

WEBSITE, PROFILES

- www.linkedin.com/in/maeda-mie
- <https://www.instagram.com/vividrecreation/>

PROFESSIONAL SUMMARY

With a background as a publishing editor and media writer, passionate about producing documentaries that bring out the charm in people and portray the little tips of life. Produced two documentaries, a short drama, a horror as student projects at the University of Sydney.

Film Projects

University Student Projects

- **Join Us! (Producer)** a horror drama about an uncanny photo in a university building and enters a strange world. <https://vimeo.com/user28652709>
- **Mistify (Editor)** a social horror film looking at Capitalism in the social media age. <https://vimeo.com/737850934>
- **The Shawshank Happy Prison (Editor)** a genre switch trailer mashed up with The Shawshank Redemption and The Blues Brothers. <https://vimeo.com/569271629>
- **Lockdown** a documentary on the Covid19 lockdown in Sydney in 2020. <https://vimeo.com/667194967>
- **What the Foods Bring Us** a documentary interview with a Japanese woman who runs a vegan café in Sydney on the state of food. <https://vimeo.com/710656446>

Skills

Time Management and Organisational Skills, Problem solving and use of initiative

Software:	Photoshop, Illustrator, Premier Pro, After Effect
Design:	Interaction design, Human-centered design, User Research & Persona Creation, Web Site & Multimedia Design, Web Site Strategy & Analytics, Wireframe Production, Information Architecture
Programming Languages:	Internet program languages (HTML5, XHTML, JavaScript), Multimedia program languages (Processing, Pure Date),

Education

Master of Moving Image The University of Sydney
Master of Interaction Design and Electronic arts The University of Sydney
Master of Information Technology University of Technology, Sydney

Professional Experience

Digital Production Coordinator Freelance work
Digital Marketing Specialist HIT Group Australia
Content Producer Contents One Inc. / Hayashida Project Inc.
Creative Director Bijutsu Shuppan-sha Co.,LTD.