

# LITTLE THINGS MEAN A LOT

Original Biographical Screenplay by Michael Monteith



## Grand Prize

- Nevada International Film Festival

## Best Feature Screenplay

- New Renaissance Film Festival (UK)
- Vegas Movie Awards
- SWN Screenplay Competition
- Siren by the Sea Film Festival
- Austin Spotlight Film Festival
- London Film & Television Festival
- Toronto Film Magazine Fest
- International World Film Awards

## Best Screenplay

- Woodbury Film Festival
- Moody Crab Film Fest
- Vienna Film Awards
- Madrid International Film Festival
- Cannes International Cinema Festival
- New York Tri-State Int'l Film Festival
- LA Independent Film Channel Festival

By the time she appeared on stage of the London Palladium, the most popular singer in the U.S. had endured the childhood loss of her mother, the gauntlet of travelling big bands and Frank Sinatra's efforts to destroy her career but nothing prepared her for the challenge she was about to face.

"Little Things Mean a Lot" is the story of 'pretty' Kitty Kallen told in flashback amid news of her untimely death.

Now perhaps best known for her blockbuster big band hit, "It's Been a Long, Long Time," used for the conclusion of "Avengers: Endgame," Kitty had a remarkable career beginning as a child star during the late years of Vaudeville through the early years of Rock 'n' Roll. Adapting to an ever-changing music industry, she achieved comeback after comeback even while battling demons both external and internal.

A script filled with surprising twists, all leading up to a jaw-dropping ending that is hard to believe.

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