

Yves Beneche

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WORK EXPERIENCE

UNPRISONED | Writers' Assistant - Season 1

February 2022-July 2022

Hulu/ABC Signature

- An upcoming Hulu comedy series. Responsibilities include taking detailed notes in the writers room, organizing and distributing the notes to the writing staff, researching topics and distributing the information, providing the writers with any support they need at any given time, and pitching jokes and story ideas to the room.

THE EQUALIZER | Writers' Assistant – Season 2

July 2021-February 2022

Universal Television/CBS

- Responsibilities include sitting in the writers room and taking extensive, detailed notes, organizing and distributing the notes to the writing staff, providing creative input, researching topics and distributing the information, and providing the writers with any support they need at any given time.

QUEEN SUGAR | Writers' Assistant - Seasons 5 & 6

November 2019-May 2021

Warner Horizon/OWN

- Responsibilities include sitting in the writers room and taking detailed notes, organizing and distributing the notes to the showrunner and writing staff, providing creative input on characters and storylines, researching topics and distributing the information, drafting episode outlines, and providing the writing staff with all the materials/support they may need at any time.
- **Co-wrote an episode during Season 6.**

BOB HEARTS ABISHOLA | Office Production Assistant - Season 1

July 2019-November 2019

Chuck Lorre Productions/CBS

- Responsibilities include printing and distributing call sheets, managing calls and spreadsheets, assisting on set during rehearsals, studio run-throughs, and coordinating communication between the writers, post-production, and executives.

TV DIRECTOR'S ASSISTANT | Assistant to Pete Chatmon

July 2018-April 2019

- Responsibilities included note taking during pre-production, production, and postproduction, organizing his schedule, managing his phone sheet, overseeing email correspondence, coordinating with other assistants, showrunners, and managers, assisting in both the office and on set, scouting, securing locations and permits for commercial shoots.
- Projects worked on include:
 - *Black-ish*-ABC (2 episodes)
 - *Grown-ish*-Freeform (4 episodes)
 - Toyota Commercial-Digital Distribution (2 spots)

PRODUCTION EXPERIENCE

(only select credits listed)

Sigh: The Web Series, Producer

*Finalist at the Austin Film Festival: Digital Web Series Competition

Iman and the Light Warriors, Co-Producer, USC

*Official Selection of HBO's American Black Film Festival & HollyShorts Film Festival

Our Paris, Director/Producer

*Streaming on "Hooked" Digital App.

The Acquittal, Writer/Director

*Official Selection of the Indie Night Film Festival at the TCL Chinese Theater

Fortunate Son, Writer/Director

*Recipient of "Award of Merit" at The IndieFest Film Awards

*Official Selection of the Indie Night Film Festival at the TCL Chinese Theater

EDUCATION

UNIVERSITY OF SOUTHERN CALIFORNIA-School of Cinematic Arts

M.F.A Film and TV Production

GEORGE MASON UNIVERSITY

B.A Film and Video Studies/ Criminology Minor

SKILLS

- Computer: Typing Average of 90 words per minute. Proficient in: Writers Room Pro, Final Draft, Scenearchive, Google Office (Drive, Calendar, Docs, Sheets, Hangout, etc.), Microsoft Office, (PowerPoint, Word, Excel, Outlook), Keynote, Slack, Pages, Adobe Sign
- Production: Movie Magic Scheduling and Budgeting, Studio System, IMDb Pro, Basic AVID experience