

**BRUCE MORROW**  
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### **EDUCATION**

**COLUMBIA UNIVERSITY, New York, NY**  
Master of Fine Arts, Fiction Writing

**1989 - 1992**

**ROCHESTER INSTITUTE OF TECHNOLOGY, Rochester, NY**  
Bachelor of Science, Biology

**1981 - 1985**

### **DIGITAL/VISUAL PROJECTS**

1. [Links to key projects](#) (1996 - present): Selections include digital art and literary works.
2. [scopOphilic](#) (1998 - 2006): Digital art collective that created and broadcast on Manhattan Neighborhood Network. See also: <https://scopophilic.com/>.
3. [Collect, Construct, Change \(C3\)](#) (2012 - 2016): Developed with initial support from the MacArthur Foundation, C3 is a youth-centered digital media and learning program that engages middle-school-aged youth as citizen scientists and journalists. The project utilizes smartphones, DIY science probes, and an inquiry-based curriculum. Youth research and report on local environmental pollutants in their neighborhood, exposing these conditions to analysis as a means of advocating for change. See also: <https://vimeo.com/13728417>
4. [scopOphilic QueerVision](#) (June-August 2022): Digital collage in the "[Queer Cuts: Reimagining Queer Collage](#)," a group show at The LGBTQ+ Community Center
5. [newTOKYO](#) (September 2022): "What we have to talk about is on the street: The thoughts of the New York art unit scopOphilic." Article about digital art collective scopOphilic and their recent Micromessaging project. (2022: See <https://the-new-tokyo.com/scopophilic/>)
6. [QueerVision NFT](#), OpenSea: The pioneering digital art collection scopOphilic has created its first NFT collection, Micromessaging\_QueenVision, with 10% of initial sales benefiting The LGBT Center in NYC. (2022: See <https://opensea.io/scopophilic>)
7. [scopOphilic TRASH](#) (November 5 - 26, 2022): Digital collage included "TRASH," a group show that "provokes a conversation about the environment through art," curated by Tim Kelly. (See also: [https://www.instagram.com/local\\_project](https://www.instagram.com/local_project))

### **LITERARY PUBLICATIONS:**

1. "A Play" (short story), *Callaloo: A Journal of African-American and African Arts and Letters* (Spring 1993: Vol. 16, no. 2; Johns Hopkins University Press). Nominated for best short story, 1994 PUSHCART PRIZE: The Best of the Small Presses.
2. "Black and Gay: A Highwire Act" (essay), *New York Times* (November 6, 1994: CY 21).
3. "Bruce Morrow's Read and Read Again List" (article), *aRude Magazine* (Spring 1995: Vol. 1, Issue 1).
4. "An Interview with Isaac Julien" (article), *Callaloo* (Spring 1995: Volume 18, no. 2).
5. "An Interview with Isaac Julien" (article), *Fuse Magazine* (Summer 1995: Volume 18, no. 4; Canada).
6. "Rule of the Bone" (book review), *aRude Magazine* (Fall 1995: Vol. 1, Issue 2).
7. "Bruce Morrow's Read and Read Again List" (article), *aRude Magazine* (Fall 1995: Vol. 1, Issue 2).
8. "A Play" (short story), *Ancestral House: The Black Short Story in the Americas and Europe*, Charles Rowell, Editor, Westview Press (1995; Boulder).
9. "Things Have Taken A Turn for the Worse" (memoir), *Speak My Name: Black Masculinity and the American Dream*, Don Belton, Editor, Beacon Press (1995; Boston).
10. "An Interview with Virgie Patton-Ezelle" (article), *Callaloo* (Winter 1996: Vol. 19, no. 1).
11. *Shade: An Anthology of Short Fiction by Gay Men of African Descent*, Bruce Morrow and Charles Rowell, Editors; Introduction by Samuel R. Delany, Avon Books (1996; New York). Nominated for the 1996 Lambda Literary Award for Best Gay and Lesbian Anthology/Fiction.
12. "All, Nothing" (short story), *Shade: An Anthology of Short Fiction by Gay Men of African Descent*, Bruce Morrow and Charles Rowell, Editors, Avon Books (1996; New York).
13. "Near the End of the World" (short story), *Go the Way Your Blood Beats: An Anthology of Lesbian and Gay Fiction by African-American Writers*, Shawn Stewart Ruff, Editor, Henry Holt (1996; New York).
14. "Jello Pudding" (short story), *Blithe House Quarterly* (Winter 1998: Volume 2, no. 2).
15. "Let Go" (short story), *Callaloo* (Spring 1998; Vol. 21, no. 1).
16. "Evidence: A Sex Story" (short story), *Callaloo* (Spring 1998; Vol. 21, no. 1).

17. **“Confronting Adversity,”** previously published as "Black and Gay: A Highwire Act" (essay), *Fighting Words: Essays by Black Gay Writers*, Charles Michael Smith, Editor, Avon Books (1999; New York).
18. **“Cicccone Youths 1990” (short story)**, *Men on Men 2000: Best Gay Fiction for the New Millennium*, David Bergman and Karl Woelz, Editors, Dutton/ Signet (2000; New York).
19. **“She and I” (memoir)**, *Mama’s Boy: Gay Men Writer About Their Mothers*, Dean Kostos and Eugene Grygo, Editors, Painted Leaf Press (2000, New York).
20. **“Popsicles, Donuts, and Reefah” (short story)**, *Black Silk*, Retha Powers, Editor, Warner Books (2002, New York).
21. **“Queering the American Alter,” (article)**, *Fierce Magazine* (Winter 03/04, Book 1/Verse 3).
22. **“Infidelity,” (short story)**, *Freedom in this Village: Twenty-Five Years of Black Gay Men’s Writing*, Edited and with an introduction by E. Lynn Harris, Carroll & Graf (2005; New York).
23. **“Infidelity,” (short story)**, *Voices Rising: Celebrating 20 Years of Black Lesbian, Gay, Bisexual & Transgender Writing*, Edited by G. Winston James and Other Countries, Redbone Press (2007; Washington, DC).
24. **“She and I” (memoir)**, *Step Into A World: A Global Anthology of The New Black Literature*, Kevin Powell, Editor, John Wiley (2017, New York).
25. **“Evidence: A Sext Story” (screenplay)**, staged reading organized by Cesar Hidalgo at Kaine Theater (October 28, 2021).

#### **SCIENCE PUBLICATIONS:**

1. Horn, E.M., Barr, M.L., Steinberg, S.F., Morrow, B.S., Reemtsma, K., Cannon, P.J. and Bilezikian, J.P. Guanine nucleotide-binding proteins are reduced in the failing human myocardium. *Clin. Res.* 35:287A, 1987.
2. Horn, E.M., Gottlieb, S.S., Morrow, B.S., Bilezikian, J.P. Hemodynamic and prognostic significance of altered lymphocyte guanine nucleotide-binding proteins in congestive heart failure. *Circulation* 76: Suppl. IV, 349A, 1987.
3. Horn, E.M., Barr, M.L., Morrow, B.S., Reemtsma, K., Cannon, P.J. and Bilezikian, J.P. N proteins from human myocardium and lymphocytes are coordinately reduced in congestive heart failure. *Circulation* 76: Suppl. IV, 1229A, 1987.
4. Horn, E., Johnson, N., Morrow, B.S., Rosen, M.R. and Bilezikian, J.P. Developmental changes in delayed after depolarizations and Ni proteins in the canine coronary sinus. *Circulation* 76: Suppl. IV, 1724A, 1987.
5. Cosman, F., Morrow, B.S., Kopal, M.A. and Bilezikian, J.P. Control of phospholipase C activity in ROS cell homogenates by GTP and calcium. *J. Bone and Min. Res.* 3: Suppl I, 164A, 1988.
6. Apfelbaum, M.A., Horn, E.M., Chaekal, W., Morrow, B., Fishman, G., Powers, E.R. and Bilezikian, J.P. Loss of concordance between lymphocyte and myocardial beta-adrenergic receptor complex following cardiac transplantation. *Circulation* 78: Suppl II, 645A, 1988.
7. Coleman, D.T., Morrow, B.S. and Bilezikian, J.P. Nucleotide-associated inhibition of inositol-1,4,5-triphosphate metabolism in canine renal cortical tubular membranes. *J. Bone and Min. Res.* 4:907A, 1989.
8. Cosman, F., Morrow, B.S., Kopal, M.A. and Bilezikian, J.P. Stimulation of phospholipase C activity in ROS 17/2.8 cell membranes by guanine nucleotide, calcium and parathyroid hormone. *J. Bone Min. Res.* 4:413-420, 1989.
9. Horn, E.M., Neuberger, G.W., Morrow, B., Chaekal, W., Pajaro, R.E., deCholnoky, P.A., Weiss, M.B. and Bilezikian, J.P. Exercise alters guanine nucleotide-binding proteins. *J. Am. Col. Cardiology* 13:40A, 1989.
10. Horn, E.M., Danilo, P., Barr, M.L., Morrow, B.S., Gratch, M., McCarty, M., Smith, C.R., Rose, E.A., Pepino, P. and Bilezikian, J.P. Biochemical and electrophysiological evidence of increased Gi following cardiac denervation. *Circulation* 80: Suppl 1170A, 1989.
11. Glusman, J., Morrow, B. and Bilezikian, J.P. Dexamethasone suppresses phospholipase C activation in ROS 17/2.8 cells. *J. Bone and Min. Res.* 5:463A, 1990.
12. Coleman, D.T., Morrow, B.S. and Bilezikian, J.P. Effects of guanine nucleotides and parathyroid hormone on inositol 1,4,5-triphosphate metabolism in canine renal cortical tubular cell membranes. *J. Bone and Min. Res.* 6:599-608, 1991.
13. Ogawa, S., Koga, S., Kuwabara, K., Brett, J., Morrow, B., Morris, S.A., Bilezikian, J.P., Silverstein, S.C. and Stern, D. Hypoxia-induced increased permeability of cultured bovine pulmonary and aortic endothelial monolayers occurs through lowering of cellular cAMP levels and is modulated by glucocorticoids. *Am. J. of Physiology*, 1992.

#### **HONORS, FELLOWSHIPS, CONFERENCES**

1. **OUTWRITE, Boston, MA (1996 - 1999): Panelist and reader** at annual literary LGBTQ conference.
2. **FREDERICK DOUGLASS FELLOWSHIP, NEW YORK, NY (1995 - 1997): Recipient of a two-year fellowship** at the Frederick Douglass Creative Arts Center for Young African American Writers.
3. **REVSON FELLOWSHIP, COLUMBIA UNIVERSITY, New York, NY (2007 - 2008): Awarded one-year fellowship** for mid-career New York City civic leaders at Columbia University.
4. **AWP CONFERENCE, New York, NY (2008): Panelist** in “Alternatives to Academia for Writers” at Association of Writing Programs Conference.
5. **SCHOMBURG CENTER FOR RESEARCH IN BLACK CULTURE, NEW YORK PUBLIC LIBRARY, New York, NY (2011): Donated papers** (original manuscripts and correspondences) from Shade to the Black Gay and Lesbian Archive of the New York Public Library.

6. **LITNYS, NEW YORK STATE COUNCIL ON THE ARTSs, New York, NY (2017 - Present): Presenter and mentor** for staff in New York State literary arts organizations.
7. **STORIESxFUTURE (2020): Panelist and mentor** for an international incubator for emerging Xreality media projects aiming to build new narratives around sustainability and social justice.
8. **SCHOMBURG CENTER FOR RESEARCH IN BLACK CULTURE, NEW YORK PUBLIC LIBRARY, New York, NY (2021): Participant** in “In The Life: Black Gay Oral History Project,” a new project at NYPL to document Black LGBTQ artists and writers.

#### **LEADERSHIP**

1. **DEPARTMENT OF CULTURAL AFFAIRS, New York, NY (1996 - 1997): Panelist** for FY 97 and FY 98 city-wide grants for cultural programs.
2. **CALLALOO: A Journal of African-American and African Arts and Letters, Charlottesville, VA and College Station, TX (1995 - 2003): Associate Fiction Editor** of a literary and academic journal.
3. **RASHAWN BRAZELL SCHOLARSHIP FUND, New York, NY (2007 - 2010): Advisor and grant panelist** of a donor-advised fund at the North Star Fund that provides college scholarships and mentoring for New York City youth of color.
4. **DEPARTMENT OF CULTURAL AFFAIRS, New York, NY (2008): Panelist** for FY 09 Manhattan Cultural Development Fund.
5. **TEACHERS & WRITERS COLLABORATIVE, New York, NY (2010 - 2015): Advisory board member** of a nonprofit organization that sends writers into schools to teach creative writing and publishes books and a magazine about the teaching of writing.
6. **GIRLS WRITE NOW, INC., New York, NY (2019 - Present): Board member** of a nonprofit organization that provides writing and mentoring opportunities for high school girls from underserved communities in New York City.
7. **ECONOMIC HARDSHIP REPORTING PROJECT, New York, NY (2021 - Present): Board member** of a nonprofit organization that produces compelling journalism to raise awareness about income inequality and economic unfairness in the US.

#### **TEACHING EXPERIENCE**

1. **HUNTER COLLEGE, CUNY, New York, NY (2000): Guest Lecturer**, African-American Literature, for an undergraduate class.
2. **BANK STREET COLLEGE OF EDUCATION, New York, NY (2012): Guest Lecturer**, Fundraising and Finance, for a graduate-level art education class.
3. **BANK STREET COLLEGE OF EDUCATION, New York, NY (2013): Instructor**, Fundraising and Finance, a summer intensive graduate-level art education course.
4. **BANK STREET COLLEGE OF EDUCATION, New York, NY (2014): Guest Lecturer**, Fundraising and Finance, for a graduate-level art education class.

#### **WORK EXPERIENCE**

1. **COLLEGE OF PHYSICIANS AND SURGEONS, COLUMBIA UNIVERSITY, New York, NY (1986 - 1992): Lab Manager and Molecular Biology Research Assistant** in the Endocrinology Department.
2. **INFORMATION GALLERY, New York, NY (1992 - 1993): Administrator, Writer, and Co-Curator** of a contemporary art gallery.
3. **TEACHERS & WRITERS COLLABORATIVE, New York, NY (1994 - 2007): Associate Director of literary arts organization** with over \$1 million annual budget. Responsible for overall fund development strategies, working with the executive director and board.
4. **BANK STREET COLLEGE OF EDUCATION, New York, NY (2008 - 2016): Associate Director, Institutional Giving**, at an independent graduate school with a \$60 million annual budget.
5. **BANK STREET COLLEGE OF EDUCATION, New York, NY (2015): Interim Associate Dean, Office of Innovation, Policy & Research**, a division of an independent graduate school with a \$6 million budget. Programs included Bank Street Head Start and UPK Center; Liberty LEADS, an after-school dropout prevention and academic success program; Americorp VISTA programs; and several federally funded education research projects.
6. **GIRL SCOUTS OF THE USA, New York, NY (2016 - 2019): Senior Director, Foundations & Government**, at a national nonprofit with a \$100 million annual budget.
7. **GLAAD, INC., New York, NY (2019 - 2021): Senior Director, Institutional Giving**, at the world's largest LGBTQ media advocacy organization with a \$13 million annual budget and offices in New York City and Los Angeles.
8. **THE TREVOR PROJECT, New York, NY (2021 - 2022): Director, Foundation & Government Grants**, at the world's largest LGBTQ youth suicide prevention and mental health organization with a \$60 million annual budget.

