writer



After coming out and running off to San Francisco 3 years ago, Allen comes back on Chinese New Year's Eve to his family in Taiwan, to his father whom he hasn't spoken to. Tension is high on the dinner table, and all hell breaks loose when Allen announces that he is married, and he wishes to legally adopt his brother's unborn son.