

JUSTIN SOURIAU-LEVINE

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PROFESSIONAL SUMMARY

Justin Souriau-Levine is a director, producer, writer, cinematographer, editor and actor known for his most recent feature film "Planet of the Astronauts" (2022), which had its world premiere at the Director's Guild of America in New York City; and "The Greatest Race" (2021). He is also the founder and CEO of Justin Souriau-Levine Studios.

Born on September 22nd 2000, Mr. Souriau-Levine is one of the youngest emerging filmmakers in the motion picture industry. Having received high acclaim for "The Greatest Race" (2021) from festival directors and academy members, he has been dubbed as the next "Orson Welles" for his cinematic vision, "Charlie Chaplin" for his slapstick humor, "Mel Brooks" for his comedic brilliance and "Jean-Paul Belmondo" for his charisma and charm. He is currently actively producing his next feature film, "Back to the Present!" which is in the midst of pre-production; on hold until the summer of 2023.

Having made his stage debut with American Ballet Theater in 2010, Mr. Souriau-Levine has always been an entertainer. He performed with the country's national company, at the Metropolitan Opera House and Koch Theater at Lincoln Center, along with Washington DC's historic Kennedy Center, Orange County's Segerstrom Center for the Arts, Tokyo's Bunkamura and Bunkai Kaikan Theaters, and Brooklyn's BAM Theater among others; spanning 9 years of featured roles across hundreds of performances. During his time at American Ballet Theater, Mr. Souriau-Levine was featured by the New York Times, Fox 5 News, Pointe Magazine, Town & Country Magazine and Dance Spirit Magazine; participated in the NASDAQ opening and closing bell ceremonies at the New York Stock Exchange; and was highly acclaimed by the Washington Post, LA Times, Wall Street Journal, Tokyo Shimbun, Haglund's Heal, Dance Magazine, New York Times. He was awarded "Best Child Performer" (2011) and "Best Performances" (2012) by Dance Magazine; and was most notably acclaimed for his tailor-made character "Little Mouse", along with his rendition of "Fritz" in Alexei Ratmansky's "The Nutcracker" (2010-2016), "Nicolo" (Master of Ceremonies), "The Candy Worm", and "Chocolate Chip Man" in Alexei Ratmansky's "Whipped Cream" (2017-2019), and for his featured roles in "The Sleeping Beauty" (2015-2017), "Don Quixote" (2012-2014), "Giselle" (2011-2012), "Manon" (2014-2015), "Romeo & Juliet" (2018), "Swan Lake" (2018), "Le Corsaire" (2012-2013), "Cinderella" (2015-2016) "La Bayadère" (2018), "Othello" (2015) and "The Golden Cockerel" (2016).

Throughout his childhood, Mr. Souriau-Levine had always been an innovator. In 2012, he founded "Moulin a Café FC", a New York based soccer club and academy, for which he was the technical director, manager, coach and first team captain for 6 years.

His filmmaking career started in 2007 (age 7) when he made his first short film for his own production company at the time, "Dingueling Productions", with which he completed 22 short films (2007-2017), and later three unreleased feature films "Codename Bluebird", "The Roof's Edge" and "The Movers" (2019-2020); before founding "Justin Souriau-Levine Studios" and making his first relevant feature film "The Greatest Race" (2021) which propelled him to high acclaim and recognition as a young emerging filmmaker, with tremendous potential. Soon after, Mr. Souriau-Levine unveiled his newest feature film, "Planet of the Astronauts" (2022) which, fresh off its successful world premiere at the Director's Guild of America in New York City, he is in the process of selling distribution rights; with multiple high end studios expressing interest.

Mr. Souriau-Levine is also commonly praised for the musicality of his work and his eye-catching collaborations with acclaimed composers such as Henry Mancini, Victor Young, Stephen Sondheim, Guillermo Klein, Magali Souriau and Olivia Paris throughout his early filmmaking career. In fact, he is a musical artist himself. In 2019, his band "Yellow Man" released their first album "Beautiful Day to be Alive" and later "Orange Sunset" (2020) reaching thousands of listeners from across the globe.

Mr. Souriau-Levine has also appeared on TV commercials for One.org, and modeled for Kids Magazine, National Geographic and Georgios Kalogeropoulos.

As an actor, he's played the role of Tom in "Planet of the Astronauts" (2022), Jean-Marie and Pietro in "The Greatest Race" (2021), Cameron and Cleo's husband in "The Movers" (2020), Mr. Kitchen in "The Roof's Edge" (2020), Agent Bluebird in "Codename Bluebird" (2019), the lead character in "Toi et Moi, Moi et Toi" (2021) and Abigail's Manager in "Abigail's Dawning" (2020).

SKILLS

- Film Directing
- Film Producing
- Cinematography
- Film Editing
- Screenwriting
- Originality and Creativity
- Shot and Scene Planning
- Actor Collaboration
- Film Production
- Integrity and Transparency
- Work Crew Coordination
- Production Processes
- Project Deadlines
- Professional Relationships
- Production Standards Conformance
- Social Media Digital Marketing
- Budget Development and Management
- Location Scouting
- Production Planning
- Scene Continuity
- Dialogue Addition
- Editing Team Leadership
- Syncing and Narration
- Production Work
- Public Relations Understanding
- Operational Leadership
- Effective Communicator and Public Speaker
- Business Management and Development
- Executive Leadership
- Rehearsal Organization
- Dance Choreography
- Script Formatting
- Name Inventions
- Product Naming
- Idea Brainstorming
- Story Development
- Concept Development
- Fiction Writing

WORK HISTORY

CHIEF EXECUTIVE OFFICER 09/2020 to Current

Justin Souriau-Levine Studios, New York City, NY

- Built productive relationships with industry partners and competitors to support strategic business objectives.
- Managed partnerships and strategic business relationships by negotiating contract terms and handling conflicts.
- Developed key operational initiatives to drive and maintain substantial business growth.
- Reviewed individual department performance and worked with leadership to improve processes, procedures and practices.
- Maintained effective staff and resource utilization rates to balance financial and operational obligations.
- Cultivated forward-thinking, inclusive and performance-oriented business culture to lead industry in innovation towards progress.
- Prepared production company for forecasted demand through effective operational planning.
- Coached and guided employees to improve effectiveness and policy enforcement, resulting in improved employee job satisfaction and higher performance levels.

- Offered high-level support for day-to-day operations.
- Determined vision and strategic direction in order to coordinate resources and achieve targets within optimal timeframes.
- Oversaw staff recruitment and development initiatives to keep workforce skilled and effective.
- Initiated training of young industry candidates as department managers to drive organizational improvements.

PRODUCER 01/2022 to 05/2022

Back To The Present!, New York City, NY

- Planned over fifty location shoots by managing production through stages until completion.
- Presented production ideas and determined creative scenarios for production and delivery.
- Developed schedules for production and post-production in order to optimize timely delivery.
- Developed project budgets and managed production costs.
- Realigned production schedules to factor in changing conditions and unforeseen roadblocks.
- Orchestrated license agreements for music, talent releases and distribution contracts.
- Negotiated contracts and rates to save company money.
- Acquired filming permits and industry standard equipment.
- Generated leads through cold calling, networking and social media.
- Planned and implemented fundraising events.
- Developed and implemented marketing campaigns targeting donors.
- Attended events to develop professional network of potential donors.
- Researched and identified potential donors.
- Raised approximately \$250K in funds during a three month period.
- Quickly learned new skills and applied them to daily tasks, improving efficiency and productivity.
- Maintained energy and enthusiasm in a fast-paced environment.
- Used critical thinking to break down problems, evaluate solutions and make decisions.

CASTING DIRECTOR 02/2022 to 04/2022

Back To The Present!, New York City, NY

- Witnessed all rounds of auditions to determine most qualified talent for roles.
- Negotiated payments, schedules and billing with actors and agents.
- Scheduled appointments for auditions and readings with available actors.
- Engaged in sourcing activities to find suitable candidates.
- Sent out audition materials such as scripts and casting requirements.
- Conducted interviews with over a hundred candidates to test suitability.
- Examined script to understand storyline and needed roles.
- Managed expenditures to keep casting budget in check.
- Performed essential administrative support duties by providing scripts, preparing breakdowns, developing shortlists, handling paperwork and agreements and communicating with actors.
- Kept up-to-date on industry trends and target audience objectives to guide decision-making process during casting sessions.
- Coordinated casting sessions by reserving audition space, scheduling talent and spearheading day-of activities.
- Negotiated contract agreements between actors, agents and production company.
- Auditioned and interviewed performers to match attributes to specific roles and to increase pool of available acting talent.

DIRECTOR 06/2021 to 01/2022

Planet Of The Astronauts, New York City, United States

- Lead a large diverse cast and crew for over fifty filming days.
- Expressed my artistic vision.
- Mentored young and senior actors alike.
- Challenged the cast to provide us with the best performances of their careers.
- Gave my crew a voice, as I valued and acted upon their artistic suggestions.
- Worked closely with the camera operators, to fulfill my artistic vision.
- Adapted to the unforeseen roadblocks that production experienced.
- Selected seven dozen filming locations.
- Lead the casting process in which I selected over thirty actors and over fifty extras based off of their talent and fit for the role at hand, while passionately upholding SAG-AFTRA's recommendations regarding diversity in film.
- Adapted the script during the rehearsal process.
- Lead a large diverse cast and crew across ten days of rehearsals.

PRODUCER 06/2021 to 01/2022

Planet Of The Astronauts, New York City, NY

- Planned over fifty location shoots by managing production through stages until completion.
- Presented production ideas and determined creative scenarios for production and delivery.
- Developed schedules for production and post-production in order to optimize timely delivery.
- Maintained project costs through careful budgeting and monitoring of expenditures.
- Developed project budgets and managed production costs.
- Realigned production schedules to factor in changing conditions and unforeseen roadblocks.
- Orchestrated license agreements for music, talent releases and distribution contracts.
- Worked closely with the cast and crew, tending to their needs and concerns, in order to optimize their performances on filming days.
- Organized the film's World Premiere at the Director's Guild of America in New York City.
- Led daily production meetings and weekly production calls.
- Oversaw day-to-day operations for production company.
- Negotiated contracts and rates to save company money.
- Acquired filming permits and industry standard equipment.
- Developed promotional materials, posters and trailers.

CINEMATOGRAPHER 06/2021 to 10/2021

Planet Of The Astronauts, New York City, NY

- Planned camera equipment, angles and lighting requirements for shoots.
- Planned and implemented desired production look.
- Operated industry-standard cameras, lighting and photography equipment.
- Oversaw post-production activities by performing editing, color corrections and motion graphic design, guaranteeing high production value.
- Expressing my visual artistic vision, while remaining open to colleagues' suggestions.
- Checked lighting and composition of each scene and made adjustments to meet needs.
- Performed test shoots by using different focal lengths and camera placements.
- Read and understood scripts, shot lists and location plans.
- Performed research on available locations, sun position, props and weather conditions at prospective film sites.
- Conducted daily audio equipment tests to identify and resolve potential technical issues.

- Analyzed screenplay, characters and story structure to optimize visual approach.
- Studied the film's musical score, to compliment it with my visual artistic vision.

EDITOR 11/2021 to 01/2022

Planet Of The Astronauts, New York City, NY

- Delivered a thoroughly edited final product with multiple camera angle choices, titles, graphics, audio and special effects.
- Evaluated and selected scenes for pacing, entertainment value and continuity.
- Developed and managed storyboards, post-production editing and final delivery formats.
- Organized assets by collecting data from camera media, transcoding video and audio files and managing file backup to digital asset management system.
- Maintained alignment with artistic vision throughout editing process.
- Trimmed shots and edited visual content.
- Exported final cuts and uploaded to content management system.
- Reviewed content for quality control to drive vital technical and editorial corrections.

SCREENWRITER 03/2021 to 05/2021

Planet Of The Astronauts, New York City, NY

- Wrote and edited high-quality content under deadline pressure with an exciting, captivating and authentic approach.
- Utilized exceptional writing, editing and proofreading skills to produce engaging industry appropriate content.
- Created an entirely original story, having inspired myself from multiple classic films from the nineteen fifties and sixties, and evaluated modern trends along with the world changing pandemic to produce popular entertainment tinted by classic cinematic tastes.
- Completed thorough research into designated topics.
- Evaluated project requirements and content standards.
- Developed copy while maintaining brand voice and adhering to legal requirements.

DIRECTOR 11/2020 to 03/2021

The Greatest Race, New York City, NY

- Lead a large diverse cast and crew for over forty filming days.
- Expressed my artistic vision.
- Mentored young and senior actors alike.
- Challenged the cast to provide us with the best performances of their careers.
- Gave my crew a voice, as I valued and acted upon their artistic suggestions.
- Worked closely with the camera operators, to fulfill my artistic vision.
- Adapted to the unforeseen roadblocks that production experienced.
- Selected two dozen filming locations.
- Lead the casting process in which I selected twenty-five actors and over forty extras based off their talent and fit for the role at hand, while passionately upholding SAG-AFTRA's recommendations regarding diversity in film.
- Adapted the script during the rehearsal process.
- Lead a large diverse cast and crew across six days of rehearsals.
- Oversaw post-production editing, special effects, music selection and performance's overall tone.
- Collaborated with Academy Award winning composer Henry Mancini's publishers to hand-pick and tailor some his greatest hits for the final film.

PRODUCER 10/2020 to 05/2021

The Greatest Race, New York City, NY

- Planned over forty location shoots by managing production through stages until completion.

- Presented production ideas and determined creative scenarios for production and delivery.
- Developed schedules for production and post-production in order to optimize timely delivery.
- Maintained project costs through careful budgeting and monitoring of expenditures.
- Developed project budgets and managed production costs.
- Realigned production schedules to factor in changing conditions and unforeseen roadblocks.
- Orchestrated license agreements for music, talent releases and distribution contracts.
- Worked closely with the cast and crew, tending to their needs and concerns, in order to optimize their performances on filming days.
- Led daily production meetings and weekly production calls.
- Oversaw day-to-day operations for production company.
- Negotiated contracts and rates to save company money.
- Acquired filming permits and industry standard equipment.
- Developed promotional materials, posters and trailers.

CINEMATOGRAPHER 12/2020 to 02/2021

The Greatest Race, New York City, NY

- Planned camera equipment, angles and lighting requirements for shoots.
- Planned and implemented desired production look.
- Operated industry-standard cameras, lighting and photography equipment.
- Oversaw post-production activities by performing editing, color corrections and motion graphic design, guaranteeing high production value.
- Expressing my visual artistic vision, while remaining open to colleagues' suggestions.
- Checked lighting and composition of each scene and made adjustments to meet needs.
- Performed test shoots by using different focal lengths and camera placements.
- Read and understood scripts, shot lists and location plans.
- Performed research on available locations, sun position, props and weather conditions at prospective film sites.
- Conducted daily audio equipment tests to identify and resolve potential technical issues.
- Analyzed screenplay, characters and story structure to optimize visual approach.
- Studied the film's musical score, to compliment it with my visual artistic vision.

EDITOR 03/2021 to 05/2021

The Greatest Race, New York City, NY

- Delivered a thoroughly edited final product with multiple camera angle choices, titles, graphics, audio and special effects.
- Evaluated and selected scenes for pacing, entertainment value and continuity.
- Developed and managed storyboards, post-production editing and final delivery formats.
- Organized assets by collecting data from camera media, transcoding video and audio files and managing file backup to digital asset management system.
- Maintained alignment with artistic vision throughout editing process.
- Trimmed shots and edited visual content.
- Exported final cuts and uploaded to content management system.
- Reviewed content for quality control to drive vital technical and editorial corrections.

SCREENWRITER 09/2020 to 11/2020

The Greatest Race, New York City, NY

- Wrote and edited high-quality content under deadline pressure with an exciting, captivating and authentic approach.
- Utilized exceptional writing, editing and proofreading skills to produce engaging industry appropriate content.

- Created an entirely original story, having inspired myself from multiple classic slapstick comedies from the nineteen fifties, sixties and seventies, while evaluating modern trends along with the world changing pandemic to produce popular entertainment tinted by classic cinematic tastes.
- Completed thorough research into designated topics.
- Evaluated project requirements and content standards.
- Developed copy while maintaining brand voice and adhering to legal requirements.

DIRECTOR 07/2020 to 09/2020

The Movers, New York City, NY

- Lead a diverse cast and crew for over twenty filming days.
- Expressed my artistic vision.
- Mentored young and senior actors alike.
- Challenged the cast to provide us with the best performances of their careers.
- Gave my crew a voice, as I valued and acted upon their artistic suggestions.
- Worked closely with the camera operators, to fulfill my artistic vision.
- Adapted to the unforeseen roadblocks that production experienced.
- Selected a dozen filming locations.
- Lead the casting process in which I selected fifteen actors based off of their talent and fit for the role at hand, while passionately upholding SAG-AFTRA's recommendations regarding diversity in film.
- Adapted the script during the rehearsal process.
- Lead a diverse cast and crew across five days of rehearsals.

PRODUCER 07/2020 to 10/2020

The Movers, New York City, NY

- Planned fifteen in-studio filming days and ten location shoots by managing production through stages until completion.
- Presented production ideas and determined creative scenarios for production and delivery.
- Developed schedules for production and post-production in order to optimize timely delivery.
- Maintained project costs through careful budgeting and monitoring of expenditures.
- Developed project budgets and managed production costs.
- Realigned production schedules to factor in changing conditions and unforeseen roadblocks.
- Orchestrated license agreements for music, talent releases and distribution contracts.
- Worked closely with the cast and crew, tending to their needs and concerns, in order to optimize their performances on filming days.
- Led daily production meetings and weekly production calls.
- Oversaw day-to-day operations for production company.
- Negotiated contracts and rates to save company money.
- Acquired filming permits and industry standard equipment.
- Developed promotional materials, posters and trailers.

CINEMATOGRAPHER 07/2020 to 09/2020

The Movers, New York City, NY

- Planned camera equipment, angles and lighting requirements for shoots.
- Planned and implemented desired production look.
- Operated industry-standard cameras, lighting and photography equipment.
- Oversaw post-production activities by performing editing, color corrections and motion graphic design, guaranteeing high production value.
- Expressing my visual artistic vision, while remaining open to colleagues' suggestions.
- Checked lighting and composition of each scene and made adjustments to meet needs.

- Performed test shoots by using different focal lengths and camera placements.
- Read and understood scripts, shot lists and location plans.
- Performed research on available locations, sun position, props and weather conditions at prospective film sites.
- Conducted daily audio equipment tests to identify and resolve potential technical issues.
- Analyzed screenplay, characters and story structure to optimize visual approach.
- Studied the film's musical score, to compliment it with my visual artistic vision.

EDITOR 09/2020 to 10/2020

The Movers, New York City, NY

- Delivered a thoroughly edited final product with multiple camera angle choices, titles, graphics, audio and special effects.
- Evaluated and selected scenes for pacing, entertainment value and continuity.
- Developed and managed storyboards, post-production editing and final delivery formats.
- Organized assets by collecting data from camera media, transcoding video and audio files and managing file backup to digital asset management system.
- Maintained alignment with artistic vision throughout editing process.
- Trimmed shots and edited visual content.
- Exported final cuts and uploaded to content management system.
- Reviewed content for quality control to drive vital technical and editorial corrections.

SCREENWRITER 05/2020 to 07/2020

The Movers, New York City, NY

- Wrote and edited high-quality content under deadline pressure with an exciting, captivating and authentic approach.
- Utilized exceptional writing, editing and proofreading skills to produce engaging industry appropriate content.
- Created an entirely original story, while evaluating modern trends and adhering with the world changing pandemic.
- Completed thorough research into designated topics.
- Evaluated project requirements and content standards.
- Developed copy while maintaining brand voice and adhering to legal requirements.

DIRECTOR 12/2019 to 02/2020

The Roof's Edge, New York City, NY

- Lead a diverse cast and crew for over twenty filming days.
- Expressed my artistic vision.
- Challenged the cast to provide us with the best performances of their careers.
- Mentored a dozen young actors.
- Gave my crew a voice, as I valued and acted upon their artistic suggestions.
- Worked closely with the camera operators, to fulfill my artistic vision.
- Adapted to the unforeseen roadblocks that production experienced.
- Selected a dozen filming locations.
- Lead the casting process in which I selected twelve actors based off their talent and fit for the role at hand, while passionately upholding SAG-AFTRA's recommendations regarding diversity in film.
- Adapted the script during the rehearsal process.
- Lead a diverse cast and crew across four days of rehearsals.

PRODUCER 10/2019 to 06/2020

The Roof's Edge, New York City, NY

- Planned five in-studio filming days and fifteen location shoots by managing production through stages until completion.

- Presented production ideas and determined creative scenarios for production and delivery.
- Developed schedules for production and post-production in order to optimize timely delivery.
- Maintained project costs through careful budgeting and monitoring of expenditures.
- Developed project budgets and managed production costs.
- Realigned production schedules to factor in changing conditions and unforeseen roadblocks.
- Orchestrated license agreements for music, talent releases and distribution contracts.
- Worked closely with the cast and crew, tending to their needs and concerns, in order to optimize their performances on filming days.
- Led daily production meetings and weekly production calls.
- Oversaw day-to-day operations for production company.
- Negotiated contracts and rates to save company money.
- Acquired filming permits and industry standard equipment.
- Developed promotional materials, posters and trailers.

CINEMATOGRAPHER 12/2019 to 01/2020

The Roof's Edge, New York City, NY

- Planned camera equipment, angles and lighting requirements for shoots.
- Planned and implemented desired production look.
- Operated industry-standard cameras, lighting and photography equipment.
- Oversaw post-production activities by performing editing, color corrections and motion graphic design, guaranteeing high production value.
- Expressing my visual artistic vision, while remaining open to colleagues' suggestions.
- Checked lighting and composition of each scene and made adjustments to meet needs.
- Performed test shoots by using different focal lengths and camera placements.
- Read and understood scripts, shot lists and location plans.
- Performed research on available locations, sun position, props and weather conditions at prospective film sites.
- Conducted daily audio equipment tests to identify and resolve potential technical issues.
- Analyzed screenplay, characters and story structure to optimize visual approach.
- Studied the film's musical score, to compliment it with my visual artistic vision.

EDITOR 03/2020 to 05/2020

The Roof's Edge, New York City, NY

- Delivered a thoroughly edited final product with multiple camera angle choices, titles, graphics, audio and special effects.
- Evaluated and selected scenes for pacing, entertainment value and continuity.
- Developed and managed storyboards, post-production editing and final delivery formats.
- Organized assets by collecting data from camera media, transcoding video and audio files and managing file backup to digital asset management system.
- Maintained alignment with artistic vision throughout editing process.
- Trimmed shots and edited visual content.
- Exported final cuts and uploaded to content management system.
- Reviewed content for quality control to drive vital technical and editorial corrections.

SCREENWRITER 09/2019 to 11/2019

The Roof's Edge, New York City, NY

- Wrote and edited high-quality content under deadline pressure with an exciting, captivating and authentic approach.
- Utilized exceptional writing, editing and proofreading skills to produce engaging industry appropriate content.

- Created an entirely original story, while evaluating modern trends and inspiring myself from classic films in conjunction with the project's genre.
- Completed thorough research into designated topics.
- Evaluated project requirements and content standards.
- Developed copy while maintaining brand voice and adhering to legal requirements.

EDUCATION

Associate of Arts : Dance, **02/2020**
Rock School For Dance Education - Philadelphia, PA

High School Diploma : **06/2018**
Lycée Français De New York - New York, NY

Associate of Arts : Ballet, **06/2016**
ABT National Training Curriculum - New York, NY

LANGUAGES

English


Native or Bilingual

French


Native or Bilingual

Italian


Professional Working