

Asians Have Feelings Too Music Video

Press Release - For immediate release



Contact information:

Contact Name: Squid (he/him) (aka The Mollusc Dimension)
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Links (Publicly available):

[Trailer](#) | [Stills](#) | [Linktree](#) | [Instagram](#) | [Twitter](#) | [Facebook](#) | [Media Kit](#)

Key roles:

Directed by: Darius Shu and The Mollusc Dimension
Produced by: Tuyết Vân Huỳnh
DOP: Darius Shu
Editor: April Lin □ □

Screenings:

Rich Mix (Asians Have Feelings Too Live Show + Panel, part of Re-Rooted 2022, London, UK)
Pride at Eaton (Hong Kong) (Official Selection)
Trans Pride Brighton, Brighton, UK (Official Selection)

Responses:

"I laughed... I cried!" (Queer Asian, Brighton)

"Incredible!" (White, cis het man, London)

“An amazing experience to attend a night of queer and trans ESEA joy! A night of poetry, music and protest songs. The night ended with a panel of trans majority and queer ESEA creatives discussing barriers within the industry, celebrating chosen family and embracing uniqueness.” besea.n on Premiere, Live Show, Panel.

SYNOPSIS

A stranded dreamer, a bored typist and a defiant, transqueerian space captain attempt to rediscover joy in a fantastical #StopAsianHate music video propelled by dance and animation.

Outrageously underrepresented in the UK arts, 87% of the creative team were East and/or Southeast Asian or South Asian. Over half were LGBTIQ+, with nearly a third identifying as trans/non-binary/genderqueer. The team included neurodivergent and disabled artists.

DIRECTOR BIOGRAPHIES

DARIUS SHU is a British cinematographer and director who loves telling poetic visual stories with striking imagery.

His latest projects include a musical-drama film "Queer Parivaar" which had its World Premiere at BFI Flare Film Festival 2022 and a Netflix documentary, "Peach Paradise" which premiered on Tik Tok's first-ever live stream showcase for films and is now streaming on Netflix Still Watching channel.

He has shot with artists such as Léa Seydoux, Lily James, Gemma Chan, Tia Kofi, The Vivienne, Omari Douglas, Billy Cullum, Kaya Scodelario, Big Zuu, and Dominic Cooper and has produced work that was featured in Netflix, L'Officiel, Attitude, Advocate, Gay Times, Dekkoo, Amazon Prime Video and Channel 4.

Darius' directorial debut short film premiered at Tribeca Film Festival 2019. He will be writing and directing a British East Asian queer comedy-drama film, "GOLDFISH", in 2022.

THE MOLLUSC DIMENSION is a British-born, Chinese, queer, trans-masc, non-binary, multi-hyphenate artist working with sound, visuals and words. As a survivor of many things, he decided it IS time to offer his personal stories, music, art and entertainingly unruly perspectives to a wider audience.

His portfolio spans comics, zines, improv comedy, poetry, DIY video-making, community/public initiatives and over 1.5 decades of teaching experience. Since 2007, his creative work has toured the UK and been screened/performed in Europe, the US, Asia and Australia. He believes that decolonising education, intersectional feminism and trans rights have crucial benefits for people of all backgrounds and ages.

The Mollusc Dimension has been platformed by: Bar Wotever, besea.n, Bitten Peach (Vault Festival), CAN (Chinese Arts Now) Festival, Emma Frankland, ESEA Hub, Forest Gayte Pride, Jason Barker (Adventures in Time & Gender), National Maritime Museum, Queer China UK, Trans Pride Brighton, Usurp Art and many more.

In 2022, he self-published his debut poetry collection and 16th zine, "I just want you to know I exist". He has been published by Out on the Page and The Feminist Library, and several of his zines are in the Goldsmiths Zine Collection, The Museum of Transology and The Tate Britain Zine Collection.

DIRECTOR'S STATEMENT (The Mollusc Dimension)

"Racism is devastating, but music and art can help us to heal.

Coronaracism rose by 300% in the first quarter of 2020 alone. Like many ESEA (East and/or Southeast Asians) I was traumatised by it. Motivated by the #StopAsianHate movement, I wrote the song, "Asians Have Feelings Too".

Songwriting and creativity helped me cope with the aftermath of coronaracism. Throughout my life, I have often struggled with a lack of confidence which stems largely from erasures and marginalisation - something this video aims to address!

ESEA artists contribute enormously to global and local culture and our labour brings benefit to many communities. Yet many ESEA and BESEA (British ESEA) parents still do not consider the arts to be suitable or worthy careers for their children. Our sadness and rage can be transformed into affirmative action.

I want to see more ESEA leaders and representation in all fields - the arts, pop music, literature, science, the media, sport and education - especially LGBTIQA+ people. We do exist!"

CREDITS

Directed by The Mollusc Dimension
Produced by Tuyết Vân Huỳnh
Edited by: April Lin □ □
Director of Photography: Darius Shu
Gaffer: Vanessa Ng
"Asians Have Feelings Too" Song and lyrics
© & © The Mollusc Dimension
Sound Production: Nush and Felix Macintosh
Song performed by The Mollusc Dimension
Video Performance by: The Mollusc Dimension
Dancers (in order of appearance):
Tim Lytc, Lusty Lovelace, Raisa Kabir
Featuring: Bruce Tang, Chloe Wing
Choreography Consultant: Shay Shay
Set and Costume Design: Christine Urquhart
Make-up Artist: Victor Charles
Design Assistant: Itsuki Yoshida
Production Assistant: Marcin Weremczuck
Funded by Arts Council England
Supported by Theatre Deli
"Asians Have Feelings Too" artwork by: Anonymous,
Emma Frankland, Emma K, Fimi Biscuit, Jim H,
Joey Frankland, Ludo Foster, M & L, Nadia BP,
SquidMum, The Mollusc Dimension, Velvet Thunder
Esquire, Walki, Wild, Urie and Zoe K.
East & Southeast Asian mythical beasts t shirt by:
Karlie Wu
Lighting designer, projectionist and stage manager:
Simeon Miller (Live show)



TECH

Format: Digital, 4K, 16:9

Audio: Stereo

Language: English

Captioned: Yes (English)

Suitable for: All ages