

James Patrick Nelson AEA / SAG-AFTRA

Eyes: Blue
Hair: Brown

Height: 6'3"
Weight: 170 lb.

New York Theatre

Reverse Transcription	Dog/Old Dog	PTP/NYC - Atlantic Stage 2	Jim Petosa
Ivanov (<i>with Ethan Hawke</i>)	Kosykh	Classic Stage Company	Austin Pendleton
The Three Sisters (<i>with Maggie Gyllenhaal and Peter Sarsgaard</i>)	Fedotik	Classic Stage Company	Austin Pendleton
A Midsummer Night's Dream (<i>with Bebe Neuwirth and Christina Ricci</i>)	Snug/Moth	Classic Stage Company	Tony Speciale
Bedlam's Pygmalion	Col. Pickering	Sheen Center	Eric Tucker
Rutherford and Son	Richard	Mint Theater Company	Richard Corley
The Death of Bessie Smith	Intern	New Brooklyn Theater	Jonathan Solari
A Blanket of Dust	Charlie	Flea Theatre	Christopher Murrh
The Second Sun (<i>playwright</i>)	Max	Signature Theater Center	Jennifer Gelfer
Speak What We Feel (<i>original solo play, co-authored by Brian Murray</i>)	Brian	Judson Church / Wild Project	Chris Roe
The Maids	Solange	Outliers Theater Company	Ben Gunderson
Life x 3	Henri	New Light Theatre Project	Jerry Heymann
Old Familiar Faces (<i>Innovative Theatre Award nomination – Best Actor</i>)	Oliver	NYC Fringe Festival	Nat Cassidy

Regional Theatre

Slave Play	Jim/Dustin [u/s]	Mark Taper Forum	Robert O'Hara
The Human Voice	Elle	Bay Street Theater	Antón Armendariz
Immortal Longings (<i>world premiere by Terrence McNally</i>)	Dima	Zach Theatre	Peter Rothstein
Bedlam's Pygmalion	Col. Pickering	Central Square Theatre	Eric Tucker
Bedlam's Sense and Sensibility	Col. Brandon	American Repertory Theatre	Eric Tucker
Sense and Sensibility (<i>Helen Hayes Award – Outstanding Ensemble</i>)	Col. Brandon	Folger Theater Company	Eric Tucker
Peter and the Starcatcher	Lord Aster	Playhouse on Park	Sean Harris
Pericles	Lysimachus	Berkeley Repertory	Mark Wing-Davey
The Norman Conquests	Norman	Depot Theater	Chris Jones
The Knight of the Burning Pestle	Venturewell	American Shakespeare Center	Jim Warren
All's Well That Ends Well	Lafew	American Shakespeare Center	Jim Warren
Much Ado About Nothing	Don John	Olney Theatre Centre	Clay Hopper
The Duchess of Malfi	Delio	Actors' Shakespeare Project	David Gammons

Film/TV

For Years to Come (upcoming)	Lead	Besties Makes Movies	Micah Stuart
Cycle Vérité	Lead	Graves Films	Adam Graves
Provincetown '99	Lead	Feirstein Films	Malcolm Nicholson
Waking Up (<i>Official Selection – Santa Barbara Int'l Film Festival</i>)	Lead	Bedside Storytellers	J. Patrick Nelson
Without Touch (<i>Audience Favorite Award</i>)	Lead	Dekkoo Films	J. Patrick Nelson
Love in Kilnerry (<i>Los Angeles Film Awards – Best Supporting Actor</i>)	Lead	Archway Pictures	Snorri Sturluson
Being	Lead	Being Productions	Doug C. Williams
Adam	Lead	Being Productions	Doug C. Williams
The Second Sun (screenwriter)	Featured	Michael Mailer Films	Jennifer Gelfer
Tin Man	Co-Star	NBC	DJ Caruso

Training: BFA Boston University School of Theatre, London Academy of Music and Dramatic Arts, Los Angeles County High School for the Arts, YoungArts Miami.

Special Skills: RP dialects, clown, commedia dell arte, stage combat, contact improv, playwriting, screenwriting, poetry, the cockroach.