



SANTI

A SHORT FILM

WRITTEN AND DIRECTED BY HARRY RICHARDS

PRODUCTION NOTES

SEPTEMBER 2021

SANTTI

Writer/Director
HARRY RICHARDS

Producer
STAN STOTT-HALL

Executive Producers
MARVIN VIVAS & DAVID SIERRA MÁRQUEZ

Co-Producers
LIAM WALLACE-COOK & DANNY RUMBELOW

Cast
JON GUTIERREZ
ZULEKHA CHAKA
HOLLY CATTLE
KIERAN SLADE
OLIVER ASANTE
ED PIERCY

Production Company – BLEND FILMS
Distribution – UK, COLOMBIA & INTERNATIONAL
Genre – SCRIPTED DRAMA
Runtime - 11 MINUTES

DOWNLOAD PRESS MATERIALS [HERE](#)



IMDb



TAGLINE

A young Colombian man receives a voice message from home while grappling with cultural differences at a London dinner party with his new English girlfriend.

THIS IS A PROOF-OF-CONCEPT SHORT FILM FOR A 90-MINUTE FEATURE FILM WRITTEN AROUND THE SAME SUBJECT, SET IN COLOMBIA & THE UK.

DIRECTOR'S STATEMENT

By Harry Richards

This film is loosely based on the experience of my Colombian friend Marvin who moved to the UK last March and inspired by my own time living in Bogotá. Unable to speak fluent Spanish upon my arrival in Colombia, despite being able to read and write well, I struggled to adapt to the local culture. My work colleagues and house mates were very welcoming but the humour and local customs were difficult to understand. Colombian parties and bar visits became exhausting due to the constant grammatical corrections, fast-paced conversations and pre-conceptions about British people held by many Colombians. Now, I am a fluent Spanish speaker with lots of Colombian friends and fond memories of my time in Bogotá but that initial six weeks taught me a great deal about my own identity and how to adapt to a new culture. Most importantly, I finally appreciated my family back home.

Upon my return to the UK, Marvin and I worked on a script to highlight the alienation of moving to a city, where you don't speak the first language nor understand the local customs. We have worked hard to ensure that this is an accurate representation of the Colombian experience, by reaching out to the Colombian community living in London in areas such as Brixton and Elephant and Castle. We have also been supported by a small initiative called SentARTE based in Medellín, Colombia that focuses on increasing cultural diversity on screen.

The film uses long takes and a slow contemplative editing style to give each viewer time to reflect on their own experiences, as the limited dialogue encourages them to consider the motives for each character's thoughts and actions without always being given prescriptive answers. It focuses on how Santi relates to the alien environment around him, so the dialogue and action that take place in the background are as equally important as Santi's own dialogue and actions. The actors themselves were encouraged to treat the film like performing a play. As the film almost takes place in real time, each cast member had to know where and what their character was doing at any given moment. This allowed the sounds of the dinner party guests around Santi to be very geographically specific and mesh together to create a rich, naturalistic soundscape.

This is a film that juxtaposes the nuances of the British and Colombian cultures and a meditation of a key moment in a young man's life, as he learns about himself, his family and the world around him in equal measure.

SANTI

ABOUT THE FILMMAKERS

HARRY RICHARDS (Writer/Director)

Emerging narrative film writer and director of three short films: 'Santi' (2021), 'Glass People' (2019) and 'Year 13' (2016).

During his time studying Spanish and History at Edinburgh University, Harry spent a year living in South America, six months of which were spent in Bogotá, Colombia's capital. He worked for the country's national newspaper El Tiempo, where he produced a travel video series for their website. Following his return from South America, Harry has written a ninety-minute feature film set in Colombia and the UK, which he intends to make in the next couple of years with the support of Colombian and British production companies. 'Santi' will be his third short film and act as a proof of concept for the feature project.

STAN STOTT-HALL (Producer)

English filmmaker/producer currently based in Berkeley, California. This is the second film that Stan has worked on. Stan is a member of the National Youth Theatre and has directed/produced many projects. He is passionate about running a dynamic and efficient team that is engaged in the project. He enjoys facilitating the creation of an idea into a finished and polished short that can be taken to film festivals and enjoyed by many. Stan has been very careful in ensuring that the film has a balance of Colombian and English voices, both behind and in front of the camera, to render the final product authentic and honest.

MARVIN VIVAS (Executive Producer)

Bilingual Civil Engineer from Cúcuta, a city on the border with Venezuela, Northeast Colombia. He studied in Medellín, where he met his girlfriend Natasha almost two years ago, one of Harry's best friends. He arrived in London in February 2020, just before the first lockdown, and spent more than 8 months in the UK looking for a job. He became involved in this film when the director first interviewed him, encouraging him to reflect on his own experiences of the UK for the screenplay. After also being part of the audition process, he was invited to be an Executive Producer with his main responsibility being to add Colombian nuances to the film, making it more realistic and authentic.

DAVID SIERRA MÁRQUEZ (Executive Producer)

A filmmaker from Medellín, based between Edinburgh and Colombia. With years' experience living in the UK, he's a perfect fit for this project, with a deep understanding of the story behind the production. David loves the creative process of every film he collaborates on, especially those which involve history, global relationships, and cultural diversity.

SANTI

ABOUT THE CAST

JON GUTIERREZ (Santi)

Born in London to South American parents, Jon lived some of his childhood in Colombia where he learned the language, the culture and the way of life. At 16 he was cast as the antagonist in Jonathan Harvey's: 'Tomorrow I'll Be Happy'. Going on to perform at The National Theatre for *Connections 2013*, this experience only added to his burning desire for performance and storytelling. Jon is very excited to have brought the role of Santi to life on screen for audiences worldwide to understand one of the many stories Colombians experience when leaving their home for the first time.

ZULEKHA CHAKA (Violet)

Up-and-coming actor based in London, UK. Zulekha plays the lead role of American police detective Jean, in the feature film 'Outwitting the Devil', based on Napoleon Hill's novel of the same name and due for release in 2021. Zulekha also plays the leading role of Hollywood star Jasmine Dean, in feature film 'Upon The Edge', due for release in 2021. Zulekha was first drawn to the role of Violet in this Short Film 'Santi' for the interesting storyline and the fact that Violet is a powerful presence, being a woman, a boss and a lover. She enjoyed bringing the role of Violet to life.

HOLLY CATTLE (Poppy)

Actor hailing from South West London. Having previously studied at Drama Centre and the University of Bristol, she is currently completing training at the Royal Conservatoire of Scotland. Holly has worked on various short films and is eager to be involved with a project that explores such pertinent contemporary issues.

KIERAN SLADE (Will)

Actor from London with a range of theatre and short film credits. He most recently played the part of Michael in the award-winning short film, 'The Devil's Harmony'.

OLIVER ASANTE (Luke)

London-based actor who has finished his studies at Identity School Of Acting. His first Lead role was of BFI Future Film Festival's Award winning short - FALSE MEN. He loved playing the cheeky role of Luke!

ED PIERCY (Ollie)

After training for three years at Royal Welsh College of Music and Drama, Ed has played roles in five different stage plays. 'Santi' is one of many recent short films in which Ed has also acted.

SANTI

C R E D I T S

Writer/Director - Harry Richards

Producer - Stan Stott-Hall

Executive Producers - Marvin Vivas & David Sierra Márquez

Co-Producers - Danny Rumbelow & Liam Wallace-Cook

Production Coordinator - Hannah Williams

Director of Photography - Oscar McNab

Production Designer - Phoebe Flatau

First Assistant Director - Claire Wolf

Second Assistant Director - Seb Gillmore

Sound Designer & Production Sound Recordist - Raf Swiderski

1st Assistant Camera - Olly Lau

2nd Assistant Camera - Hector Hilleary

Grip - Shibanee Siva

Lighting Technician - Isidora Manojlovic

Spark - James Grossman

Script Editor - Tally Myners

Script Consultant - Tom Standen-Jewell

Script Supervisor - Charlie Douglas-Hamilton

Location Manager - Sophie McDonald

Editor – Ned Stewart

Covid Supervisor & Runner - Jack Jackson

Wellbeing Advisor & Runner - Robyn Lau

Art Department Assistants - Honor Northridge & Amy Teh

Costume Assistant - Jennifer Perault

Hair & Make Up - Nicky Harrington

Colombian Talent Manager – José Mauricio Granados Claro

Graphic Design - Phoebe Flatau & Robyn Lau

Stills Photographer & Data Wrangler - Charlie Grossman

Subtitle Editor - Kate Holdsworth

Colourist - Dan Carney

Original Score - Tom Little

VFX Compositor - Matteo Balduzzi

Edit Consultant – Matilda Harding-Kemp

Press & PR – Bea Isaacson

C A S T

Santi – Jon Gutierrez

Violet – Zulekha Chaka

Poppy – Holly Cattle

Will – Kieran Slade

Luke – Oliver Asante

Ollie – Ed Piercy

Lizzie – Lizzie Connick

Kate – Lois Baglin

AND THE VOICES OF

Diana Melissa García Pallares
Tomás Emiliano López Zambrano
Keyla Estefani Zambrano Gómez
José Mauricio Granados Claro

WITH SPECIAL THANKS TO

CLIVE & VICTORIA RICHARDS
DEAN & BEVERLY HODCROFT
HUGH & GABBY RANCE
JULES STOTT & CLAIRE HALL
JUSTIN & MYRTO LECKIE
NATASHA PENTIN
NICK & CAROLINE PEARCE

NICK & SARAH ROADS
NIKI & PETE WALKER
RUSSELL & CLAIRE STANDEN-JEWELL
SCOTT & ANNA GLACKEN
TAMSIN MERCHANT
TIM & ELISABET RICHARDS

AND TO ALL OUR BACKERS
WHO MADE THIS FILM POSSIBLE

ALISON MYNERS
AMY TYNE
ANNA & ROB BLAXLAND
ANNIE DERI
ANGUS & DIANE MILLEN
ANTHONY TAYLOR
ARIELLA GOULD
BINDY & ANGUS SMITH
CAMERON MILLEN
CAMILLA SWIDERSKI
CARLOS SOLER MONTES
CAROLINE GOLDSMITH
CATHERINE WOLF
CAROLINE & RICK LAIRD
CECILY ALDINGTON
CHARLIE GROSSMAN
CHARLIE & CAROLINE O'SHAUGHNESSEY
CHRIS FOWLER
CHRISTINE & MICHAEL PEARCE
CLAIRE BARLAS
CLARISSA & DAN POULSON
ELLA BLAXLAND
EMMA CUNLIFFE
EMMA WATKINSON
FIONA & STEPHEN PETHERAM
GILES & RUTH TROTTER
HARRY PALMER
HEATHER ALLAN
HETTY MCCONNON
HARRY PALMER

HEATHER ALLAN
HETTY MCCONNON
IAIN & RACHEL LEEDHAM
ISSY RODRIGUES
JACK & VICTORIA INGLIS
JAMES KENT
JAMES WOODWARD
JAMIE GRIFFITHS
JENNY BASSETT
JESSICA BENISTY
JOHN STOTT
JOHN & SHEENA PENTIN
JONNY & LUCY GRAY
JULIE SHEPHEARD-WALWYN
KAREN & JAMES BURDASS
KAREN & XAVIER CHAMPAUD
KATHARINE & MARK DE WESSELOW
KATY HANSON
KIRSTY GIRVAN
LAUREN KITCAT
LAUREN WELLS
LIAM GLYNN
LOTTE THOMAS
LUCY & TIM STOW
LUCY BENNETT-BAGGS
MARCUS MILLEN
MARIA & PATRICK ALVARADO
MARINA & NICK ALLPRESS
MARTIJN VAN EERDE
MIGUEL CAYCEDO

NATALIE STOCKTON
NIGEL RENDELL
OLLIE GERLACH
PAUL & CAROLINE EDMONDSON
PETER THOMPSON
PHOEBE MOORE
RENWIZARD
REUBEN COOK & JULIA DAWSON-SMITH
RIANNE JAMES-HENRY
RICHARD & MEL ALDINGTON
RICHARD & JO MANNERS
ROBERT NIAS
SADIE DE DOMENICO
SALLY JOHNSTON
SALLY KAMILLE LIVERSAGE
SARAH NICHOLAS
SELINA OVERY
SOPHIE & NIALL MCKIBBIN
STEPHEN GARRETT
STEVE & LUCY PEARCE
SUSAN BLACKHURST
SUSAN CORNFORD
TALLY MYNERS
THE RAWES
TIM JUKES
TOM LLOYD
ANTHONY & MEL WATKINSON
VANESSA JONES
WILLIAM BENNETT-BAGGS
WENDY PUTTOCK

A
BLEND FILMS
PRODUCTION

IN ASSOCIATION WITH



THE 'SANTI' PRODUCTION IS A DIVERSE AND INCLUSIVE TEAM THAT DOES NOT TOLERATE DISCRIMINATION OF ANY KIND.

This motion picture is a work of fiction, and the story and all names, characters, and incidents portrayed in this film are fictitious. Any similarity to real persons (living or dead), places, events, or other material is coincidental and unintentional. This motion picture is protected by copyright and other applicable laws of the United Kingdom and other nations and may not be exhibited, duplicated, distributed, broadcast, or used in any other manner without the express written consent of the copyright owner. Any unauthorized exhibition, duplication, distribution, broadcast, or other use of this motion picture may result in civil liability and criminal prosecution. COPYRIGHT ©

PR CONTACT: santithefilm@outlook.com

Official Instagram: www.instagram.com/santithefilm/

Official IMDb: www.bit.ly/imdb-santi

Official Trailer: www.vimeo.com/601158957

GreenLit Page: www.greenlit.com/project/santi


SANTI

A SHORT FILM

WRITTEN AND DIRECTED BY
HARRY RICHARDS

A FILM BY HARRY RICHARDS "SANTI" JON CUTHBERT ZULEKHA CHAKA HOLLY CATTELE KUBAN ISADI OLIVER ASANTE ED PRENCY
MUSIC BY TOM LITTLE SOUND DESIGNER RAE SWIDERSKI COSTUME DESIGNER NED STEWART PRODUCTION DESIGNER PHOENIX FLAHERTY DIRECTOR OF PHOTOGRAPHY OSCAR MCKNAB
EXECUTIVE PRODUCERS MAYVIN VIVAS DAVID SERRA MARDINEZ CO-PRODUCERS DANNY BOMBELOW LIAM WALLACE-COOK
WRITER BY HARRY RICHARDS PRODUCED BY STAN STOTT-HALL DIRECTED BY HARRY RICHARDS

SEPTEMBER 2021

 @santithefilm

BLEND

