



JUSTIN SOURIAU-LEVINE

(Non-Union)

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<http://justinslstudios.com>

Height: 5' 11" (180 cm)
Weight: 142 lbs (64kg)
Eye Color: Blue
Hair Color: Brown
Body Type: Athletic/Slim
Birth Date: 09/22/2000

FILM/TV

<i>Planet of the Astronauts (Feature)</i>	Tom (Lead)	JSL Studios '22
<i>The Greatest Race (Feature)</i>	Jean-Marie/Pietro (Co-Star)	JSL Studios '21
<i>Toi et Moi, Moi et Toi (Short)</i>	Lead	Simple World Productions '21
<i>The Movers (Feature)</i>	Cameron/Cleo's Husband	Dingueling Productions '20
<i>The Roof's Edge (Feature)</i>	Mr. Kitchen (Co-Star)	Dingueling Productions '20
<i>Codename: Bluebird (Short)</i>	Agent Bluebird (Supporting)	Dingueling Productions '19
<i>Abigail's Dawning (Short)</i>	Abigail's Manager	DEK Films '19
<i>In The Spotlight (TV)</i>	Self (Lead)	Fox 5 News '14
<i>NYC Arts (TV)</i>	Niccolo (Lead)	PBS Arts '17
<i>NASDAQ Opening Bell (TV)</i>	The Little Mouse (Lead)	CNBC '10-14
<i>Gnosis (TV)</i>	Lead	Garage Magazine '15
<i>One.org Commercial (TV)</i>	Self (Lead)	Bill Gates Foundation '09

THEATER/DANCE

<i>The Nutcracker (Dance/Theater)</i>	The Little Mouse/Fritz (Soloist)	American Ballet Theater '10-15
<i>Whipped Cream (Dance/Theater)</i>	Niccolo (Soloist)	American Ballet Theater '17-19
<i>The Sleeping Beauty (Dance/Theater)</i>	Carabosse's Assistant	American Ballet Theater '15-16
<i>Romeo and Juliet (Dance/Theater)</i>	The Groom (Soloist)	American Ballet Theater '18
<i>Don Quixote (Dance/Theater)</i>	Lead Peasant	American Ballet Theater '12-13
<i>Giselle (Dance/Theater)</i>	Villager/Royal Dog Walker	American Ballet Theater '11-18
<i>Swan Lake (Dance)</i>	Trumpeter	American Ballet Theater '18
<i>Le Corsaire (Dance)</i>	Pasha's Page	American Ballet Theater '12-14
<i>Cinderella (Dance)</i>	Summer Page/Fall Page	American Ballet Theater '14-15
<i>The Golden Cockerel (Dance)</i>	The Dwarf	American Ballet Theater '16-17
<i>Othello (Dance/Theater)</i>	Alter Boy	American Ballet Theater '13
<i>La Bayadère (Dance/Theater)</i>	Ostrich Flagbearer	American Ballet Theater '18
<i>Billy Bud (Opera)</i>	Powder Monkey	English National Opera '14
<i>Fame (Musical Theater)</i>	Tyrone Jackson (Lead)	LFNY Musical Theater '18
<i>A Chorus Line (Musical Theater)</i>	Mark Anthony (Co-Star)	LFNY Musical Theater '17
<i>Guys and Dolls (Musical Theater)</i>	Benny (Supporting)	LFNY Musical Theater '15
<i>Peter Pan (Musical Theater)</i>	Michael (Supporting)	LFNY Musical Theater '13
<i>Annie (Musical Theater)</i>	Duffy	LFNY Musical Theater '12

MODELING/MAGAZINE FEATURES

<i>Christmas Issue (Feature)</i>	The Little Mouse (Lead)	Dance Magazine '12
<i>Your Pic (Modeling)</i>	Model (Lead)	National Geographic '19
<i>Supernumeraries w/ABT (Feature)</i>	Self (Lead)	Dance Spirit Magazine '18
<i>Dancers and their Sponsors (Feature)</i>	Self (Lead/Front Cover)	Town and Country '13
<i>The Holiday Issue (Feature)</i>	The Little Mouse (Lead/Front Cover)	Quest Magazine '13
<i>Fresh Kids' Summer (Modeling)</i>	Model (Lead)	Kids Magazine '14
<i>Fall Fashion (Modeling)</i>	Model (Lead)	Garage Magazine '15

SPECIAL SKILLS

Singing (Voice: Tenor)

Languages: English, French, Italian.

Dialects: Standard American, Upper Class American, French, Italian, British, Cockney, Southern, Scottish, West African).

Dance: Ballet (9 years), Contemporary (3 years) Tap (4 years), Modern (2 years).

Acting: Improvisation, Imitation, Comedy, Drama, Screen Acting, Physical Comedy, Sketch Comedy, Impersonation, Mime, Musical Theater, Physical Theater, Stage Acting, Standup Comedy

Modeling: Fashion, Runway.

Sports: Soccer, Running, Cycling

Other: Stage Combat, Driving, Whistling, Public Speaking, Stilt Walking, Physical Flexibility

EDUCATION

Lycée Français de New York '03-18 (Graduate, High School Diploma)

Rock School for Dance Education '18-20 (Graduate, Associate of Arts)

Jacqueline Kennedy Onassis School of American Ballet Theater '11-16 (Graduate, National Training Curriculum)

American Ballet Theater Summer Intensives '15-16

American Ballet Theater Winter Intensives '16-17

Royal Ballet Upper School Summer Intensive '18

Princeton Ballet Summer Intensive '17

NYC Improv Theater Company '20

Crew Resume (including credits in Directing, Producing, Cinematography, Editing and Screenwriting) available upon request.