

Robert 'Thomas' Rex

REEL: <https://vimeo.com/499925022/6563dc1edd>

IMDb: https://www.imdb.com/name/nm10579547/?ref=tt_cl_t1

(918) 519-9981

rthomasrex@gmail.com

<https://www.thomasrex.com/>

NOTABLE MEDIA PROD. EXPERIENCE:

-Produced dozens of indie film projects ranging from feature films to music videos. Shot commercial projects with local and national institutions based in the Midwest;

SportingKC MLS team, Big Brothers Big Sisters of America, National Association of Intercollegiate Athletics, Olathe Ford, .)

Guided clients through every stage of production with a variety of successful commercial projects and ads.

-Social media management experience and content writing for members of the *Oklahoma State Senate, and US House of Representatives.*

EMPLOYMENT HISTORY:

Production Manager, Director — Mountain View Pictures LLC

January 2020 - Current

- Produced dozens of successful projects under time constraint environments from promotional campaigns to corporate commercials.
- Responsible for managing projects and logistics, directing on set camera work, and often editing content in post production.
- Managed corporate social media accounts and developed web content and tailored online promotional material for local companies in the Midwest.

Set Production Assistant — ITV Studios ("Blind Eye" S1)

July 2022 - August 2022

- Helped to lead other Set PAs in efficient set operations, managed walkies & facilitated communication between all other creative teams.

Set Production Assistant — Crazy Legs Productions (TLC's "Bad Hair Day" S1)

May 2022 - June 2022

- Effectively dealt with production logistics and daily communication between the directing and camera teams on set.

NOTABLE PROJECTS

"Killers of the Flower Moon" - Dir. Martin Scorsese

Worked as a Set Production Assistant and Animal Wrangler.

EDUCATION

University of Kansas - Film & Media Production BA, Business Mgmt Minor (3.7 GPA)

August 2020 - May 2023

SKILLS / ADDITIONAL EXP.

Production Mgmt (5 years)

Adobe Premiere Pro (5 years)

Client Relations (3 years)

Graphic Design (Intermediate)

Web Design (Intermediate)

NOTABLE AWARDS

2019 Kansas City 24 Hour Film Fest - Best Short Winner

2019, 2020 LA LiftOff Film Festival - Official Short Film Selection

2021 Hollywood Gold Awards - Winner - Super Short Film

2022 KC FilmFest International Official Selection

2022 KC Underground Film Festival - Official Selection

Set Production Assistant — *Paramount Pictures* **(“Killers of the Flower Moon” Reshoots)**

April 2022 - May 2022

- Helped to manage scheduling, logistics, communication on set between creative teams as an on-set production assistant.
- Provided feedback to Assistant Directors with status updates on background talent, special effects, and any logistical updates from other crew members.

Set PA, Animal Wrangler — *Apple Studios LLC* **(“Killers of the Flower Moon”)**

April 2021 - August 2021

- Effectively dealt with scheduling, logistics, communication on set between creative teams as an on-set production assistant and animal wrangler.
- Helped to direct background talent, extras and cast through blocking and movement schemes on horseback and with other animals.

Set PA, Assistant Camera — *Grassfire Creative LLC (Internship)*

June 2020 - July 2020

- Effectively carried out the role of Assistant Camera on various commercial, interview and B-roll shoots for promotional client projects.
- Setup camera rig, switched out lenses, filters, media for DP.

Camera Op, Set PA, Grip — *Blokparty Films LLC, Rugged Entertainment* **(“SCOUTS” Feature Documentary)**

March 2020 - June 2022 (Intermittent)

- Effectively dealt with production logistics and daily communication between the directing and DP teams on set.
- Set up lighting and sound equipment for various interview setups.
- Directed principal talent in blocking / marks and helped facilitate stunt choreography.