

ALL MY SYNS AND LOGS

by
Marisa Torre



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Multiple Award-Winning Writer since 2015

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A PEARL BEFORE SWINE - A young lady of Royal privilege is forced into the harsh realities of common-folk and a common young man becomes her hero.

Multiple Award Winner Treatment

Period Drama **audience:** TITANIC, THE KING'S SPEECH

Under 25 Male & Female: Teen-aged leads and tie-in to High School lessons
Combines film classics DR. ZHIVAGO and MY FAIR LADY still popular today

Over 25 Male & Female: Built-in audience with curiosity of story evolution

Based on G.B. Shaw's PYGMALION and the legend of Anastasia of Russia
Public Domain since 2010 and 1977 respectively

Having previously transformed Eliza Doolittle from a lowly street-girl into a "consort for a king", in 1918 Prof Henry Higgins must now hide 17 yr old Imperial Grand Duchess Anastasia of Russia as a lowly household scrub-girl from the Bolshevik Secret Police on their mission to complete the Royal Family's execution.



ANASTASIA age 17 and VIKTOR age 19 - antagonistic romantic teens

Victor saves Anastasia's life at his own peril, but she resents it preferring to have died nobly with her family until he wins her heart.

PROF HIGGINS 50ish, ELIZA 25 -parental figures accept a new challenge

Initially Higgins strongly refuses to help Anastasia until Eliza convinces him of the greater value to his reputation. He then exploits Anastasia to his own advantage causing her the very peril and possible death intended to be avoided.

HIGGINS HOUSEHOLD STAFF - resentful, then become bonded friends

They begrudge her privileged past but sympathize with her loss of family. When Anastasia works hard without complaints, they respect her, not for the Royalty she was born to, but for the Lady of courage and decency she makes of herself.

KING'S NEPHEW, 25ish - roguish romantic hero w questionable motives

He visits with gifts to claim Anastasia in marriage as promised to him and she invites him to return. Viktor seethes with jealous rage that King's Nephew seeks only profit\$ from Her Royal blood. Viktor suspects he informed the Bolsheviks.

THE CAPTAIN and BOLSHEVIK AGENTS - ruthless menacing presence

Anastasia is disposable baggage to them for profit and power in Party Ranks. As last pure blood of Czar, she can prove Bolshevik abuses and unlawful actions which compromise their tyrannical hold of political power, unless she dies.

Not recognizing Anastasia under their very noses in Higgins' home, they commandeer the house, trap Higgins, and terrorize the staff. All the while they torture Viktor, ironically, to reveal Anastasia's location.

CHIMNEY SWEEP - Common Worker; goes to The Palace to bring a rescue



TRAMPS LIKE US - that last desperate hurdle before a new start for a nice life.

Audience/Comps; HUSTLERS, SOMETHING ABOUT MARY, BLUES BROTHERS
Drama, Light-Comedy, Music, Action - **Multiple Festival Finalist Script**



A priest must hide at his brother's whore-house for two weeks rehearsing a Church-Charity concert to avoid hitmen bikers set on him to get the guns and \$10,000,000 cash he took from his embezzling Head-Priest trying to frame him.

WIN is heartbroken leaving his two Canine Patrol dogs in Afghanistan, but he believes he's on his way home from Military Service to his wife, WENDY, and a quiet new start to a nice life, until his brother, Father QUART, picks him up at the station having just escaped with guns and \$10,000,000 cash from his Church's embezzler and abusive Head-Priest framing Fr Quart for fraud including no band for a sold out charity show in two weeks.



On his way to pick up Win, Fr Quart helps five boys report Head-Priest's sexual abuse to the Police after taking Head-Priest's guns and \$10,000,000 cash embezzled from the Church over the years. Head Priest needs it to leave for Rome in two weeks and sets two hit-men bikers on Quart to get it back.

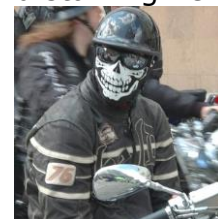
After using his briefs to wipe-out the hit-men Bikers and leave them passed-out on the road, Win has an idea: Cops can't arrest Quart if he gets a band to do the concert. They just rehearse a church-charity show at Win's whorehouse and keep the hit-men bikers misdirected for two weeks until the show is over.

But women are the real danger for Quart. Wendy never liked her boozier brother-in-law to begin with, and now she must risk their lives for his while she and Win adjust to their new life with a toddler. And it's love-at-first-sight for Quart when he falls for SONIA, a house hooker who must resist his every effort and protect Quart from her psychotic Exboss, a king-pin drug-lord stalking her.

Even with the ever-ominous threat of violent death if they're found making music instead of whoopee, they weave an affectionate family bond around prostitution, gun-fire car-chases, music and the common goal of a new start for a nice life.



For two weeks, music is their life; they share a few gags and a few tears while the brothers keep their family safe, including a toddler and a dog.



In the end;

The hitmen bikers become heroic allies and bring Head-Priest to justice

They survive an explosive pre-concert attack by Sonia's Exboss

Quart earns Wendy's respect and wins Sonia's heart.

The show's a hit and they're free for a new start to a nice life!

... Including Win's adopted Military Service dogs...

Allows for two sequels: TRAMPS IN CANADA and TRAMPS IN ITALY

Allows any Music styles: Motown, Country, Hip-Hop, celeb cameos and ad-libs

THE HARVEST featuring The League Of Reapers™ - TV Pilot

Anita's ghost is Marie's new BFF protecting her from The League of Reapers and the darkest, most evil forces of... High School.

THE LEAGUE OF REAPERS™ *Suggested Casting Types:*

Pilot Ep. - Death Comes to Life

The lonely summer before High School MARIE almost dies from her first period but is saved by ANITA's 1819 ghost who happily becomes a secret new BFF.

While still discovering her powers, Anita must fight to keep Marie alive and from being harvested away from her by R.I.T, a (Grim) REAPER IN TRAINING.

R.i.T must now chase and kill Marie to harvest her soul before he can ascend to The League Of Reapers, or, The REGALS will condemn him to suffer the anguish of eternal isolation.



Marie's quest: fit-in at school and make a human BFF but she suffers situation fails

Anita's quest: keep Marie alive and with her to avoid being alone in the Dark Realm

RiT's quest: kill Marie, harvest her soul and ascend to The League of Reapers

MARI-ANITA (Marie) average mortal, present-day 14 yr old, nice Toronto girl, was born in Montreal, has Quebecoise accent, and is still coming-of-age with:

- Her first period (from which she was supposed to die)
- Her first year of Toronto high school and part-time job at her Dad's bistro
- Her first year without her grade school BFF
- And the first summoning of her (almost) doppelganger ghost, Anitamarie

ANITA-MARIE (Anita) feisty ghost, of 14 yr old mature girl from 1819 New York in period dress, was born in Paris and has French accent, having new experiences:

- Her first ghostly summoning (she died in 1819 birthing her first child)
- Her first freedom from mortal life, **invisible** to all humans except Marie
- Discovering superpowers. (*augmented against RiT by her motives of true love*)
- Her first acquaintance with her (almost) doppelganger mortal, Marianita

Reaper in Training (RiT): viciously hate/fights Anita. Because of her, instead of an easy standard reap, he now suffers anguished isolation to chase and cause Marie's death for the harvest that ascends him to the comforts of The League of Reapers.

REGALS (1-4) of The League of Reapers: They monitor RiT's progress to ascend as a Reaper of "The League", but also, they preserve the delicate balances of all human existence and prevent a catastrophic shift of evil over good until Marie dies.

ANTON: Marie's Toronto born/raised father, was in Montreal to study, marry, work

KATE: Marie's present-day, Toronto born-and-raised step-Mom

SEASONAL CHARACTERS:

Teachers and nasty High School students
 Historical Ghosts and Reapers
 Bistro Staff and Clients

FIRST FLUSH - TV Pilot

Suggested Casting Types:



An 18 yr old, lonely, gender-neutral, Journalism Student could benefit to break confidentiality of parents who are a married team of Paediatrician and Child Psychologist who help potty-train toddlers; first as medical research for a book, then as profession when they are sought after by affluent celebrity couples.

FIRST FLUSH is Dramey about strong nuclear family vs affect of celeb society.

All names to be assigned

Kid's lonely college life, down the crapper by association, could get a social status boost as a celebrity-snitch in betrayal of parents' confidentiality.

Kid's journalism Professor is a manipulative loser, desperate to cash-in on the big money, inside scoop-on-the-poop about Celebs.

Kid's parents are a team of paediatrician and child psychologist who help parents potty train toddlers; first as medical research, then as profession when they are sought after by affluent celebrity couples.

Pilot Ep. - Scooping the Poop

18 yr old Kid is gender-neutral and reluctantly helps parents with their research.

Mr. & Mrs. Doctor help Mr. & Mrs. Mayor with toddler's medical poo emergency.

Professor tricks Kid to get details about Mayor and celebs.

Student tempts Kid to use celebrity contact for friends and popularity.

... and what's with the Mayor's Butler?

Every episode someone tries to get Kid to say "shit" or guess their gender.

2nd Season Mayor's contrived scandal compromises Doctors work and reputation
Mayor becomes Senator with influence on Medical Grant\$ for Doctors

3rd Season Doctors are now celebrities themselves and conflicted about it
Mayor is now Governor with power over Journalist and Kid career

CELEBRITIES, who are cool and in control in public are frazzled by tiny toddler at home potty-training with intriguing private issues; some medical some humorous

- TV News Anchor's toddler has pain when using toilet
- fat toddler of fat parents who gave child snacks while using toilet
- Pro Athlete's Toddler found to be autistic
- abusive parents need more training than toddler
- Society Celeb's Toddler always wants to play with poo in public
- older, post-toddler has privacy issue watches parents, won't poo alone
- Fashion Designer's toddler only uses kitty litter box
- lazy parents of lazy 5 year old wants to poo only in diaper at school
- Reality Show Celeb Toddler afraid of flushing noise

THE BLUES BOYS – Ft Film: The Blues Brothers, Sequel/Spin-off
Present-day Comedy, Action, Music

Audience: Under 25 Male and Female - story set in High School (students etc)
Over 25 Male and Female - built-in SNL audience

Before he died, Jake Blue's conjugal visits with Mystery Woman secretly spawned twins who now need Uncle Elwood's help raising \$50,000 to beat a killer thug frame-up.

THE BLUES BOYS is about strangers who become a family.

CAESAR and ROMEO BLUES, Jake Blues' fraternal twins secretly born of Mystery Woman's conjugal visits, are now introduced to Uncle Elwood so he can help them raise \$50,000 -fast!

The Boys have been set-up to look like they stole it from a Mob Boss' stash who will make them pay with their lives unless it's replaced before the psychotic thug comes to collect it.

ELWOOD is summoned to the death-bed of a beaten-up and fully bandaged-up SISTER STIGMATA (the Penguin) and informed of the situation through a divine vision she shares with Elwood in a MUSIC production number including:

RAY CHARLES morphed in as God and CAB CALLOWAY guards The Pearly Gates. JAKE, JOHN CANDY, Carrie Fisher Cab, Ray, now "dearly departed" from original Blues Brothers movie are morphed into the story as ghosts.

ARETHA FRANKLIN morphed in and now owns the swankiest Casino in town Elwood does a Halloween Fund Raiser Concert with a new Blues band of High School students backing Elwood, the Boys and originals join in as ghosts.

Includes reprisal role for Twiggy and Elwood as a couple:

It might actually be easier to get the dead cast members than the living



SOME SATURDAY NIGHT THING –Unofficial 1970’s biopic of SNL and Blondie

Based on a true story:

BLONDIE’s Debbie Harry, SATURDAY NIGHT LIVE’s Lorne Michaels...

One night in New York City and the converging successes of 1970’s two most powerful pop-culture icons in TV and music that almost didn’t happen.

Working the 1970’s Saturday night music scene, Debbie Harry and her band, Blondie, was always out on Saturday nights. In 1975 they were part of the hot new-wave of punk music around CBGB’s and N.Y.C. -not watching it on TV...

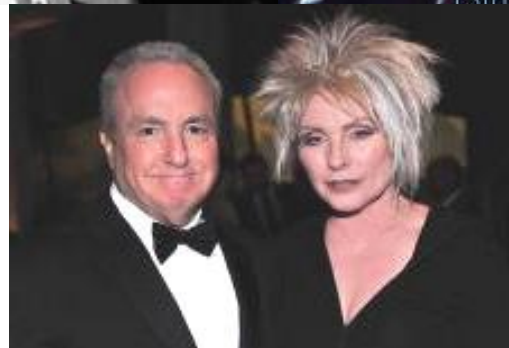
1975-1979; Lorne Michael’s TV show SATURDAY NIGHT LIVE has a strong core of fans but is always in danger of cancellation unless his ratings make a profit for the network. Lorne Michaels is desperate to boost ratings or be cancelled.

By 1979, Blondie was SO successful in Europe, England, and Australia, they were NOT interested in “*some Saturday night thing*’ on TV they had never seen. Debbie Harry and Blondie had never even heard of Lorne Michael’s SNL until they were invited to appear, and they really weren’t interested.

At that time, Blondie, as a band, had personal issues; they each wanted some private time-off, to rest and relax and be anonymous in their own home town. Blondie might also be disbanding for Debbie Harry to be a successful solo act.

Finally, with a little SNL finagling and network finesse the band agrees as Blondie to do a ‘one-off’ American TV appearance until ...

It becomes the 1980’s most important and defining episode of American pop culture ... that almost didn’t happen and now generate\$ too much \$\$ to fade.



A MAN LIKE HER by Marisa Torre

Shaya is a Transgendered man finally passing comfortably as a woman and actress who must now portray a man for the star-maker role of a life-time.

Kendra is all-woman but must now apply as Ken, a man, for the dream-job of Producer, a career-maker opportunity of a life-time.

Together they make a hit and a name for themselves, but can they save face?

Their men, **Ned** and **Alex** were preparing to spring their own secret that would be the big change in their lives, until their women man-up, and now what?

Leslie is the wife of idiot **Exec Producer** and mother of **Junior** their lazy-ass son. She's the real brains of the company, but even she can't seem to get Ken and Kendra in the same room at the same time.

If she figures out Kendra and Shaya's desperate scheme for their one shot at a big break to launch them for life, she could ruin everything.

-And what about Ken's big belly? ... Took 9 months to gain and 1 day to lose?

As much as Shaya and Kendra have changed on the outside, they inspire a bigger and more significant change inside, to the least likely one around them.

A MAN LIKE HER is about our evolving identity; the value of our work and the cost to our true self. Gender is not about sex, any more than sex is about love.

HER HUSBAND'S WIFE – Ft Film

Frustrated with their cash-poor situation but more married than any wedding could ever make them, a young couple makes a pact to marry separate millionaires and then divorce them with large settlements.

But **he** triggers a psychotic episode of murderous jealous rage from his (temporary) wife when she discovers their plan.

By the time **she** catches on to the danger, she must choose between the generous divorce settlement from her (temporary) spouse and saving her true beloved from Her Husband's Wife.

HER HUSBAND'S WIFE – is about the cost of life and the value of love
Present day Suspense Drama

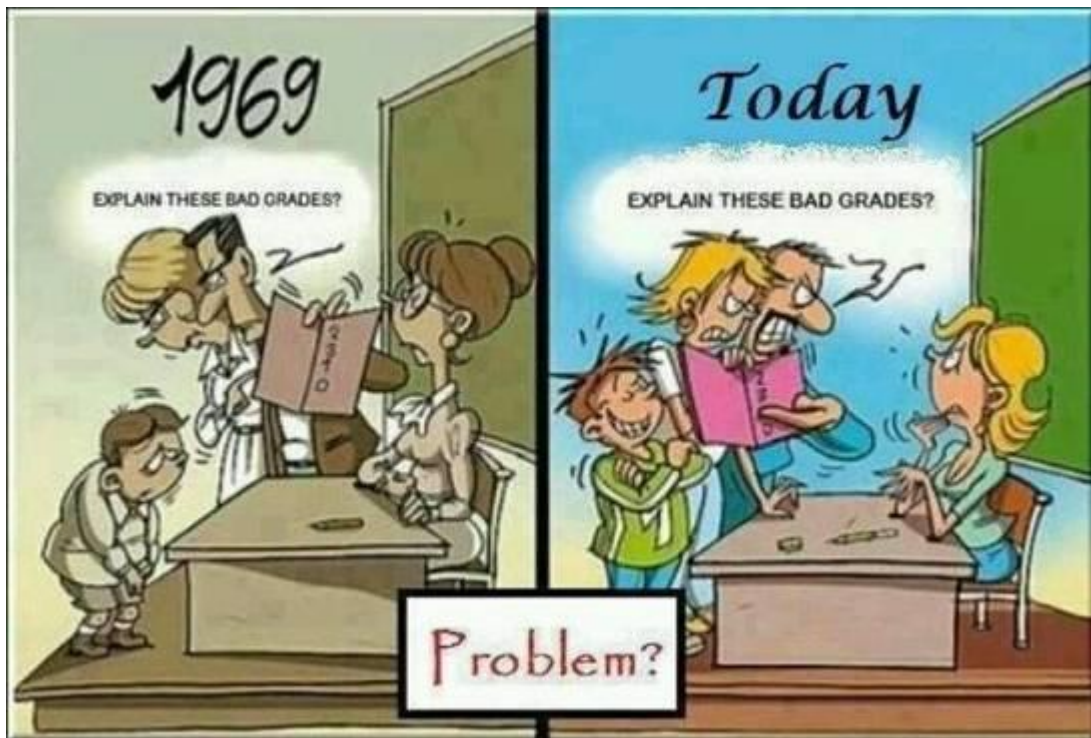
BETWEEN SUMMERS – TV Pilot

ELLA, a near-retirement Vice-Principal, breaks bad from the Teacher's Code of Conduct with frustration at bad students with bad parents, risking a cause for dismissal and losing all her retirement-benefits on a cause for change to the students' benefit.

Good teachers vs bad parents TV Drama based on (some) real-life incidents

BETWEEN SUMMERS Pilot Ep. - Operation Goosepoops:

ELLA works hard to organize a free Summer Program to get ghetto students off their drug-laden and crime-ridden streets but gets nasty opposition from their drug-addled and criminal parents.



SAME DIFFERENCE – TV Pilot

A town's Outlaw Biker Club and Church People inflict equally vicious hostility on a mixed-race Lesbian couple from NYC who moves back to Small-Town U.S.A.

Leads' Main Quest to be accepted as equal citizens and have a normal life
Main Theme to show equally nasty cruelty from violent outlaw biker gang and pious Church elitists regarding gays and racism

Present-Day (but Retro mind-set) Episodic Drama ALL names **unassigned**
 Mid 40's, mixed-race Lesbian couple, Ent Lawyer and Ad Exec from N.Y.C.:

- **BLACK** is Negro lost her Sister, **WHITE**, Caucasian, lost Mother to Cancer
- White is hip, hot, raw, music-business savvy Ad Exec, and edgy alpha-girl
- Black is cool, quiet, classy, business-savvy Ent Lawyer and sensible nice girl
- Both very dedicated to raising money for Breast Cancer support and research
- They're moving back to White's home town to settle her Mother's Estate, open cabaret/bistro Demi Tasse, set-up support groups for survivors and patients and establish charity fundraiser concerts for local Cancer care
- musical acts and friends from NYC visit them and perform gratis at their club
- they want a big-name celeb to headline First Annual Spectacular Ta-Ta Gala
- suffering Cancer patients and Caregivers refuse their help and support groups
- **Motorcycle Club Biker DAD-BIKER** is a conflicted secret ally who lost his wife to breast cancer and now his daughter is doing the same chemo therapy, but he must keep up a pretense as a violent Club misogynist, anti-gay racist
- **REVEREND and Church People** want them to leave to preserve town's purity; offer conversion therapy and insist money from Leads' fund-raisers go to Church or Leads will die as unclean souls sanctified as God's will
- **WIFE** and other unknown gays are offered support but betray our Leads

DEMI TASSE Pilot Ep. - Same Old Frontier:

The women are back in Bigoted Home-Town to settle Mom's Will, use the money to open a club/bistro (called Demi Tasse) and set up Breast Cancer support groups having themselves lost a sister and mother.

They want to change the small-town's prejudiced antiquated mentalities but experience the same violent reaction from the outlaw-biker gang as they do from the Church-people moralists.

Pilot Title refers to half-cup mastectomy bra size and, is also the name of their Club and its bistro specialty coffee.



MUSIC AND WAR - The real Power-of-the-Pre\$\$ before the Internet

Based on a true story:

In London 1982, while the sweet fairy-tale glow of Diana's Royal Baby-bump graces the world's press, an anarcho-punk band pranks the U.K.'s Prime Minister and U.S. President to the brink of war almost bumping the Royal-birth headlines ...and all its advertiser\$



In a small dingy bedroom, an unknown scruffy little punk-band called Crass splices together a mash-up of taped conversations between British P.M. Margaret Thatcher and U.S. Pres. Ronald Reagan and then sends it anonymously to a newspaper editor.

It reduces the pro-nuclear arms race and war-mongering for pay down to a petty squabble as a nasty Mr Reagan scolds a naughty Mrs Thatcher for the Falkland war

By the time C.I.A. and M.I.6 officials analyze the tape and, of course, deem it to be a hoax, the **U.S.A.** blames **Russia** and the **U.K.** blames **Argentina**.

And while the scruffy little punk-band plays on in grubby little clubs; Princess Diana carries the future King in designer frocks and rocks MTV - ♪ Elton John, Lionel Richie, The Police, Stones, Cars, Go-Gos, Blondie, Joe Jackson, Fleetwood Mac, Queen ♪

But this grubby *little* hoax sets up big bloody threats to world peace -and ad revenue\$ **Britain** and U.S.A. blame each other, and are forced to engage a league of CIA and M.I.6 agents to scour every second of copious recorded conversations

Russia's K.G.B., insulted to be accused of such amateurish tactics, blames Argentina as plotting to subvert (*hack*) Thatcher's 1983 re-election to their advantage **Argentina** wants revenge for a Falkland Island War tragedy when Thatcher allowed an Argentine ship in retreat to be sunk, killing 323 innocent people.

U.S.A.'s suspicions antagonize the delicate balance of Russian cold-war relations

Front Page: **War!** will overrule the Royal Baby-Birth and with it too many advertiser\$ ThatcherGate is NOT the story news media wants and in 1982 the Pre\$\$ has POWER!

Jun 14: Falkland War ends, Palace announces Royal-Baby birth will be any day now

15: But this prank will bring down ad revenues with wire-reports of an Oval Office meeting for the Nuclear Arms Nations of Britain, Argentina, Russia

16: To prevent it, a UK media MOGUL uses his covert political contacts to prove it was a punk-band prank and save the front-page for a Royal-Baby's birth

17: Mogul quotes Top Gov't Diplomats "*No subversive individual or group in the U.K. was involved with this tape*" preventing any cause for war

18: MI6 and CIA still do National Security Protocols til June 1984 and Mogul makes a deal for exclusive protocol updates gaining advertiser\$ not lo\$ing

Jun 21, 1982 The Royal-Baby's birth is front-page news - with all its top \$ advert\$

1983 Media Mogul uses U.S. pop-culture to covertly prevent a nuclear world-war

♪ I want my MTV ♪

2014 MI6 secret documents are declassified and easily available on World-Wide-Web

Crass' lead singer, Steve Ignorant now 60 years old comments only; "*Shit happened*" He couldn't believe it went that far, "*It makes me a bit worried about governments, because, IF they could be fooled by something so ridiculous...*"

RIGHT THE WRONG WAY

60ish mixed-race buddies without any family buy a Nursing Home to grow into it but face volatile racial hostility among residences' young staff and community

RIGHT THE WRONG WAY is about creating family where you find yourself
Present-day drama, light comedy and music

BUNKER and BLACK, 60ish widowers, worry about their old age care dying among strangers, and decide to buy their own Nursing Home to grow into it. But before they can enjoy a future of elderly comfort, they must resolve the present racial hostilities between residents, young staff and the community.

Negro and White 60ish lifetime buddies, Real Estate business partners and widowers, Bunker and Black are left without family facing a lonely old-age.

Even in the best Nursing Homes they would be surrounded by a staff of strangers in their most vulnerable years of needing care.

So, they decide to buy and operate their own Nursing Home to create a caring family of colleagues and grow old into it.

But, from their first day in charge, they have a work-place seething with volatile racial hostilities between elderly residents, young staff and the community. Racial tensions and resistance to change culminate in a near-death disaster before a resolution creates the comfortable future they seek.

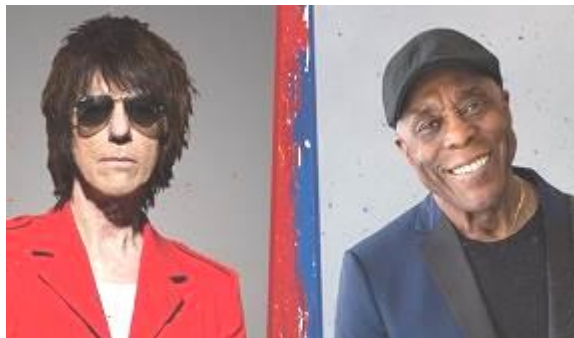
Along the way they school some 'youngins', get schooled by elders, love some, lose some, win some and then some.

You can be right the wrong way and always fail
or you can be wrong the right way and sometimes win.
Nobody is always right the right way but even only once must be respected.

Suggested Casting types:

RONNY BLACK

is Caucasian opposite to Theo; free-spirit hippy, well-educated successful Real Estate partner to Theo, music and movie-buff, uses humour in tense



situations, likes to say, "I'm Black."
He is 15 years a widower to his first true-love and soul-mate, with many exes since but has no kids.

THEO BUNKER

is an earthy Negro gentleman; quiet, polite, dignified, well-educated successful Real Estate partner to Ron, poetry and theater buff, always calm even in tense

situations. He is just recently widower to his only High School sweetheart who died together with their only daughter.

I CALL IT HOME - A fractured family struggles to honour their immigrant elders' Italian heritage dealing with modern-day issues of the adult children.

Economy vs. Ecology, Culture clashes and Family feuds

ED and FERRIS - 35-year-old fraternal twins have grown apart as adults. Each successful in their way, happily living and working at opposite ends of the province for the last 10 yrs until circumstances bring them back to live with their Italian grandmother (Nonna) in the small town of Gwillumbury.

They speak Italo-English to her and pursue conflicting careers:

ED is a Toronto Concert Promoter/Ent Lawyer for a Resort Park outdoor stage

FERRIS is an Algonquin Forest Ranger/Ecology Guardian for a gov't agency

ED (Edgiri in Italian)

Travels north from a glamorous penthouse in Toronto, where he worked for his Chinese ex-father-in-law as an Entertainment Lawyer (Concert Promoter). He is a selfish money-nerd only living with Nonna because he is broke from divorce.

FERRIS (Ferruccio in Italian)

Travels south from the pristine woodlands of Algonquin where he worked, with his 1st Nations buddy Makeewa, as an Ecology Stewart (Forest Ranger).

He is a party-boy playboy but sensitive and dedicated to his family.

Ferris returned 2 yrs ago to help Nonna with Nonno's (her husband) stroke.

Ed's glamorous and only source of income, without his ex-wife's access, is to produce week-end concerts that pack the park at an old outdoor stage in Wasaga Beach for immediate and substantial profit\$.

Ferris' grass-roots job is to prevent immediate abuse from outdoor concerts and save the park from permanent destruction to wildlife cutting into Ed's profit\$.

When Ed visits glamorous celebs' residence they say: "Well, I CALL IT HOME"

Whenever Ferris bonds with the wilderness he says: "Yep, I CALL IT HOME"

Suggested Casting:



NONNA MARIA - Italian post-WW2 immigrant Grandmother, she is salt-of-the-earth, food savvy, vivacious and wise also, a strong clever schemer for family unity and quality of life issues, especially at her dinner table.

NONNO - doesn't speak after stroke until 2nd Season

MOSHE - retired Jewish Russian widower next-door neighbour

MAIN EPISODIC CONFLICT: Ecology vs. the Economy

MINOR Ep CONFLICT: personality and culture clashes

In every episode - Economy vs. Ecology, Culture clashes and Family feuds

Nonna always makes them work it out to each other's' advantage

Italo-English prominently spoken at home with some humorous affectations

Italians seem opposite to Chinese, Jews and 1st Nations but actually very similar

And twin brothers of the very same blood are actually, completely opposite.

HELL HATH NO WRATH - Father-Daughter team from Hell save humans from evil challenging the assumption that the Devil causes evil instead of keeping evil away.

Priest walks into a bar and says to the Girl, "Where is your GOD-damned Dad!"

Girl walks into a church and says to the Pope, "Where in HELL is my Dad!"

Pope walks to the gates of Hell and says, "Where on Earth is her Dad!"

Every episode starts when Lucifer wakes up and says, "Where out of Hell am I?"

Lucifer reluctantly returns to the mortal world in human form, not to solicit souls for evil, but to eradicate evil and keep it confined in Hell away from humans. He is tired of still dealing with "stupid humans". His personal quest is get done and go home, to Hell. His only earthly joy is his just conceived adult daughter to help him. **HADES** is still very clumsy learning the ways of mortal humans (which she detests)

GOD's voice is gender-neutral. GOD is never referred to as **He** or **She** or **It** and is above the semblance of any human form. GOD only speaks to Lucifer by voice through various devices and GOD only comes to humans as the common cold.

Lucifer and GOD want the "Spirit of Willful Benevolence" as the only religion.

Major episode plots:

Lucifer always **wins** to eradicate present-day evil before it happens from; politicians, scientists, doctors, terrorists, bankers, media, etc who've summoned evil-will, greed or malevolence and must be stopped.

Lucifer always **fails** when episodes wake him in the past; Bible, Jesus, Crusades, Spanish inquisition, Christopher Columbus, oil, Hitler, Kennedy, 9/11 etc

Minor plots: Hades' 1st Season is about her outrageous inappropriate indulgences
Lucifer's 2nd Season deals with his desperate loneliness for home

Good people, met by Lucifer and Hades in their quest to eradicate major evils, are stopped from doing evil and harm on others who don't deserve it or on themselves.

- marrying for money, betrayal, blackmail, cheating, manipulative scheming, lying for a promotion or job, stealing other people's ideas, sabotage, lies
- parents forcing children in their footsteps instead of allowing their passion
- Clergy passing biblical judgment; life support issues, birth control issues
- Suicide, Addiction, isolation, self-harm, avoiding medical attention
- Apathy, sloth, ignorance, laziness, incompetence, jealousy, greed, avarice
- Premeditation of fraud, murder, infidelity, theft, sabotage etc

Character Main Quests:

- Between Lucifer and evil people, to stop them and the deceptive media spin
- Between Lucifer and GOD to get home, back to guard the Gates of Hell
- Between Lucifer and Hades, correcting her outrageously inappropriate human indulgences, and "he" fatherly educates her on ethics, morals and principles.

Hades loves her Dad as superior and hates humans as inferior.

She transforms herself back to "normal human" when she's on a quest to help her Dad. They can both become entirely different creatures as suits their quest.

Lucifer and Hades are not of human physiology and need daily fuel only from sugar, salt, starches and fats to function.

They don't produce excrement and it's NOT in their nature to lie, cheat or harm; when their honesty is questioned they answer, "**We don't shit**"

RED LETTER DAYS: THE A.G.O. POEMS - Poetry

During my years as a volunteer at The Art Gallery of Ontario, in Toronto, I noticed that many of the paintings and sculptures reflected the themes and imagery of some of my poems.



It was fun for me to match them up and share them with the staff. Many days, during the time of my shift, a work of art would inspire me and by the time my shift was over or the GO Train got me home, I had a wonderful piece of poetry to share when I came in for my next shift. Eventually I had SO many, they're enough to fill a book...



Sunset take me with you ...
Thomson: Sunset on Algonquin Park



Who jesters for the clown ...
David Bowie exhibit - Sept 2015



I don't know...

Picasso, AGO Toronto Spring 2012



Tell me my newborn ...
Hepworth sculpture



There has been a minute change on my clock ...
Gusderman clock c1680

The face born of la belle époque...



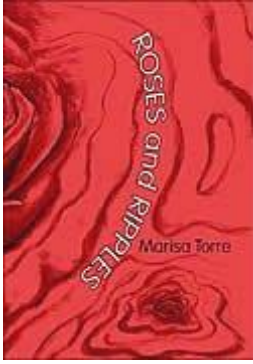
Alex Colville



It was a day just like today ...
Vétheuil en été, 1879 Claude Monet



Last night they came to take my children away ...
Rubens, Peter Paul. The Massacre of the Innocents

**ROSES AND RIPPLES** by **Marisa Torre**

Indigo.ca and Amazon.com PublishAmerica, U.S.A.
Debut sampler of my poetry, some from my childhood;
Poetry for people who hate poetry.

Radan Bahram's Review 8 months ago

[This should be Canada's next literary star ...](#) ★★★★★

There was a very interesting discussion after her lecture on the "Evolution of Media Influence" in Toronto. This current book showcases her rare talent to invoke thoughts of pretty nature themes, dark realms of human thoughts and all the richness of life's experience.

Soriana Savona's Review 8 months ago **[Can't wait for my vacation to read it again](#)**

★★★★★ I can't wait for my summer vacation to have enough time to do each page justice ... savour each one, one at a time ... share some with the kids ... some with my friends ... some with my lover ... ;) but mostly some just for myself; a smart sexy woman I can relate to about all life's sweetness and hardships. The first time I read it, I literally laughed out loud at some and wiped away tears with others ... cringed at some, had to argue with others and fell asleep with the most beautiful images in mind to some. Nobody describes a summer day like she does.

Denise Hodgson's Review 9 months ago **[I remember her from the Corner Cafe days](#)**

★★★★★ Her stuff was always fresh, a little edgy sometimes dark, a little avant garde sometimes provocative, bright, witty, beautiful, insightful some peices were just instant classics and she just sparkled with personality, nice to see so much of it in her book, she brought out the best in all of us, packed the house and I miss those days ...

[A star in the work\(s\)...](#) ★★★★★ From the suggestive anatomical naughtiness of the cover, she writes about everything from unicorns, dragons and wizardry, to bood stains in the grass with the same aplomb as motherhood, flowers and sunshine, she uses a metaphor as a metaphor, she writes about a poem she forgot to write, history, philospfy, romance and does equal justice to sex and yogart in the same poem ... I believe she is truly a star in the work(s)...

[Quite possibly the "Beatles" of poetry.](#) ★★★★★ She recently gave a reading in Toronto with all the relevance of U2, the entertainment value of Barenaked Ladies, the package of Beyonce and the talent of Bocelli -a wonderful debut sampler!!! she writes about everything from Churchill to unicorns, sex to yogart, dandelions, roses, falcons, kittens, babies, loneliness, death, billiards, chess.

[a WILD RIDE between the covers ... ;\) ...](#) ★★★★★ Saw her read on the week-end ... WOW ... we couldn't get enough I particularly liked the pieces about Motherhood and a couple of pieces about historical events ... some were so touching ... some were funny, sexy and smart... some of them ALL at the same time ... some of them were REALLY disturbing ... this ain't your old school poetry ...

[I hope the world is ready for this, but I doubt it](#) ★★★★★

My only disappointment about this book is that I have to WAIT to get my own copy !!! She sold out at the reading... erotica, philosophy, humour, politics, religeon to wake up your mind and senses ... beautiful, tranquil nature themes and imagery to end the day ... whimsical fantasy with a message, short bullets with a punch and somber reflections of "life's impositions" ... it doesn't get any better than this ... well done old girl !!

[easy to read and hard to forget](#) ★★★★★

the best poetry reading I've been to in YEARS!!! ... just finished the book and can't wait to read it again for the sheer pleasure ... so many pieces are so short and yet so powerful ... some are just beautiful to think about the imagery they evoke

[More than the sum of it's words.](#) ★★★★★

If I had poetry like this in school, I'd have never missed a class ... If I had this kind of insight to a woman's thoughts, I'd still be married ... it's the kind of erotica you wanna show your lover and the kind of literature you wanna show your Mom, -but not at the same time... the kind of humour and philosophy you wanna show your friends and the kind of history and nature themes you wanna show your kids...

[A really great surprise](#) ★★★★★

I started reading it for my girlfriend, but finished reading it for myself... the cover was right, I always HATED poetry, but I LOVED this.

[Enjoyed every page!!!](#) ★★★★★ If you know ANYTHING about literary art, you MUST read this book ... Poetry like it was meant to be written.... breaks every rule and makes some of it's own ...

COOKIES IN MY SOUP

Children's literature with gender-neutral Special Needs characters

Souza is a wilful little girl who learns more about making good choices from her new Autistic friend than from a league of daily adult caregivers.

For - Parents as a bedtime story to ages 2-7

Students 7-9 book, in-class manipulatives of home-life sight-words

On-screen digital interactive engagement, literary and life awareness

TV Series Shorts 4-7 yr olds, socio-emotional lessons, literacy

Whole-Child support, interactive sight-words, socio-emotional lessons

Educates! Celebrates! Empowers!

TV Series Shorts: Souza's daily life gets her best help from Special Needs Kid

COOKIES IN MY SOUP - kitchen, food, people, library, winter clothes

SOAP IN MY POCKET - bathroom, hygiene, play, classroom, school-clothes

LIGHT-BULBS IN MY HAIR - living-room, furniture, doctors, glasses, braces

COOKIES IN MY SOUP

Souza comes in from a winter day to enjoy some nice hot soup, but first she checks different places around the kitchen to find her favourite spoon. (sight-words)

After a nap, Souza wants to have some nice cold milk and looks around the kitchen again to find her favourite cookies.

To get ready to go to the library, Souza checks around the kitchen again to find a fruit for her snack.

Then, she gets herself dressed to go outside in the snow.

At the library, Souza enjoys a new book.

When she's having her snack she remembers how much she enjoyed her soup with noodles and her milk with cookies.

Souza decides it would be good to eat cookies in her soup.

She tells the Librarian who simply dismisses it as something that's not done, just like all the other adults when she tells them on the way home; crossing guard, teacher, etc

At her baby-sitter's house, Souza tells a new, big kid playing with baby toys.

The new kid is scared at first, and thinks a minute.

Then in simple words tells 'why' it's not a good idea to put cookies in her soup.

Souza understands and agrees.

She is happy to have a new friend who helps her make good choices.

The new kid is happy for a friend who doesn't think Autistic means stupid.

Multiple Award-Winning Writer since 2015 including:

Cannes '16



Marisa Torre

Toronto, Canada
MarisaTorre@live.ca



Studied: Film Arts at Ryerson
Fashion Arts and Business at Seneca
Screenwriting with Larry Kasdan
2 yrs Royal Conservatory of Music

Worked: 12 years York Region District School Board, Educational Assistant
5 yrs Volunteer - Art Gallery Ontario (AGO), TIFF, Cdn Film Fest
2 years TV Assoc. Producer - Rogers TV
Published Author
Feature Films, TV and Book-to-Screen/Web/S.T.E.M.

Written:	Google: @MarisaTorre
12 Children's Books	Twitter - 1700+ Followers
7 TV Pilots	LinkedIn - 5000+
4 Feature Films	Stage32 - 20,000+
5 Poetry Books	FaceBook- 900+PoetryForPeopleWhoHatePoetry

