

MOON STUDENTS

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Brazen Image Productions Announces Release of Moon Students, a Feature About Finding the Courage to Speak Up in Turbulent Times

FOR IMMEDIATE RELEASE

Los Angeles, CA [October 14, 2022] – Brazen Image Productions is excited to announce the opening of *Moon Students*, a coming-of-age feature-length drama set during the 2020 Pandemic and the George Floyd protests featuring Eddie Navarro, Sydney Carvill, and Nicholas Thurkettle, and directed by Daniel Holland.

Moon Students follows Lita (Carvill), a Latinx immigrant living in a part of East Los Angeles where the expectations are low, people are stereotyped, and divisions run deep. After her boyfriend Antonio (Navarro) gets into an unseen altercation with their community college history professor, Mr. Ethan Cole (Thurkettle), Antonio is suspended and refuses to discuss what happened alone with Mr. Cole, leaving Lita dismayed over what truly happened between them.

Eddie Navarro has been featured *Grey's Anatomy*, *Raising Hope*, and *90210*. His first feature *Broken Dreams* was an award-winning film directed by David Crabtree.

Sydney Carvill is a lifelong, multitalented performer who's featured in seven productions this year alone. She's known for *Adalynn*, *Sorority of the Damned*, *Lantern's Land*, and *Dark Cycle* as well as the TV series *Unapologetic*.

Nicholas Thurkettle is a writer, producer, director, and performer with the award-winning anthology audio drama podcast Earbud Theater. Thurkettle has judged for both UCLA's MFA Screenwriting Competition and the Nicholl Fellowship. He's featured in *The Whip*, *To a Dead Friend*, *Afterthought*, and *Squaresville*,

Along with up-and-coming talents Nicholas Heard (*Zion's Ransom*) and B.A. Tobin (*The Time Traveler*) as well as veterans Rachanne Lumayno (*Game Night*), Cedrick Terrell (*Dangerous Minds*), and Sharieff Walters (*Obamaland*) the cast of *Moon Students* deliver emotionally-rich lightening-in-a-bottle performances that capture the turbulence of America in 2020.

Director Daniel Holland has said, “The summer of 2020 was an earthquake of challenges, change and hopeful rebellion, and so, in a way, "Moon Students" is a film about youthful rebels. Hopefully, though, it is not the kind with which we are most familiar. In the wake of George Floyd's tragic death, I saw many young underdogs struggling, however imperfectly, to be heard. I empathize with such underdogs, those embattled and marginalized citizens who must disentangle themselves from tough circumstances, then find enough courage to speak up and out.”

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