

## Set Experience

May 2022	<i>Mama's Boy</i> (10 min) dir. Payton Chambless Co-producer, 1 <sup>st</sup> Assistant Director
Feb. 2022	<i>Yeager</i> (26 min) dir. Nathanael Lirio Co-producer, Production Sound Mixer
Jan. 2022	<i>While We Are Here</i> (8 min) dir. Victoria McCraw Co-producer, 2 <sup>nd</sup> Assistant Director
Dec. 2021	<i>Edgar, Evicted</i> (23 min) dir. Taylor Oaks Director, Writer, Editor, Sound Designer, Colorist
Sept. 2021	<i>Drawing Blood</i> (5 min) dir. Taylor Oaks Director, Editor
Sept. 2021	<i>The Bus Stop</i> (12 min) dir. Merritt Jenkins Production Sound Mixer
Sept. 2021	<i>Cursed Skin</i> (15 min) dir. Andrew Lundregan Production Sound Mixer
May 2021	<i>Beat It</i> (13 min) dir. Ankit Reddi Production Sound Mixer
May 2021	<i>Sleepwalking</i> (17 min) dir. Nate Richardson Production Sound Mixer
May 2021	<i>Electric Impulse</i> (16 min) dir. Matt Cole 2 <sup>nd</sup> Assistant Director
May 2021	<i>Heartbreak Magic</i> (13 min) dir. Colleen Hutchinson Producer, 1 <sup>st</sup> Assistant Director
April 2021	<i>Edgar, Evicted - A Prologue</i> (6 min) dir. Taylor Oaks Director, Writer, Editor
Jan. - May 2021	<i>The Good People of Orphan Ridge</i> (85 min) dir. Matthew Fisher Production Sound Mixer, Co-Editor
Nov. 2020	<i>Evergreen</i> (14 min) dir. Baxter Dowell Producer, 1 <sup>st</sup> Assistant Director

## Education

2018 - 2022	<b>Lee University</b> Graduated May 2022 Bachelor of Science in Cinema
2017 - 2018	<b>East Tennessee State University</b> General Studies

## Skills

Video editing	Budgeting
Sound editing	Scheduling
Screenwriting	Script breakdown

## Proficiencies

Adobe Premiere Pro	DaVinci Resolve
Adobe Lightroom	Highland 2
Avid Pro Tools	Microsoft Office



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## References

<b>Matthew Fisher</b> Professor of Cinema Lee University mfisher@leeuniversity.edu
<b>Dr. Jeff Salyer</b> Director of Media Services Lee University jsalyer@leeuniversity.edu
<b>Lee Mercer</b> Audio Technician Lee University lmercer@leeuniversity.edu