

THE ARTS

SNAPSHOTS OF EXETER'S CULTURAL LIFE



HOUSE MUSIC

This is not the scene of a grisly murder (as far as we know...) but Swanston House, a crumbling Georgian house in Chudleigh where Exeter-based art-rock/avant-pop musician Grice lived 20 years ago.

While under its perilous-looking roof, Grice made a series of field recordings – of the dawn chorus, birdsong and thunderstorms – which he's now put to use in new concept album *One Thousand Birds*, out on 22 March. There's also a contribution from prog legend Richard Barbieri of Japan/Porcupine Tree fame.

"A sweet winter's symphony for the unconsolated," is how Grice describes the end result, which was recorded at Sound Gallery Studios in Exeter, and at Forward Studios in Rome, before being released on Exeter-based indie label Hungersleep. It's powerful and mesmerising stuff. Partial to the likes of Nils Frahm and Ólafur Arnalds? Pause, and give this a spin...

www.gricemusic.co.uk
www.hungersleepproductions.com