



# Killian Coyle

## Creative Producer

**DOB** 05/02/1991  
**Age** 31  
**License** Full (Clean) Irish Driving

## Education

|                             |                                                |              |
|-----------------------------|------------------------------------------------|--------------|
| <b>Primary / Secondary:</b> | St. Conleth's College, Ballsbridge, Dublin 4   | 1997 to 2009 |
| <b>Third Level:</b>         | UCD (BA Economic & Geography)                  | 2009 to 2013 |
| <b>Post-Third Level:</b>    | The Gaiety School of Acting, Templebar, Dublin | 2013 to 2015 |
| <b>Post-Third Level:</b>    | Stage One, London, Producer Workshops          | 2019         |

## Biography

Killian is a Dublin born London based Actor & Independent Creative Producer working between Ireland and the UK.

After completing a degree in Economics & Geography at UCD in 2012, Killian made a quick pivot back into his lifelong passion with full-time Actor training at the Gaiety School of Acting, which he graduated from in 2015. As an Actor, Killian has had an extensive career spanning over a decade — recent credits include *Call The Midwife* (BBC1 / Netflix) & *Endeavour* (ITV / PBS).

Killian began his producing career soon after graduating from the GSA with an adaptation of Donal Ryan's critically lauded debut novel, *The Spinning Heart*, which began its life at Smock Alley in 2016 before transferring to the prestigious Gaiety Theatre in 2017. That same year, he joined Reality:Check Productions and worked with the company to produce plays such as the Irish Times Theatre Award-winning *Disco Pigs & Sucking Dublin* by Enda Walsh, *Debris* by Dennis Kelly, *Trainspotting* by Irvine Welsh (adapted by Harry Gibson) and the Irish premiere of the critically acclaimed *Iphigenia in Splott* by Gary Owen.

Today, Killian works with a variety of different independent artists and companies, making work across both theatre and film.

2022 saw a lot of firsts for Killian — the fire-cracking *Privilege: The Musical!* with Louise White Performance; a 9 venue national tour of the award-winning *Making A Mark*, an autobiographical piece that places the voice and lived experience of an artist with an intellectual disability front and centre stage, with Talking Shop Ensemble and Run of the Mill; his first move into film with short film *Headspace* with Run of the Mill & Arcade Film; the site-specific *Sing Your Failures* with Louise White Performance for Cork Midsummer Festival; a radical interpretation of George Orwell's *Animal Farm*, *Animals*, with Louise White performance for Dublin Theatre Festival 2022; a first time collaboration with internationally renowned Dead Centre on their new production *Good Sex*, written by best-selling author Emilie Pine and directed by Ben Kidd, for Dublin Theatre Festival 2022; amongst various other exciting developments for 2023 and beyond, including Shaun Dunne's next production, *This Solution* (working title) which explores the porn industry within an Irish context.

## Theatre Production Experience

|                                                                                                     |                                                            |              |
|-----------------------------------------------------------------------------------------------------|------------------------------------------------------------|--------------|
| <b><i>The Spinning Heart</i></b><br>By Donal Ryan                                                   | Smock Alley Theatre<br>Directed by Paul Brennan            | July 2016    |
| <b><i>The Spinning Heart</i></b><br>By Donal Ryan                                                   | Smock Alley / dlr Mill Theatre<br>Directed by Paul Brennan | January 2017 |
| <b><i>The Boys</i></b><br>By Michael Harnett                                                        | Dublin Tour<br>Directed by Tracy Ryan                      | Sept 2017    |
| <b><i>The Spinning Heart</i></b><br>By Donal Ryan                                                   | The Gaiety Theatre<br>Directed by Paul Brennan             | Sept 2017    |
| <b><i>Disco Pigs/Sucking Dublin</i></b><br>By Enda Walsh<br><i>Reality: Check Productions</i>       | Smock Alley Theatre<br>Directed by Tracy Ryan              | Dec 2017     |
| <b><i>Debris</i></b><br>By Dennis Kelly<br><i>Reality: Check Productions</i>                        | Smock Alley Theatre<br>Directed by Cathal Cleary           | April 2018   |
| <b><i>Trainspotting</i></b><br>Adapted by Harry Gibson<br><i>Reality: Check Productions</i>         | Olympia Theatre<br>Directed by Tracy Ryan                  | May 2018     |
| <b><i>The Boys</i></b><br>By Michael Harnett<br><i>Reality: Check Productions</i>                   | Viking Theatre<br>Directed by Tracy Ryan                   | Oct 2018     |
| <b><i>We Can't Have Monkeys...</i></b><br>By Ciara Elizabeth Smyth                                  | The New Theatre<br>Directed by Olivia Songer               | Nov 2018     |
| <b><i>Iphigenia in Sploot</i></b><br>By Gary Owen<br><i>Reality: Check Productions</i>              | Smock Alley Theatre<br>Directed by Tracy Ryan              | Dec 2018     |
| <b><i>Making A Mark</i></b><br>By Shaun Dunne<br><i>Talking Shop Ensemble &amp; Run of the Mill</i> | Project Arts Centre (Cube)<br>Directed by Shaun Dunne      | Sept 2019    |
| <b><i>Restoration</i></b><br>By Shaun Dunne                                                         | Project Arts Centre (SU)<br>Directed by Darren Thornton    | Jan 2020     |
| <b><i>Privilege: The Musical!</i></b><br>By Louise White<br><i>Louise White Performance</i>         | Mermaid Arts Centre, Bray<br>Directed by Louise White      | March 2022   |
| <b><i>Making A Mark (NT 2022)</i></b><br>By Shaun Dunne                                             | 9 Venue National Tour<br>Directed by Shaun Dunne           | March 2022   |

*Talking Shop Ensemble & Run of the Mill*

***Sing Your Failures***

By Louise White

*Louise White Performance*

Fitzgerald's Park, Cork (CMF)

Directed by Louise White

June 2022

***Animals***

By Louise White

*Louise White Performance*

The Everyman Theatre, Cork

Samuel Beckett Theatre, Dublin (DTF)

Directed by Louise White

Sept / Oct 2022

***Good Sex***

By Emilie Pine

*Dead Centre*

Samuel Beckett Theatre, Dublin (DTF)

Directed by Ben Kidd

Oct 2022

**Film Production Experience**

***Headspace***

By Aisling Byrne

Run of the Mill

Arcade Film

May 2022

*- Referees available on request -*