

# SONIA YORK-PRYCE 2022

[www.soniayork-pryce.com](http://www.soniayork-pryce.com)

<https://soniayork-pryce.wixsite.com/mysite>



## **Biography:**

Sonia York-Pryce **Dr of Visual Arts**, Queensland College of Art, Griffith University Australia. Her research *Ageism and the Mature Dancer* concentrates on older professional dancers still performing over the age of 40. Her interests include the ageing body and how it is framed within a Western dance context. York-Pryce is a dancer, videographer, researcher and photographer. She studied classical ballet and contemporary dance extensively in the UK.

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[https://www.researchgate.net/profile/Sonia\\_York-Pryce](https://www.researchgate.net/profile/Sonia_York-Pryce)

<https://www.linkedin.com/in/sonia-york-pryce-93888234/>

## **Exhibitions:**

2022 Group show The Compassion Project “Dance to the End of Love” Bernie Legge Theatre, Vancouver, British Columbia, Canada. <http://artscouncilnewwest.org/compassionproject/>  
2019 *Corporeal Architecture* solo show White Box Gallery, QCA, Griffith University  
2019 *Never was Wiser* Group Show, Grey St Gallery, QCA Griffith University  
2018 *moment & method* POP Gallery QCA Griffith University Brisbane Qld  
2017 *utterly (in)appropriate* White Box Gallery QCA South Bank Campus Griffith University Australia  
2016 *PRIZENOPRIZE* The Walls, Miami, Gold Coast, Qld, Australia  
2016 *Inappropriate Behaviour* with musician James Harvey, HDR candidate Queensland Conservatorium, Project Space Byron School of Art Mullumbimby NSW Australia  
2015 *Human Identity* - Lmtospace Gallery Gold Coast Qld Australia  
2015 *Inappropriate Behaviour* - White Box Gallery QCA Griffith University Gold Coast Qld Australia  
2014 Finalist *Stanthorpe Art Festival 2014* Qld Australia  
2013 *Dancing on thin ice* - 薄冰起舞 Bó bīng qǐ wǔ Queensland Centre for Photography Brisbane Australia  
2013 *Liminal* - QCA Gold Coast Graduate Exhibition 2013 Gold Coast City Art Gallery Qld Australia  
2013 *Your Move* - Siobhan Davies - London UK <http://www.siobhandavies.com/dance/creative-projects/public-programme/your-move-2013.html>  
2012 Gallery Eleven 40 - *Take a Bow* - Melbourne Victoria Australia  
2012 *Take a Bow* - Ballarat Foto Biennale - finalist [www.ballaratfoto.org](http://www.ballaratfoto.org)  
2012 *Your Move* - *60 days of Photographing Movement* Siobhan Davies London UK [www.yourmove.siobhandavies.com](http://www.yourmove.siobhandavies.com)  
2012 Red Gate Gallery - *Open Studio* Beijing China  
2011 *Transit 11* - Southern Cross University Lismore NSW Australia  
2011 *The Women’s Project* - 19 KAREN Gold Coast Qld Australia  
2010 *Small Works 2010* - Brunswick St Gallery Melbourne Vic Australia  
2010 *Dance Photography Exhibition* - Judith Wright Centre Brisbane Qld Australia  
2010 *The Members Show* - Sculptors’ Society Gold Coast Qld Australia  
2009 *Unknown Landscapes* - Nextart Gallery SCU Lismore NSW Australia  
2007 *Works on Paper & Silver Jewellery* - The Litmus Gallery CQIT Rockhampton Qld Australia  
2006 *Resin Jewellery Group Exhibition* - The Qantas Museum Longreach Qld Australia

## **Education:**

2020 Granted degree **Dr of Visual Arts** August 2020  
2018 Dr of Visual Arts doctoral Candidate QCA Griffith University Brisbane Australia  
2014 HDR Visual Arts Candidate QCA Griffith University QLD Australia  
2013 **Bachelor of Digital Media (Hons)** Queensland College of Art Griffith University QLD Australia  
2009-2011 **Bachelor of Visual Arts** Southern Cross University Lismore NSW Australia, Bronze 3D  
2006-2007 Diploma of Visual Arts Central Qld Institute of TAFE Australia, Silversmithing & Printmaking  
1987-1989 **Laban School of Movement & Dance**, UK, Diploma Contemporary Techniques & Choreography  
1975-1976 **London School of Contemporary Dance** London UK  
1974-1975 **The Royal Ballet School**, Teacher Training Course London UK  
1966-1974 **Elmhurst Ballet School** Camberley Surrey UK

### Residencies:

- 2017 Hospitalfield House Interdisciplinary Residency Arbroath, Scotland  
<http://hospitalfield.org.uk/residencies/>
- 2016 Red Gate Artist Residency, [www.redgategallery.com](http://www.redgategallery.com), Beijing, China  
Photographing Beijing Dance/LDTX [www.beijingldtx.com](http://www.beijingldtx.com)
- 2012 Red Gate Artist Residency, [www.redgategallery.com](http://www.redgategallery.com), Beijing, China  
Photographing Beijing Dance/LDTX [www.beijingldtx.com](http://www.beijingldtx.com)

### Awards & Prizes:

- 2015 Gold Award Winner, *Joie de Vivre* Dance film competition hosted by Pavilion Dance South West UK  
<http://www.pdsw.org.uk/dance-development/dance-for-health/dance-for-older-people/joie-de-vivre-dance-film-competition-2/joie-de-vivre-dance-film-competition-2015/>
- 2014 Finalist, *The Stanthorpe Art Festival* Australia
- 2013 Bronze Award, *The International Loupe Award*
- 2012 Finalist, *Ballarat Foto Biennale* 2012 Australia
- 2011 Silver & Bronze Awards, *The International Loupe Award Photography Competition*
- 2010 Bronze Award for Landscape Photography, *International Aperture Award*

### Media & Publications:

- 2021 *sôma* Journal of Embodied Research, volume 4. issue 2. 2021 Special Issue of Illuminated Videos  
<https://jer.openlibhums.org/article/id/7909/>
- 2020 *A Body of Work*, *Journal of Dance, Movement & Spiritualities*, Volume 6 Nos 1& 2,  
[https://doi.org/10.1386/dmas\\_00007\\_1](https://doi.org/10.1386/dmas_00007_1)
- 2020 *Doing Arts Research in a Pandemic*, *The Cultural Capital Exchange* via Middlesex University UK  
<https://www.theculturecapitalexchange.co.uk/2020/06/02/doing-arts-research-in-a-pandemic-2/>
- 2020 “Ageism and the Mature Dancer” THESIS Doctor of Visual Arts (DVA) Qld College of Arts, Griffith University.  
<https://doi.org/10.25904/1912/3928>
- 2020 “Musings on the older professional female dancer” *Critical Path*, Sydney, featured in *MARCH DANCE*  
<https://www.marchdance.com/publication-launch-womens-work>
- 2020 “Widening the Boundaries: Sonia York-Pryce” article for *Delving into Dance*  
<https://www.delvingintodance.com/dwords/widening-the-boundaries>
- 2019 *Critical Stages/Scènes Critique* IATC Journal, Nancy Westman, December 2019 Issue 20  
<http://www.critical-stages.org/20/age-on-stage/>
- 2019 Review of *Never Was Wiser*, Group exhibition  
<https://www.canberratimes.com.au/story/5992213/exhibition-to-challenge-invisibility-cloak-on-ageing-women-in-society/>
- 2018 Podcast “Dancing on Air” interviewer Annalouise Paul Australia  
<https://player.fm/series/arhouse-2368915/dancing-on-air-with-annalouise-paul-i-sonia-york-pryce-i-dance-and-ageism>
- 2018 Podcast on the *Balanced Ballerina* with interviewer Georgina Canning of GC Dance Australia  
[Sonia York Pryce: Ageism and the Mature Dancer](http://www.sonia-york-pryce.com/ageism-and-the-mature-dancer)
- 2018 *Re-directing the lens*, conference paper Sonia York-Pryce  
[https://www.researchgate.net/publication/333417115\\_Re-directing\\_the\\_lens](https://www.researchgate.net/publication/333417115_Re-directing_the_lens)
- 2017 *Danstidningen* Magazine 2017 Stockholm Sweden, interviewed by Nancy Westman issue 2 p. 16-17
- 2017 Article Polly Robertson  
<https://theatrebristol.net/age-on-stage-reflections-from-polly-robertson/>  
<https://www.canberratimes.com.au/national/queensland/exhibition-to-challenge-invisibility-cloak-on-ageing-women-in-society-20190324-p51707.html>
- 2016 *Susie Crow/Ballet in Small Spaces* Review 2016  
<https://balletinsmallspaces.wordpress.com/2016/12/31/ballet-in-small-spaces-review-of-2016/>

2016 *Sonia York Pryce: Ageism and the Mature Dancer* Interview with Griffith Centre for Creative Research Arts Research Bulletin

2016 **Dancers and Technology**, a collaboration celebrating “corporeal difference”, conference paper Sonia York-Pryce  
[https://www.researchgate.net/publication/313845083\\_Dancers\\_Technology\\_a\\_collaboration\\_celebrating\\_corporeal\\_difference](https://www.researchgate.net/publication/313845083_Dancers_Technology_a_collaboration_celebrating_corporeal_difference)

2015 'Does the Dancing have to Stop?' *Susie Crow/ Ballet in Small Spaces*  
'Mature dancing - in a pub theatre and on screen' *Susie Crow/ Ballet in Small Spaces*  
<https://balletinsmallspaces.wordpress.com/2015/07/04/mature-dancing-in-a-pub-theatre-and-on-screen/>  
<https://balletinsmallspaces.wordpress.com/2015/01/20/does-the-dancing-have-to-stop-sonia-york-pryces-research-with-older-dancers>

2015 Company Jus de la vie - Charlotta Öfverholm  
<http://www.soniayork-pryce.com/blog/2015/10/18/lucky-fucking-burn-it-festival-2015-stockholm/>  
<http://www.soniayork-pryce.com/blog/2015/10/14/fucking-burn-it-festival-dansmuseet-pas-de-deux-sans-toi-10th-october-2015/>

2015 “Valuing the older dancer through digital technology”, conference paper Sonia York-Pryce  
[https://www.researchgate.net/publication/298787266\\_Valuing\\_the\\_Older\\_Dancer\\_through\\_Digital\\_Technology](https://www.researchgate.net/publication/298787266_Valuing_the_Older_Dancer_through_Digital_Technology)

2014 “Ageism and the Mature Dancer”, conference paper Sonia York-Pryce  
[https://www.researchgate.net/publication/298787187\\_Ageism\\_and\\_the\\_Mature\\_Dancer](https://www.researchgate.net/publication/298787187_Ageism_and_the_Mature_Dancer)

2014 *International Master of Photography 2014*, curated by Despina Tunberg p. 240

2014 *The Breakfast Club Diaries*, Publication, featured photographer  
<http://www.susangourley.com.au/tbcd/authors-bios/>

2013 *Liminal* - Queensland College of Art Gold Coast Graduate Exhibition 2013 Catalogue  
[http://issuu.com/qcagriffith/docs/final\\_liminal\\_catalogue](http://issuu.com/qcagriffith/docs/final_liminal_catalogue)

2013 *Gold Coast Creative* issue four *Art Collector*  
<http://www.artcollector.net.au/SoniaYorkPryceDancingonthinice>

### **Industry Experience:**

2022 Presentation at the Royal Academy of Dance Virtual Conference, **Dance + Dance Education in an age of interconnectivity**; “Dance and the Screen: Giving a presence for the older dancer, highlighting diversity, and inclusivity through the digital”.

<https://au.royalacademyofdance.org/conference-2022/>

2021 Presentation at IFTR - International Federation of Theatre Research Virtual Conference, Theatre Ecologies: Environment, Sustainability and Politics. Choreography & Corporeality Working Group,

<https://iftr.org/working-groups/choreography-and-corporeality>

2019 Presentation and screening at the **Centre for Embodiment and Bio-Somatic Dance Movement Naturo Therapy**, “Cultural, Intercultural and Transnational Dialogues in Dance and Spirituality Conference”, Cheltenham, UK. <https://www.movingsoma.co.uk/the-journal-of-dance-movement--spiritualities.html>

2019 Presentation at **BOLD Festival** Canberra ACT Australia

2018 Presentation at **Createworld 2018** QCA Griffith University Australia

2018 Presentation at the **Creative Ageing Forum**, AusDance NSW Sydney Australia

2018 Presentation at **Panpapanpalya Joint Dance Congress 2018** University of South Australia Adelaide

<http://www.jointdancecongress2018.com/index.php/program/>

2017 Pecha Kutcha **Engaging Communities Conference** the University of Auckland NZ  
<https://insearesearchshare.wordpress.com/2017/02/13/engaging-with-communities-creative-pedagogies-7th-world-arts-alliance-for-education-conference-22-25-november-2017/>

2017 Presentation at **World Dance Alliance Global Summit**, St John’s University, Newfoundland Canada  
<https://www.wda-americas.net/2017-global-summit/>

2017 Presentation at **Dancefields Conference** Roehampton University, London UK  
<https://centrefordanceresearch.wordpress.com/>

2017 Invited International Speaker **Age on Stage 2 International Meeting Point** Stockholm Sweden  
<http://new.jusdelavie.org/?p=2238>

2016 Pecha Kutcha Presentation **Mature Moves Festival** Hobart Tasmania

<http://www.tasperforms.com/2016-2/mature-moves>

2016 Keynote Speaker at **HOST Moved & Be Moved 2016** Dance East Ipswich UK

<https://www.danceeast.co.uk/workshops/hostsummer16/>

2016 Presentation at **Presumed Autonomy 2016** Stockholm University, Sweden

<http://presumedautonomy.se/conference%20programme.html>

2015 Presentation at **Danscience 2015** Qld University of Technology Brisbane Qld Australia

<http://www.danscience.com.au/>

2015 Invited Photographer, **Resolution 2015**, London School of Contemporary Dance, UK by Ella Mesma Co & Anne Lise Hearn Dance Company

2015 Presentation at **Createworld 2015** Griffith University Brisbane, QLD Australia

2015 Invited artist to **YARN: Professional Development** Gold Coast QLD Australia

2014 Presentation of **Ageism and the Mature Dancer**, conference paper at the **Time, Space & The Body Conference**, Oxford University, UK

2014 Represented the **Australian Dance Artists** at the **Elixir Festival** Sadler's Wells Theatre, London UK

<http://www.sadlerswells.com/screen/video/3884457938001#>

2013 Invited Photographer to **Cloud Dance Festival Lacuna** London UK

<http://www.cloud-dance-festival.org.uk/lacuna>

### **Screenings of dance film *Interprète/Inappropriate Behaviour***

2020 Elefest BlueElephant Theatre London, UK

2019 **AGELESS Festival**, Yorkshire Dance Leeds, UK

2019 **HOST** Dance East Ipswich UK

<https://www.danceeast.co.uk/workshops/host/>

2017 **The World Dance Alliance Global Summit 2017**, St John's University, Newfoundland, Canada.

2017 **The Elixir 2/Knowbody Festival**, Sadler's Wells Theatre, London, UK

2017 **The BOLD Festival 8 - 12<sup>th</sup> March 2017**. Canberra ACT Australia.

[www.theboldfestival.com](http://www.theboldfestival.com)

2017 **The SUPERCELL CONTEMPORARY DANCE FESTIVAL** Brisbane, Australia

<http://supercelldancefestival.com/whats-on/>

2016 **The Stockholm Dans Film Festival**, Stockholm Sweden.

<https://www.facebook.com/stockholmdansfilmfestival/>

2016 **Movies by Movemakers** at the inaugural **Mature Moves Festival** in Hobart, Tasmania.

<http://www.tasperforms.com/2016-2/mature-moves>

2016 **The Project Space**, Byron School of Art, Mullumbimby, NSW, Australia

<https://www.facebook.com/mu77in/> <https://www.facebook.com/search/top/?q=Byron%20School%20of%20Art>

2016 **ITAC3 The Third International Teaching Artist Conference**, Edinburgh, Scotland,

<https://itac3dotcom.files.wordpress.com/2015/11/itac3-delegate-manual.pdf> p.17 **2015 DanceScience, Qld University of Technology, Brisbane, Australia**

2015 ***Interprète/Inappropriate Behaviour*** wins the gold award for the "Joie de Vivre" dance film competition featuring older dancers, September 2015 held by **Pavilion Dance South West** UK.

<http://www.pdsw.org.uk/news/news-and-opportunities/winners-of-joie-de-vivre-dance-film-competition/>

### **Screenings of dance film *utterly (in)appropriate***

2021 **TIRO Arts Association, MONO DRAMA Festival**, Tyre, Lebanon

2019 **AGELESS Festival**, Yorkshire Dance, Leeds UK

2019 **The BOLD Festival** Canberra ACT Australia

2019 **HOST** Dance East Ipswich, UK

<https://www.danceeast.co.uk/workshops/host/>

2018 **Createworld Conference** Queensland College of Art, Griffith University, Australia

2018 **the Supercell Festival of Contemporary Dance** Brisbane Qld Australia

<https://supercelldancefestival.com/dance-flicks>

2017 **the Stockholm Dans Film Festival** Stockholm Sweden

<https://www.facebook.com/stockholmdansfilmfestival/>

### **Screenings of dance film *āj***

a collaboration with performer/musicologist Charulatha Mani and composer Taana Rose of Qld Conservatorium, Griffith University and videographer Dr Kelly McIlvenny.

2020 **TIRO Arts Association, MONO DRAMA Festival**, Tyre, Lebanon

2019 "Cultural, Intercultural and Transnational Dialogues in Dance and Spirituality Conference", The Centre for Embodiment & Somatic Movement Education and Therapy, Cheltenham, UK.

<http://www.movingsoma.co.uk/the-journal-of-dance-movement-spiritualities.html>

2019 **Never was Wiser** Group Show, Grey St Gallery, Queensland College of Art, Griffith University, Australia.

**Contact Details:**

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