

Luca Mannea



*Born on 03/21/1997 in Nuoro
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Young, determined, enthusiastic, enterprising future filmmaker, screenwriter, and showrunner with an enormous love for books, creative writing, cinema, and television.

Reliable, flexible, and dynamic, what drives me the most is ambition, creativity, punctuality, precision, and efficiency in the workplace, by myself or in groupworks.

I believe that everyone needs their own voice, and thousands have not spoken yet: I can't wait to make that happen.

Publications

When: by July 2022

Work: *L'ultimo treno* (2022)

Type of work: Novel

Language of the work: Italian

Publisher: Gruppo Albatros Il Filo

Description: Thriller novel called *L'ultimo treno* (eng. *The last train*).

When: May 16th 2022

Work: *Una bambina particolare* (2022)

Type of work: Short novel

Language of the work: Italian

Publisher: Historica Edizioni

Description: Short novel called *Una bambina particolare* (eng. *A particular child*), chosen among the short novels of the literary contest "Concorso letterario Racconti dalla natura 2021" to be part of an anthology published by Historica Edizioni during the "Salone del Libro di Torino 2022" (eng. *Turin Book Expo 2022*). Available at the following link: <https://www.historicaedizioni.com/libri/racconti-dalla-natura-2022-vol-2/>

Awards

When: July 2022

Work: *Poor Little Boy* (2021)

Type of work: Short movie screenplay

Language of the work: English

Festival and awards won:

- 1) **Official Selection** at the *Lonely Seal International Film, Screenplay and Music Festival* (Boston, USA).



When: June 2022

Work: *Poor Little Boy* (2021)

Type of work: Short movie screenplay

Language of the work: English

Festival and awards won:

- 2) **Official Selection** at *Nashville Play Film Festival* (Nashville, TN, USA).



When: March 2022

Work: *Poor Little Boy* (2021)

Type of work: Short movie screenplay

Language of the work: English

Festival and awards won:

- 3) **Official Selection** at *Scriptify* (Mexico).



When: February 2022

Work: *Poor Little Boy* (2021)

Type of work: Short movie screenplay

Language of the work: English

Festival and awards won:

- 4) **Official Selection** at the *Hollywood Just4Shorts Film and Screenplay Competition* (Hollywood, California, USA).
- 5) **Semi-Finalist** at the *Hollywood Just4Shorts Film and Screenplay Competition* (Hollywood, California, USA).



When: November 2021

Work: *Poor Little Boy* (2021)

Type of work: Short movie screenplay

Language of the work: English

Festival and awards won:

- 1) **Official Selection** at *Wiki: The World's Fastest Screenplay Contest!* (Hollywood, California, USA);
- 2) **Honorable Mention** at *Wiki: The World's Fastest Screenplay Contest!* (Hollywood, California, USA);



Work experiences

When: May 2021

Job: Production Assistant

Company/Employer: Silvia Bertocchi

Description: Production Assistant in “Film Rosa”, short movie written, directed, and produced by the actress, artist, and performer Silvia Bertocchi, shot in May 2021 in Milan (Italy), coming soon in 2022.

When: From October 2019 until November 2019

Job: 1st Assistant Director

Company/Employer: Rai Cinema, Lysa Films

Description: 1st Assistant Director in “In Your Hands” (or. “Nelle Tue Mani”), short movie written by Clara Marchesi and directed by Lorenzo Maria Chierici, shot in Fall 2019 in Milan (Italy). The movie can be seen at the following link: <https://www.elettica.video/portfolio/nelle-tue-mani>.

When: From 2017 until 2019

Job: Supervisor, Writer

Company/Employer: Associazione Culturale Vox (<http://associazionevox.com/>)

Description: As a supervisor and writer I was in charge of the “Film and TV Section”, so I also managed with deadlines and organizing monthly calendars.

Realized and work-in-progress personal projects

1.

Realized project.

When: Late 2021

Description: short movie screenplay called *Poor Little Boy*.

2.

Realized project.

When: from August 2020 until June 2021

Description: short movie written, directed, and produced entirely by me, called *Three Seasons... and Who Knows* (or. *Tre Stagioni... e chissà*). Born as part of my master’s degree final dissertation about the complex relationship between cinema and disability (in which I suggest two main crucial depictions of the disabled character in cinema and television, both highly important in terms of popularity and economic success), it is a short movie almost entirely centered on the intense dialogue between four friends and movie critics about their own likes, dislikes, and opinions on movies. However, they forget one small detail: who is actually going to have the last word?

About the **screenplay**, movie critic, professor, and journalist Andrea Chimento (Il Sole 24Ore, LongTake.it) has said:

ENG. [...] I’ve read your screenplay with great pleasure, and I congratulate you, the screenplays of short movies often remain too open, as if to show that from that short a feature film could be made. Yours, instead, is perfectly “closed”, great job. [...]

ITA. [...] ho letto con grande piacere la tua sceneggiatura e ti faccio i complimenti, spesso le sceneggiature dei corti rimangono troppo aperte, come a voler dimostrare che da quel corto si potrebbe fare un lungometraggio. La tua invece è “chiusa” perfettamente, ottimo lavoro. [...]

3.

Realized project.

When: from March until May 2015

Description: short movie called *The Lawyer*, produced in my Media Studies class during the year I spent abroad in the United Kingdom, entirely written, directed, and produced by me as a part of the final exam.

Education

When: From September 2019 until July 2021

Where: Catholic University of the Sacred Heart – Milan (Italy)

Certificate achieved: Master’s Degree in CIMO (Media Management)

Score: 109/110

Relevant classes:

- *Film production class:* detailed description on how to proceed through pre-production, production, and post-production of a full-length movie.
- *Audiovisual and media strategies class:* focus on Hollywood; analysis of Hollywood Studios, free and

- pay-TV's, OTTs and global market (Italy, Nollywood, Bollywood).
- *Writing for cinema and television class*: detailed focus on the screenwriting process, screenplay structure and most important screenwriting handbooks (Field's, McKee's, Truby's, Russin and Downs' ones). Lots of examples on both old and contemporary films.

When: From August 4th, 2019, until September 13th, 2019

Where: University of California, Los Angeles (UCLA)

Certificate achieved: CERTIFICATE OF ATTENDANCE – SUMMER SESSIONS / SPECIAL PROGRAMS

Relevant classes:

- *Digital Cinematography*
- *Film and Tv Directing*

When: From September 2016 until July 2019

Where: Catholic University of the Sacred Heart – Milan (Italy)

Certificate achieved: Bachelor's Degree in "Media Languages - Cinema and audiovisuals"

Score: 110/110L (cum Laude)

Relevant classes:

- *History of cinema class*: from 1895 to 2000s
- *History of Italian cinema class*: from the origins to nowadays
- *Screenwriting class*: structure and writing process, screenwriting workshop
- *Directing class (Theater)*: what directing is about, relationship with actors and actresses, what is the best way to adapt a story for theatre and a live audience.

When: From 23rd until 31st March 2019

Where: 29th edition of the African, Asian and South American Film Festival (FESCAAAL)

Job/Class: Photographer

Certificate achieved: Certificate of attendance

When: June 8th, 2018

Where: Production company Asa Polaris srl. (Cinisello Balsamo - Milan)

Job/Class: Assistant Director Workshop

Certificate achieved: Certificate of attendance

When: July 2016

Where: Liceo Classico "Giorgio Asproni" (Nuoro)

Certificate achieved: High School Diploma

When: August 2015

Where: Barry Comprehensive School (Barry, United Kingdom)

Job/Class: SPORT AND EXERCISE SCIENCES (QFC)

Certificate achieved: Pearson BTEC Level 3 Certificate WITH GRADE DISTINCTION

When: From August 2014 to June 2015

Where: Barry Comprehensive School (Barry, United Kingdom)

Job/Classes: Media Studies, P.E. (Physical Education – Anatomy, Physiology and Exercise), History

Certificate achieved: CERTIFICATE OF ACHIEVEMENT – EF (Education First) High School Exchange Year programme in the UK (United Kingdom)

Linguistic Skills

- **Italian:** native speaker.
- **English:** excellent reading, writing, listening, talking and comprehension ability (Cambridge Advanced).
- **German:** basic reading, writing, listening, talking and comprehension ability.

Technological Skills

- Good user of personal computers, Microsoft Office's software (Word, PowerPoint, Excel) and social networks (such as Facebook, Twitter, and Instagram).
- Good user of the professional screenwriting website "Celtx".

Other Achievement

- *Best Fair Play Player* Prize at Anguillara Basketball Tournament (Rome, 2010)
- Car Driving License
- Two publications on my city's newspaper "L'Ortobene"

In compliance with the GDPR and the Italian Legislative Decree no. 196 dated 30/06/2003, I hereby authorize you to use and process my personal details contained in this document.

Milan, June 24th, 2022

Luca Mannea