

# Mitsuyasu Sakai (堺 三保)

2-36-4 Higashii-Ikebukuro, #102

Toshima-Ku, Tokyo 170-0013

JAPAN

[mitsuhiro.sakai@gmail.com](mailto:mitsuhiro.sakai@gmail.com)

## Work Experience

**Lecturer**, Kyoto Seika University, Kyoto, Japan, 2022 – Present

**Lecturer**, Digital Hollywood University, Tokyo, Japan, 2021 – Present

**Producer**, freelance, 2021 – Present

- Unnamed Fantasy TV ANIME show (preproduction), Barnum Studio

**Executive Producer, freelance**, 2018 – Present

- *Orbital Christmas*, (preproduction)
- *Orbital Christmas* (short), (2021)

**Director**, 2018 – Present

- *Orbital Christmas*, (preproduction)
- *Orbital Christmas* (short), (2021)

**Producer**, WOWMAX Inc., Tokyo, Japan, 2018 – Present

**Story Supervisor**, freelance, 2017 – Present

- *Batman Ninja*, Warner Japan (2018)
- *Bravestorm*, Brast! (2017)
- *DC Superheroes vs. TAKANOTSUME-DAN*, Warner Japan (2017)

**Lecturer in Writing Novels**, Amusement Media Academy Co. Ltd, Tokyo, Japan, 2016 – 2018

**Writer**, freelance, 2000 – Present

- *The Wolfman*, Hayakawa Shobou (2010) The Japanese novelization of *The Wolfman*
- *Die Hard 4.0*, Fusosha (2007) The Japanese novelization of *Live Free or Die Hard*
- *'Detectives in the class'*, <Mysteries> 2004 Sp. Tokyo Sogensha (2004)
- *Outlawstar: El dorado in the clouds*, Shueisha (2000)

**Script writer**, freelance, 1996 – Present

- *Ancient G's Frame*, Seven Stone Studio (2021)
- *Star Wars: Visions, The Duel (short)*, Lucas Film/KAMIKAZE DOUGA (2021)
- *Orbital Christmas (short)*, (2021)
- *Island*, feel/frontwing (2018)
- *Toward the TERRA*, MBS/Minamimachi Bugyosho (2007)
- *Stellvia*, TV Tokyo/Xebec (2003)
- *Galaxy Angel*, TV Osaka/Mud House (2003)
- *Spiral*, TV Tokyo/J.C.Staff (2002 – 03)
- *i –wish you were here–*, GONZO (2001)
- *Trizenon*, TBS/E&G Films (2000 – 01)
- *Love HINA*, TV Tokyo/Xebec (2000)
- *Candidate for Goddess*, NHK/Xebec (2000)
- *DAI–Guard*, TV Tokyo/Xebec (1999 – 00)
- *Neo RANGA*, WOWOW/Studio Pierrot (1998 – 99)
- *Cyber Team in AKIHABARA*, TBS/Ashi Production (1998)
- *Outlaw Star*, TV Tokyo/Sunrise (1998)
- *Martian Successor NADESICO*, TV Tokyo/Xebec (1996 – 97)

**Sci-Fi Supervisor**, freelance, 1995 – Present

- *Ancient G's Frame*, Seven Stone Studio (2021)
- *KYOUKAI SENKI (Boundary War)*, BANDAI/Sunrise Beyond (2021).
- *Promare*, Trigger (2019).
- *Island*, feel/frontwing (2018).
- *Darling in the Franxx*, Aniplex/Trigger (2018).
- *Frame Arms Girl*, Kotobukiya (2017).
- *Eureka Seven AO*, MBS/Bones (2012).
- *Toward the TERRA*, MBS/Minamimachi Bugyosho (2007).
- *OEDO Rocket*, MBS/Mud House (2007)
- *Stellvia*, TV Tokyo/Xebec (2003)
- *i –wish you were here–*, GONZO (2001)
- *Trizenon*, TBS/E&G Films (2000 – 01)
- *Candidate for Goddess*, NHK/Xebec (2000)
- *Neo RANGA*, WOWOW/Studio Pierrot (1998 – 99)
- *Cyber Team in AKIHABARA the Movie*, TOEI (1999)
- *Cyber Team in AKIHABARA*, TBS/Ashi Production (1998)
- *Outlaw Star*, TV Tokyo/Sunrise (1998)
- *Martian Successor NADESICO*, TV Tokyo/Xebec (1996 – 97)
- *REMNANT6*, WOWOW (1996)

**Translator**, freelance, 1992 – Present

- *Infinity Gauntlet* by Jim Starlin, George Perez & Ron Lim, Shogakukan–Shueisha Productions (2017)
- *Moon Knight*, by B. M. Bendis & Alex Maleev, Shogakukan–Shueisha Productions (2017)
- *Captain America: White* by Jeph Loeb & Tim Sale, Shogakukan–Shueisha Productions (2016)
- *Daredevil: Yellow* by Jeph Loeb & Tim Sale, Shogakukan–Shueisha Productions (2016)
- *Sin City, vol.1 – 4* by Frank Miller, Shogakukan–Shueisha Productions (2014–2015)

- *2 Guns* by Steven Grant et al., Shogakukan-Shueisha Productions (2013)
- *R.I.P.D.* by Peter M. Lenkov et al., Shogakukan-Shueisha Productions (2013)
- *WE3* by Grant Morison et al., Shogakukan-Shueisha Productions (2012)
- *Captain America: Winter Soldier* by Ed Brubaker et al., Shogakukan-Shueisha Productions (2011)
- *Hellboy Library Edition, Vol. 1 & Vol.2* by Mike Mignola, Shogakukan-Shueisha Productions (2010)
- *The Extraordinary Adventures of Alfred Kropp* by Rick Yancey, Softbank Creative (2006)
- *Taking the Red Pill* by Glenn Yeffeth (ed), Husosha (2003) co-worked with Takashi Ogawa et al.
- *Science Fiction: The Illustrated Encyclopedia* by John Clute, Graphic-sha (1998) co-worked with Ryohei Takahashi et al.
- *HAL's Legacy* by David G. Stork, HAYAKAWA SHOBO (1997) co-worked with Masamichi Higurashi et al.
- *Wild Cards 3* by G. R. R. Martin et al., Tokyo Sogensha (1994) co-worked with Toru Nakamura et al.
- *Wild Cards 2* by G. R. R. Martin et al., Tokyo Sogensha (1993) co-worked with Hisashi Kuroma et al.
- *Wild Cards 1* by G. R. R. Martin et al., Tokyo Sogensha (1992) co-worked with Hisashi Kuroma et al.

**Critic**, freelance, 1990 – Present

- Writes reviews, critics, comments about Sci-Fi/Mystery novels, TV drama shows, and movies for several Japanese magazines like *<PLAYBOY Japanese edition>*, *<S-F Magazine>*, etc...

**Editor**, Sony Communications Network, Tokyo, Japan, Feb. 1996 – Feb. 2001

- WEB magazine *<SF Online>*, <http://www.so-net.ne.jp/SF-Online/> (now deleted from the net)

**Engineer**, NTT Data, Tokyo, Japan, April 1988 – August 1994 (Worked in R&D division)

## Professional Affiliations

- Member, Science Fiction and Fantasy Writers of Japan (SFWJ)
- Member, Mystery Writers of Japan, Inc. (MWJ).
- Member, Writers Guild of Japan (WGJ)

## Education

**Master of Fine Arts**, University of Southern California, Los Angeles, CA, 2010, Major: Movie/TV production

**Master of Engineering**, Kansai University, Osaka, Japan, 1988, Major: Electronics

**Bachelor of Engineering**, Kansai University, Osaka, Japan, 1986, Major: Electronics