

MICHAEL LAVINE

397 Northern Blvd, Germantown NY 917-913-8481

www.michaellavine.com

PROFILE Renown for his iconic photographs of musicians such Kurt Cobain, Notorious B.I.G, Cher, David Bowie, and Yoko Ono, Michael Lavine has used his visually unique voice to make original images for over 30 years.

EXPERIENCE 1988 to Present: Michael Lavine Photography

In charge of running all aspects of the business: Image Making, Problem Solving, Creative Solutions, High Volume, Strict Deadlines, Teambuilding, Conflict Resolution, Setting Goals, Adapting to Fast Moving Environments, Building External Networks, Developing Pre-Production Concepts to Post Production Workflows, Talent Management, Budgeting, Accounting.

SELECTED CLIENTS

Fox Television, Lionsgate, Amazon, NBC, Own TV, WGN, Warner Brothers, HBO, Universal Music, Capitol Records, Virgin Records, Sony Music, Interscope Records, Sub Pop, Matador, Target, Saatchi and Saatchi, Ogilvy and Mather, Margiotes, Grey, Arnold, Harper Collins Publishing, Abrams Publishing, Bust Magazine, New York Magazine, LA Weekly, XXL, Town and Country, People, Essence, Esquire, Vogue, Details, Interview.

SELECTED SOLO EXHIBITIONS

“Kurt Cobain 50: Il Grunge Nelle Fotografie di Michael Lavine”
December 13, 2017 – February 16, 2018
ONO Arte Contemporanea, Bologna, Italy

“Michael Lavine: TEAM”
January 11, 2003 – February 22, 2003
Museum Of Contemporary Art, Tucson, Arizona

“Michael Lavine: Untitled ‘00”
February & March, 2000
Team Gallery, 527 West 26th Street, New York

“Michael Lavine: Some People”
April & May, 1998
Team Gallery, 527 West 26th Street, New York

“Michael Lavine: Selections from the Artist Portrait Project”
October - December, 1996
Team Gallery, 527 West 26th Street, New York

SELECTED GROUP EXHIBITIONS

Contact High: A Visual History of Hip Hop
Curated by Vikki Tobak
Annenberg Space For Photography, Los Angeles, California
April 26th 2019 – August 18th 2019

Who Shot Rock: Photographers of Rock and Roll
Curated By Gail Buckland
Brooklyn Museum, Brooklyn, New York
October 23, 2009 – January 24, 2010

“Bastard Creature”
Conceived by Marc-Olivier and Olivier Mosset
Curated by Steven Parrino, featuring:
Richard Aldrich, Cinema Zero, Gardar Eide Einarsson, Amy Granat, Richard Kern,
Jutta Koether, Michael Lavine, Chuck Nanney, Amy O’Neill, Mai-Thu Perret, Blair
Thurman, Elizabeth Valdez, Banks Violette, & Andy Warhol
May – July, 2007
Palais De Tokyo 13, ave du President Wilson, Paris

“Shiny Shiny”
Curated by Jose Friere
Ross Knight, Michael Lavine, Maria Marshall, Helen Sadler, Michael St John
July – August, 1999
Team Gallery, 527 West 26th Street, New York

“Bastard Kids of Drella, Part 9”
Curated by Steven Parrino, Featuring:
Diana Balton, Richard Kern, Michael Lavine, Jackie McAllister, Tam Ochiai, Amy
O’Neill, Kembra Pfahler, Royal Trux, Lisa Ruyter, Helen Sadler, Blair Thurman,
Andy Warhol
July 2nd 1999 – September 18th 1999
Le Consortium, Dijon, France

“Remix”
Curated by Jose Friere, Featuring:
Amy Adler, Drew Dominick, Jack Featherly, Julia Fish, Ava Gerber, Jane
Hammond, Peter Hristoff, Deborah Kass, Karl Lagerfeld, Alix Lambert,
Marilyn Minter, Michael Lavine, Tam Ochiai, Steven Parrino, Rona Pondick,
Helen Sadler, Michael St. John, Marcia Salo, Susan Silas, Joshua Smith, and
John Wesley
May & June, 1998
Team Gallery, 527 West 26th Street, New York

“An (Alternative) Alternative Art Fair: Oasis Vs. Blur and Artists Who ROCK”
Curated by Bill Arning
June 1996
The Art Exchange Show, 60 Broad Street, New York, NY USA

“ArtClub2000: Michael Lavine and Richard Prince”
April, 1996
Team Gallery 580 Broadway, New York

PRIVATE COLLECTIONS

Norton Family Foundation
George Bucciero, Chicago, Ill
Michael Levine Decompression Gallery, Phoenix
Leonardo DiCaprio
John Weaver
Joe Berland, New York, NY
Kenny Schacter, London UK
James Ronan, New York NY
Helaine Cantor, New York NY
Walnut Street Gallery, Fort Collins CO
George Bucciero, Chicago IL

PUBLICATIONS

2009 *Grunge* - Photographs by Michael Lavine, Essay by Thurston Moore, Abrams Publishers
2003 *Hip Hop Immortals: A Collection of Photographs* - SockBandit
1996 *Noise From the Underground: A Secret History of Alternative Music* - Photographs by Michael Lavine, Forward by Henry Rollins, Simon and Schuster

EDUCATION

1982-1985 BFA: Evergreen State College, Olympia Washington
1985-1987 BFA: Parsons School of Design, New York NY