

STEPHANIE ALECIA ROSE

Los Angeles, CA

310-404-9893

stephanieroseproductions@gmail.com

DIRECTOR

DIRECTOR for a combined 10+ years since 2009, guiding actors to perform at their highest potential, as well as wearing most of the hats when producing several short film projects. Casting, creating call sheets, budgeting, hiring department heads and crew, securing locations and necessary permits and insurances, as well as making final decisions on wardrobe and set designing. With some background with working on stages as a stage manager while being a director, multitasking comes naturally. Being able to handle all areas of a production while performing the task as a director when producing short films has allowed much more appreciation for all departments involved in the makings of TV/Film.

EDUCATION —

**Tulsa Community College
Associates in Theatre
2010**

**University of Phoenix
Bachelors of English, 3.0 GPA
2020**

RESPONSIBILITIES

Responsibilities included assisting customers with billing, sales, and technical issues while at DIRECTV.

Along with other positions throughout my work history, responsibilities included conducting, facilitating, organizing, and distributing classroom assignments, rehearsals, schedules, as well as overseeing children ages k-12 and young adults and adults. Though no income has come from my own produced projects, I have received awards for my short films such as BEST DIRECTOR, BEST SHORT FILM, and BEST SCRIPT.

WORK HISTORY

2007-2009

Customer Service Rep • Billing, Sales, Tech Support • DIRECTV

2009-2010

Volunteer • Assistant Director • Gilcrease Intermediate School

July 2010-October 2010 (Temp position)

Store Associate • Remodel Crew • Wal-Mart

Feb 2011-October 2011

Store Associate • Shipper • The UPS Store

2011-2012

Warehouse Associate • Shipper • Logistics Masters, LLC

2013-2014 (Summer months June & July)

Independent Contractor • Theatre Arts Director • Greenwood Cultural Center

2013-2015

Intern/Independent Contractor • Assistant Director • Booker T. Washington High School

Jan 2015-Feb 2015. Sept 2015-Oct 2015

Independent Contractor • Director • Broken Arrow Community Playhouse

2016-2018

Crew Member • Front Line/Cash Register • Jersey Mike's

March 2018-June 2018

Customer Service Rep • Debt Specialist • National Debt Relief

2013-present

Self-employed

Theatre & Film Director/Filmmaker/Photographer/Videographer/Writer • Self

Jan 2019-March 2019

Independent Contractor • Assistant Director • Italian Comedy Club

August 2019-Present

Independent Contractor • Director • Broken Arrow Community Playhouse

KEY SKILLS —

Leadership
Scheduling
Producing
Editing (InShot, Audacity)
PowerPoint/Word
Final Draft
Filmmaking
Writing
Stage Management

DETAILS

Though certain recourses that are preferred for many directors/filmmakers to be well trained in were not easily accessible, being able to research and adapt to other options such as the mobile app, InShot, and the sound editing software, Audacity, has given more space for creative agility when producing short film projects.

LEADERSHIP

Working as a Director has been rewarding because not only does it showcase the ability to guide an actor and work as a team member with other departments, but it also is an opportunity to shine as a leader who knows how to execute a decision as well as be open to other ideas and solutions to achieve a creative vision. Being a Director also breeds a pathway to teach others beyond the stage or studio to become or continue to strive to be their best selves in any aspect in life.

REFERENCES

Sherry Adams-Hacker
918-258-0077

Lincoln Cochran
918-808-2795

Michelle Brown
918-841-7466

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