

Patrick Fitzsimmons

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PROFESSIONAL EXPERIENCE

Nickelodeon - ViacomCBS

Junior Editor

New York, NY

April 2019 - Present

- Edited and managed delivery of short-form promotions for Nickelodeon broadcast and social media.
- Developed and strategized promotional campaigns for various Nickelodeon creative properties.
- Edited ad campaigns for *Spongebob Squarepants*, *Loud House*, *LEGO City* etc. for internal editorial team.

Northern Lights

Assistant Editor

New York, NY

August 2018 - February 2019

- Assisted in sound mixing, color, and delivery of video contracts for network television and various creative agencies.
- Helped manage and assist a wide variety of video contracts for broadcast (AMC, USA, TruTV, Nickelodeon, HBO)
- Edited early drafts of commercial and creative work for internal editorial team.

LAI Video

Cinematographer/Editor

Washington, D.C.

June 2016 - June 2018

- Operated as one-man department producing video content for marketing team.
- Shot, produced, and edited a high-volume of promotional pieces for corporate clientele.
- Worked frequently as cinematographer in studio shoots.

James Madison University

Director of Video Department

Harrisonburg, VA

May 2015 - May 2016

- Organized and produced professional short-form video content for university clientele.
- Directed and oversaw workflow of all publications made by video department.
- Collaborated with administrative director to create and establish numerous brands for the University.

Bungalow Media + Entertainment

Creative Consultant & Development Intern

New York, NY

May 2015 - August 2015

- Developed and wrote treatments for series pilots.
- Shaped and developed a number of upcoming series through market research.
- Analyzed scripts and wrote detailed briefs to determine marketing value.

EDUCATION

James Madison University

B.S. -- School of Media Arts & Design

Digital Video & Cinema

SKILLS

Personal

High degree of leadership skills in crafting episodic content within a creative department. Heavily experienced in content strategy and brand-development. Well versed in traditional assistant/editor duties within post-production houses.

Technical

Proficient in Adobe Premiere, After Effects & Final Cut Pro.

Skilled in Avid Media Composer, DaVinci Resolve, Photoshop, Illustrator, & Microsoft Office.

Camera

Proficiency with a wide variety of RED, BlackMagic, Canon EOS, Sony, and Nikon cameras.