

Grice Peters (GRICE)

Grice Peters (GRICE) is a British musician, singer-songwriter producer and composer born in Wimbledon (London) currently based in the Southwest of England. He studied percussion and later on he studied at Croydon Art College where he started his musical journey as drummer and singer in a number of alt rock, post-punk bands.

GRICE is known for his powerful songwriting and his innovative approach to sound production which have rewarded him recognition within progressive art-rock circles resulting in successful collaborations with sonic luminaries such as Richard Barbieri (Japan, Porcupine Tree), Steve Jansen, Egyptian percussionist Hossam Ramzy (Peter Gabriel, Led Zeppelin), saxophonist Raphael Ravenscroft (Pink Floyd/Final Cut, Baker Street), violinist Steve Bingham (No-Man, Judy Dyble) and pioneering Pedal Steel Guitarist B J Cole (Elton John, Marc Bolan, Scott Walker).

In addition to his solo work, he has contributed to Richard Barbieri's 3rd album Planets and Persona and he is a co-writer on 'Beyond the Illusion' album by Italian keyboardist Stefano Panunzi.

He has also worked closely as an engineer and producer with the late saxophonist Raphael Ravenscroft (Pink Floyd, Vangelis/Blade Runner, Duffy, Baker Street) on a number of projects including 'Santiago' and the single 'Forgiveness', Raphael's tribute to singer Gerry Rafferty which he performed with award winning choir Tenebrae.

His production work on the debut album 'Icarus Girl' (2018) by folk noir-singer songwriter Siobhan McCrudden has received high praise for its string arrangements and instrumentation.

In 2017, he supported Richard Barbieri as part of his Planet and Persona tour at the Vibraphonic Festival (Exeter), Seventh Wave festival (Birmingham) and Hoxton Hall (London). He has shared the stage with Steve Hogarth (Marillion) at the IB Expo in Sweden where he made an impromptu appearance and sang on the premier performance of 'Naked' (Not The Weapon but the Hand) sharing the stage with Richard Barbieri, David Torn and Julie Slick.

GRICE has also played a handful of exclusive shows in Berlin. Other live performances include live appearances alongside Banco de Gaia, Art Brut (State of the Arts show) and Public Service Broadcasting (Oktoberfest).

His live performances are accompanied by panoramic projections, visual backdrops and 5mm films, including intriguing animated dark forest-scapes. His visual backdrops and album artwork includes artwork produced by himself as well as visual artists Elizabeth McAlpine, Helen Morse Palmer and Marianna Katsoulidi.

GRICE has an impressive catalogue of music used in documentaries and films including 'William and Kate: A Royal Engagement' (BBC2 & BBC Worldwide), Black Diamond films (Free Spirit, Extreme Sport), MTV, Sky and the film 'MICA' by Ismael Ferroukhi (IFI French Film Festival 2021).

In 2019, GRICE was a special guest on Tom Robinson's Saturday Night show (BBC Radio 6 Music) where he was interviewed about his latest album 'One Thousand Birds'.

His latest album, 'one thousand birds symphony' (2021) is accompanied by a short film which he created during lockdown and was premiered as part of Mental Health Awareness Week at Bloom Festival at Exeter Phoenix on 8th May 2022.

Grice works out of Sound Gallery Studios in Exeter and is part of the freelance producers team at Forward Studios in Rome.

Discography:

Propeller LP (2012)
Alexandrine LP (2015)
Refractions EP (2016)
The Grey of Granite Stone EP (2017)
All Angels (Live album, 2018)
One Thousand Birds LP (2019)
The Absent Forest (vol 1) (2020)
The Absent Forest (Vol. 2) (2020)
The Absent Forest (Vol. 3) (2020)
Propeller Inner Workings (2020)
one thousand birds symphony (2021)



REVIEWS

GRICE makes music of exquisite beauty, gorgeously epic - **Tom Robinson, BBC Radio 6 Music**

Grice's s rich, plaintive voice, sometimes redolent of the late Mark Hollis, is backed by supremely evocative bass and strings accompaniment with help from notable collaborators including former Japan and P-Tree man Richard Barbieri' **PROG magazine**

'one thousand birds symphony' is to my mind a genius work. **The Progressive Aspect**

'Grice can walk the line between organic and artificial with grace and creativity. One of the most impressive and accessible forays into the esoteric underbelly of British rock music.' **Pearshaped Magazine**

'Alexandrine is an art rock gem. GRICE sounds like grace.' **PROG magazine**

'One Thousand Birds marks out the further soaring trajectory of a unique art-rock talent' **From the Margins**

GRICE ignites such passion throughout the entirety of this record, with a sense of vulnerability from the heartfelt lyrics notable on every track' **Exeter Uncovered**

Congratulations on your album Propeller. It's a beautifully crafted work and the production is amazing. Great songs as well. A labour of love by the sounds of it. Richard Barbieri **(Japan, Porcupine Tree)**

Vocally GRICE inhabits that space that could only be described as that of the modern post-prog milieu: mixing the intensity of Mark Hollis or Tim Bowness with a Beatle-esque sweetness. This is highly recommended. **Jones is Dying...Writings on inner culture, Chris Jones**

'beautiful melodious prog Rock. Unique in its own but also hear Sigur Ros, Camel, early King Crimson and Genesis' **Prog Rock Radio**

'powerful and mesmerising ... for fans of Nils Frahm' **Exeter Living Magazine**

'GRICE once again excels in arranging ingenuity' **Xymphonia radio**

Propeller: marvellous production, kinda has all the best elements of Talk Talk and Kate Bush - very impressed! **Paul Gray (The Damned, Eddie & The Hotrods)**

'Even for listeners who are new to this genre of music, this album exerts a certain magic of aesthetics and fascination' **Gezeitenstrom Musikmagazin**

'Grice is a really gifted songwriter as well as performer eschewing the conventional for something a little more Arty and subtly complex.' **The Progressive Rock Files**

'NuJazz, new art rock & artificial pop enter into an idiosyncratic, exciting symbiosis' **Babyblau**

'Fascinating moving refined work with the benevolent aura of sophisticated pop.' **L'**
evoluzione alternative del progressive rock

'Propeller - Acoustic rock diamonds' **The Musician**

'There are bewitching passages of avant-classical beauty, a true original'. **PROG magazine**

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