

FRANCESCA ZAMMIT

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Personal Skills:

- Organisational know-how
- Punctual
- Can work under minimal supervision
- Can work well under pressure
- Team Player
- Leadership Experience
- Communication skills
- People Skills
- Problem Solving Abilities

PROFILE

Francesca graduated with a BA in Dance Studies at the University of Malta in 2017 and a Masters in Film Studies in 2022. She currently holds the position of Cultural Officer at Regjun Port.

She has worked on several productions as a producer, and project manager both within her job at Teatru Salesjan and Opening Doors and as a freelancer, mostly acting as an Assistant Director on short films and music videos.

Francesca has always been interested in the production and facilitating of artistic productions. She is particularly interested in projects that explore human experiences in an absurd context, creating an extraordinary, oftentimes comic scenario for the mundane.

EXPERIENCE

Cultural Officer, Port Regional Council, Malta — 2022 to present

As a Cultural Officer for the Port Region, I am involved in the cultural programming of the events in the Port Region. I am also directly involved in the implementation of the Cultural Strategy (2021) as well as collecting information for the Regional Cultural Strategy (to be published soon).

Festival Assistant, Cineteca di Bologna, Italy — 2021 to present

The Cineteca di Bologna is currently working on a Film Festival for Melbourne, Australia to celebrate Pasolini 100- the centenary since Pier Paolo Pasolini's birth. As a festival assistant I was in charge of procuring the rights for over 65 films, preparing agreements and negotiating rates. I am also in charge of liaising with the Astor Cinema in Melbourne in relation to transport of materials and subtitles.

Theatre Manager, Teatru Salesjan, Malta — 2018 - 2021

Overseeing the logistical execution of events and funding projects held at Teatru Salesjan; organising the effective implementation of the theatre's artistic calendar, as well as supporting artists in their production needs and/or companies wishing to hire the premises.

Linguistic Competences:

Mother languages;
Maltese, English

C1 level Italian
B1 level French and
Spanish

IT Competences:

- Gmail and Google Drive
- Microsoft Office and Outlook
- macOS
- Wordpress Website editing
- Business Suite for Facebook/Instagram

Dance Assistant, Opening Doors, Malta — 2019 - 2021

Assisting the dance teacher in implementing the class and guiding members of Opening Doors to improve their skills and develop their potential. Opening Doors is a pioneer in the field of making performing arts accessible to the adults with learning disabilities.

Producer, *Cock and a Feather & Aunt Who*, Denmark — 2019

In August 2019, *Cock and a Feather* and *Aunt Who*, choreographed by Marie Keiser-Nielsen was performed by Moveo Dance Company at the Momentum Theatre in Odense, Denmark. During this process I had the role of creative producer, reworking the lights and corresponding with the theatre for technical set up and operations.

Audiovisual Assistant, Valletta Campus Theatre, Malta — 2018-2019

Assisting the theatre with the setup of lights and sound for the set up and running of performances and conferences at the Valletta Campus Theatre.

Experience on Shoots:

Other Skills:

Driver's Licence
First Aid
Fire Training

- *Rabbit Stew* short film written, directed and produced by myself
- *First of Many* short film by Samira Damato (Assistant Director & Location Scout)
- *Coffee* short film by Nika Levikov (Camera Assistant)
- *Son* short film by Ryan Zammit Pawley (Assistant Director)
- *Candy* music video by Francesca Mercieca (Assistant Director)
- *Microcosm* music video by Francesca Mercieca; (Assistant Director and Choreographer)
- *Camilla* short film by Stephanie Sant (Art Department Assistant)

EDUCATION

Other interests:

- Co founder and Secretary for Young Progressive Beings

Masters of Arts in Film Studies at the *University of Malta* — 2018-2022
Erasmus at the *Cineteca di Bologna*, Italy (2021)

Bachelors of Arts in Dance Studies at the *University of Malta* — 2014-2017
Erasmus at the *Conservatorio Superior de Danza de Valencia*, Spain (2016)